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THE WORLD FROM THE SIDEWALK.

WRITTEN FOR THE NEW YORK CLIPPER.
BY THE LATE CHARLES PHILLIPS HAWLEY.

Did you ever stand in the city's street,
Under the glare of the city's lamp,
And list to the tread of the million feet
In their quaintly musical tramp,
As the surging crowd go to and fro?
'Tis a pleasing sight, I ween,
To watch the shadows that come and go
In the ever changeful scene.

How the publican walks with the sinner proud,
And the priest in his gloomy cowl,
And Dives, too, in the motley throng,
With Lazarus, cheek and jowl; [heart,
And the daughter of toil, with her fresh young
As pure as her spotless name,
Keeps step with the woman who makes her mart
In the haunts of sin and shame.

And merrily trips the country lass,
Amidst the city's ills,
As freshly pure as the verdant grass
That grows on her native hills.
And the beggar, too, with his weary eye,
And his pale, wan face, and crutch,
Gives a blessing, the same, to each passer by,
Be it ever so little or much.

When night is beating her last tattoo,
And in dusky armor dight,
Is treading with noiseless footsteps through
The gloom of the silent night,
How many of these will be daintily fed
And sung to slumbers sweet,
While some will go to a sleepless bed,
With never a crumb to eat?

Ah, me! when the hours go pleasantly by,
How little we stop to heed
Our brother's and sister's despairing cry
In their woe and bitter need.
And yet such a world as the angels sought,
This world of ours we'd call,
If the brotherly love which the Father taught
Would be felt by each for all.

And lips that laugh and lips that mourn
In silence alike will be sealed,
And some will lie under a stately stone,
And some in the Potter's field.
Yet the sun will be shining just as bright,
And so will the silver moon,
And just such a crowd will be there at night,
And just such a crowd at noon;
For men will be wicked and women will sin,
As ever since Adam's fall,
With the same old world to labor in,
And the same God over all.

THE STRAWBERRY TART.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER,
BY DUDLEY VAN ZANDT.

I had just finished my law studies; but in those long by gone days, I was, I assure you, much less susceptible to the attractions of the code than I was to the charms of love.

One fine Assumption morning, when the festival chimes were pealing over Paris, I entered a railway carriage, and flew to Poitiers, where my aunt, Yolande Dutard, awaited me with the most affectionate and legitimate impatience, for the future of her dear nephew was in question. At my aunt's I was to meet a rich and charming widow among her friends, who had a hundred thousand francs in each of her little hands.

Practical and sage, my Aunt Yolande had conceived the fine scheme of wedding my rather crazy youth to the tender experience of this guardian angel. So a superb future beckoned to me!

On entering the railway carriage I noticed, in one corner, my sole traveling companion—an admirable woman, with splendid black hair, and large eyes, blacker still; the dead complexion of creoles; enchanting features; a mouth delicate and rosy; the voluptuous neck of an artist's virgin; something celestial and dreamy—a type, an ideal!

You would have said some Madonna fallen from the sky into a railway carriage. How beautiful she was! The sight of her disturbed me so that all my matrimonial expectations vanished like a soap bubble.

Her pearl gray glove confined a child's hand, and her mauve silk dress ill concealed the foot of a duchess. She began to read her newspaper—*Les Debats*, if I am not mistaken—with a listless air.

Thanks to this reading, I saw something exquisite—I saw the ravishing creature yawn. Her eyes closed little by little, with a delightful nonchalance; her delicate nostrils stretched themselves like a bow, and her lovely, rosy mouth half opened, gently like a pomegranate whose fruit might be pearls.

Suddenly, a gust of wind swept into the carriage, caught up *Les Debats*, and lodged it on my lap. I immediately picked up the wandering gazette, and returned it to its owner. This broke the ice, and we entered into conversation. We talked as one talks in a railway carriage—about everything and nothing, about the news and the weather, about the latest play, about the novel everybody is reading, about the landscape that opens to one's view and flies by, about flowers, women, fashion. Her gracefulness and intelligence made me almost forget her beauty.

Who was this woman? A thousand ideas ran through my head, and with every kilometre I risked a new opinion on her account. I knew only one thing about her—her name, which I had deciphered cleverly enough on the lace handkerchief she held in her hand. It was Leontine.

Now we were at Orleans. Scarcely had the train stopped when the door opened, and I found myself alone. My traveling companion had got out. A cruel deception, but short, fortunately. Five minutes later, Leontine had resumed her place, and the train its rapid course. What, then, had happened? The angelic serenity of her sweet face was suddenly changed to the most singular animation. After a few commonplace and casual remarks, she nestled herself in her corner, like a bird, and feigned sleep. I consoled myself for no longer hearing her gentle voice by looking a her and "devoured her with my eyes," according to the energetic expression of some writers.

Dear me, how beautiful she was! I was tempted every moment to wake her, and say to her: "Madame, I am on my way to Poitiers to woo and win an elegant Parisian lady—a rich young widow, whose beauty they say is marvelous. Well, Madame, *you* are the one I love. Permit me to offer you my hand, my heart and all the things that contribute to the deserved happiness of the most adored of women."

But here the train stopped again. We were at Blois. Leontine woke, left the carriage hurriedly, and repeated the same proceedings as at Orleans.

When she returned, her soft eyes burned like firebrands, and her pretty teeth nibbled her rosy lips with rage. My traveling companion was furious, and this mysterious irritation gave to her incomparable beauty a certain strange and new charm.

She composed herself finally, however, and the conversation, resuming by degrees, continued as far as Tours. Here the train came to a standstill once more, and my neighbor jumped out again and disappeared. Great was my surprise when, at the end of five or six minutes, I found her at my side anew, her lips trembling and pale, her cheeks purple, her eyes on fire. Of course, this remarkable anger, renewed at every station, roused my curiosity intensely.

"This woman," I said to myself, "is evidently pursuing a recreant lover, who has left her in the lurch, or a perfidious husband, whom she seeks in vain at every station. Isn't it my duty to assist in this romantic and sentimental chase? Has not Providence thrown me into this carriage that I might be the protector, the avenger, the happy consoler of this beautiful forsaken one?"

But here the bewitching sphynx, interrupting suddenly this chivalrous side speech, cried out:

"'Tis frightful! horrible! abominable!"

"What is the matter, madame? What has been done to you? Speak out, I pray you! I am ready to right any wrong, as far as possible, you may have suffered."

My neighbor turned to me quickly, and replied, with growing agitation:

"Figure to yourself that, obliged to depart at once, I left Paris without taking the time to breakfast. At Orleans I got out, entered the restaurant, called for a soup, and they served it so hot that I only succeeded in scalding myself. I paid a franc for the privilege. That's pretty dear for a burn. At Blois it was the same thing. At Tours, seeing that soup was fatal to me, I ordered a chop with fried potatoes, which was brought to me just at the moment of departure. I was dying of hunger; but the restaurant bell rang, the locomotive whistled and the passengers scampered away. 'All aboard for Chatellerault!' cried the conductor. Yet I could not fast forever. So I swallowed a potato, which cost me one franc fifty, and here I am! I suspect, moreover, that on the arrival of every train this very chop passes under the fork of one of the passengers. You can no longer call that service; it is simply an exhibition! You see, you pay, and who sees breakfasts. With this ingenious system a single dish would suffice to dine a whole regiment."

"Ah, madame! why wasn't I informed of your culinary misfortunes sooner? I have always been something of a gastronomist, and have long been acquainted with these fallacious manœuvres of the station restaurants. So, on leaving Paris, I took care to put in my traveling bag a chicken as tender and round as a roll of butter, to which I added, with all due deference to you, a fish from Montreuil and a strawberry tart. Allow me to offer you my gastronomic riches. I am fasting myself, and I swear to you that I should never consent to breakfast without you! In refusing me, you would condemn me to a fast doubly cruel."

My neighbor was too polite to put such a courteous and devoted young man on a low diet. She accepted my invitation with charming frankness, lifted her little veil, excused herself, thanked me, and showed me, in smiling, a row of magnificent teeth that only asked to enter on their duties.

I at once took from my traveling bag a fine linen napkin and spread it upon my knees, by way of a tablecloth. Oh! the delicious feast, seasoned with mystery and the unforseen, all perfumed with love! The woods, the steeples, the villages, the fields, all seemed to run along the road, follow us curiously and look in through the window upon our intimacy and happiness. The air was impregnated with sweet odors; the Assumption bells rang a peal on our route, as if their aerial voice wished us a good appetite, and the gay sunshine, entering the carriage without ceremony, played upon the white napkin, which undulated on this moving table, whose feet were our own.

In less than ten minutes, the members of the chicken were cut off, picked and reduced to bones scattered along the way. Then Leontine wiped her pink fingers with her lace handkerchief, took the strawberry tart, and, cutting it in half with captivating grace, offered me a piece. But at the sight of these tapering fingers so near my lips, I felt something like a dazzling sensation. I let the tart fall, and, seizing the hand, imprinted upon it—imprudent fellow that I was—a rapturous kiss! Almost at the same instant, my right cheek received a cuff such as I would never have suspected of the hollow of that little hand.

We were at Chatellerault. The train stopped, and my cruel neighbor, with the dignity of an ancient statue that might descend from its pedestal, left our carriage to take another.

What events in a few kilometres! On entering the railway carriage at Paris, I only thought of that adorable widow whom my Aunt Yolande's affection was reserving for me: then, I perceived Leontine. At Etampes, I admired her; at Orleans, I loved her; at Blois, I was charmed; at Tour, happy; at Chatellerault, cuffed!

From Chatellerault to Poitiers I remained immersed in the painful dejection of the poor wretch who tumbles suddenly from the sweetest dreams into the most cruel deceptions.

Once at Poitiers, I took, provisionally, a room at the Hotel Cog-Hardi, and sent for the leading hairdresser of the town, in order to make myself as spruce as possible.

Hadn't I to conquer the heart of the matchless widow my Aunt Yolande was going to introduce to me? Ah! what a grand revenge my humbled pride dreamed of! But why, then, at the moment I was on the point of plunging into the salutary waters of matrimony, had I kissed a stranger in a railway carriage—a foolish thing, a vixen, who settled her score with a box on the ear that would have done honor to the hand of Hercules?

I reached the house of my aunt, who was in the parlor, talking with the widow of my dream. A servant pushed open the door, and announced me. I entered. At the sight of me, the young widow rose abruptly and uttered a cry. It was the woman of the strawberry tart! It was Leontine!

Pale, indignant, trembling, she advanced, and, taking my aunt's hand, said to her:

"Here is the wretch I was speaking to you about, my dear friend. He is the one who kissed me in the railway carriage.

"It is really abominable!" cried my Aunt Yolande. "And on Assumption Day, too! Have you, then, no religious feeling left, sir? You have but one thing to do, and that is to go and complete your ruin in the new Babylon!"

I knew my Aunt Yolande. There was no hope for me in her direction. So I followed her advice; and that very evening I was off for Paris, where sweet consolations awaited me.

I learned, later, that Leontine had married an examining magistrate. In faith, I was delighted to hear it. For you will doubtless find with me, that a widow who dissects a chicken in a railway carriage with a young traveler may give rise to many a supposition.

Since this *rapid transit* drama, I have never traveled on Assumption Day; and I assure you that I execrate strawberry tarts!

WHY THEY SCRATCH.

WRITTEN FOR THE NEW YORK CLIPPER.

I hold that the brain of an Injun is not
As active as that of a white,
An' I think that the clinchable proof I have got
Will show that my holdin' is right.
W'en a lawyer in court hits a tangled up point,
He'll scowl like the very old Ned,
An' while his whole face seems to fly out o' joint
He'll set there a scratching his head.

The editor man, with a forehead that looks
Like a mansard roof top o' his head,
Sits thar in his sanctum surrounded by books,
The bulk o' which never war read.
The scratch o' his pencil is all can be heard,
Till at last he leans back in his chair,
An', w'ile he's a tryin' to think of a word,
His fingers muss up his back hair.

The statesman in Congress, with cauliflower brain,
Gits into the heat o' debate,
And soon his remarks, like a midsummer rain,
Pour out at a terrible rate;
But w'en some galoot t'other side o' the house
A sharp, stunnin' question lets fly,
He pauses an' stands jes' as still as a mouse,
To scratch his head fur a reply.

They scratches fur ideas, so I am told,
That up in their brains seem to stick,
An' that's the identical why that I hold
That an Injun's brain isn't so quick.
For go whar' you will, in the mountains or plains,
Where you meet the abomnible reds,
You'll find their ideas cling close to the brains,
Fur they're always a scratchin' their heads.

CAPT. JACK CRAWFORD, "The Poet Scout."

MOLLIE THOMPSON.

The subject of this week's portrait is the daughter of John Thompson, and was born Nov. 10, 1870, at Baltimore, Md., and made her professional debut at the Bella Union Theatre, San Francisco, when but three years old, in a Highland fling and other fancy dances. At the age of five, Miss Thompson began the study of music at St. Louis, Mo., and two years later made a tour of the country as musical director for her father's company. At nine years of age Miss Thompson began playing boys' parts in her father's company, with whom she remained until 1888, playing boys' soubrette and Irish character parts. On May 1, 1888, Miss Thompson joined the Barnum Circus, to do ceiling walking and hippodrome riding. She remained with Mr. Barnum until July 2, 1889, closing on account of sickness, and joined the "Myrtle Ferns" Co. at the People's Theatre, this city, Aug. 19, to play the soubrette part of Chick, making a hit. Since then she has traveled with the "Keep It Dark" Co. and Stetson's Spectacular "Uncle Tom's Cabin" Co., playing Topsy, for which she received much praise. Miss Thompson made Topsy a rough, knockabout part, and introduced some grotesque dancing and wing-ing. She created the part of Zetta in "A Pair of Jacks," and made a hit with her acrobatic dancing. She was re-engaged for this season, but secured her release to join "The Hustler," with which company she is now on tour. Miss Thompson is a general dancer, plays a number of musical instruments, and composes nearly all her own songs. She is also a clever horsewoman. Her only appearance on the variety stage was during the Winter of 1888, when she played a six weeks' engagement.

THE NOBLE HORSE.

Joaquin Miller writes in *The Independent:* The Yakima War was a great deal more to Oregon than even the Blackhawk War or any other of the little Indian wars of old to the United States. And, finally, when the Indians there were beaten and surrendered their camps and cattle and horses to the whites, the General of the United States army ordered that, as there was no means of taking these horses out of the country, they should be killed. They were beautiful horses, spotted—as pied and spotted as Jacob's cattle—and by the same poetic touch of nature. These spotted mountains and dotted heights of snow and lava were as the spotted and the striped sticks which Jacob set up in the water for his cattle to look upon.

The volunteer troops of Oregon were detailed to do this work of destruction, and the thousands of horses were hemmed in on a high plateau which rested against and hung a hundred feet above the rock bound bank of the Oregon River. Volley after volley was poured in upon the poor brutes, till the men stopped loading and firing from very weariness. Then a splendid black steed came galloping out, and stood right before the men as they drew up their guns to renew the deadly work.

But the splendid audacity of this noble animal, as he stood with nostrils extended and mane like a banner of battle, challenged their admiration too deeply, and they refused to fire. At last, as if impatient to die, he galloped up and down the line which shut him and his doomed band in above the river, and gave that wild and desperate death cry which few men ever hear, and, it is said, which a horse never utters but once. And, with this cry, he dashed through the remaining horses, and, leaping down the precipice into the rocky river, led every one of the faithful creatures to instant and glorious destruction.

SEPTEMBER.—"Waiter! bring me a dozen on the half shell. Summer's over, and my bete No R is gone.

IF TREES have soles, as some people claim, then cork trees must be furnished with cork soles.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, OCTOBER 28, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

THE GOLDEN GATE THEATRES.

J. A. Herne Unsuccessfully Sued for Breach of Contract—Bungling Booking.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 28.—At the Baldwin Theatre last night, Laura Crews, child actress, made her stellar debut in "Spray," a comedy drama of little merit. Her support was composed of local talent. Clara Morris opens here Nov. 10.

GRAND OPERA HOUSE.—The Hanlon-Volter & Martinetti Co. began their second week here last night. They stay until Nov. 8.

BUSH STREET.—J. A. Herne continues in "Hearts of Oak." On Oct. 21 the performance was stopped and the audience dismissed. It appears that Randall & Dickson, of New York, booked the play and star to appear at the Alcazar. A subsequent contract was made by Mr. Herne's manager to appear at the Bush. Wallingrod & Stockwell, of the Alcazar, demanded $300 damages, and, on refusal to pay, they assigned the claim to a Mr. Croix, who acted as complainant, and entered injunction proceedings. The case was dismissed, however. Liberati's Band appear at the Bush Nov. 3 and week.

CALIFORNIA.—"A Brass Monkey" opened last night to a big house, George F. Marion making a hit as Jonah. "The Stowaway" follows Nov. 10.

ALCAZAR.—"The Magistrate" was done last night.

ORPHEUM.—Arizona Joe's Co. made their first appearance here last night.

NOTES.—Edna, aerial performer, and W. B. Wood, magician, have been engaged by Manager Sam Mott to strengthen the Steens' Co. for a tour of the Oregon and Washington circuit.....Orville B. Leon, W. J. O'Brien, Sherwood Sisters and Thos. C. Leary were new faces at the Wigwam, last week. .....Polly Oatley arrived here last week.....The Lamont Bros. have seceded from Robinson's Circus, and have gone to Portland, Ore., under Dontrick & McVey's booking.....Joe Silverstone has signed with Weber & Fields' Co. for next season.....Hattie Delaro Barnes' husband is a candidate for the position of District Attorney.....Anita Fallon has joined Mme. Genee's German Co. at the Baldwin. .....The Exiles" will be the holiday attraction at the Alcazar.....Harry Conners produced "Fun on the Bristol" at a variety house here last week..... The Steens were the first to appear professionally at the New Wigwam (the Republican headquarters), having exhibited at that new building 19.

"THE WHIRLWIND" AT BOSTON.

A Good House to Greet It—Continued Success of "The Soudan."

[Special Dispatch to The New York Clipper.]

BOSTON, Oct. 28.—An immense audience welcomed Helen Dauvray last night in "The Whirlwind" at the Hollis, and she received a most enthusiastic greeting, with a number of floral gifts. The play was finely staged and well acted....."A Texas Steer" drew the Tremont's patrons sufficiently to fill every seat and occupy every foot of standing room. Its first presentation in Boston was an unqualified success, and the engagement will be surely a most brilliant one.....The Museum's splendid audience saw a delightful performance of "The Magistrate," and that they thoroughly enjoyed it was evident from the hearty and oft repeated applause.....J. C. Stewart's Co. presented "The Fat Men's Club" to a fine audience at the Grand Opera. Since last seen here the piece has been revised and very much improved....."The Soudan" started on its seventh week at the Boston with the biggest kind of boom. The house was crowded from gallery to orchestra, and "S. R. O." was hung out early in the evening....."Mme. Angot's" second week opened large at the Globe. .....Cleveland's Consolidated Minstrels drew a heavy house at the Park....."One of the Bravest" packed the Howard top and bottom, and the fire scenes caused wild enthusiasm.....The laughable comedy, "Spooning," was given to crowded houses at Keith's Gaiety, and "On the Rio Grande" drew good business at the Grand Museum.....Austin & Stone's and the other dime houses all did big business yesterday.....Julia Marlowe's illness, I hear, has resulted in cancelling her two weeks here, and the German Lilliputians will take her time.

JULIA MARLOWE IS ILL.

She Must Rest a Fortnight—Philadelphia Captured by "Beau Brummell."

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Oct. 28.—The general theatrical attendance last night showed improvement..... The Broad was dark, and will remain so during the remainder of the week, through the illness of Julia Marlowe, who has been ordered by her physicians to take a fortnight's absolute rest. She is nervously prostrated at the house of Col. A. K. McClure, No. 1,828 Spruce Street. Her Boston engagement, Nov. 3-15, has been canceled.....The event of the night was the first local production of "Beau Brummell" by Richard Mansfield, at the Chestnut Street Theatre. A great and brilliant audience received the play with unmistakable evidences of favor, the star and the company being forced to respond to numerous curtain calls.....Lotta's return brought a hearty welcome and many flowers from a great audience at the Walnut.....Fanny Davenport had a very large audience at the Chestnut Street Opera House, where she opened her tour for 1890-91.....M. B. Curtis found goodly numbers at the Grand Opera House.....N. S. Wood had a large house at the National.....'Irish Luck" crowded the Lyceum.....Harry Kernell's Co. filled the Central.....Corinne appeard to a packed house at the People's.....'The Runaway Wife" turned people away from Forepaugh's....."My Jack" had an excellent house at the Arch....."Uncle Tom's Cabin" had good attendance at the Continental.....Gowongo Mohawk had but standing room at the Kensington.....The Bijou had a tremendous opening. .....Carncross' had the usual overflow....."The Prince and the Pauper" continued to a good audience at the Park....."The Ranch King" opened to a large house at the South.....The Museum prospered.

"IS MARRIAGE A FAILURE ?"

Cincinnati Answers the Question, After Seeing Stuart Robson Try It.

[Special Dispatch to The New York Clipper.]

CINCINNATI, Oct. 28.—If every man found himself tied to such a mother in law as Horace Kent drew in the lottery of love, then the question, "Is Marriage a Failure ?" would certainly admit of but one answer: "Yes" Stuart Robson appeared Saturday night in that new comedy of Archibald D. Gordon and Prof. Adolph Corbett. The Grand Opera House was packed, and Mr. Robson was enthusiastically applauded. As the injured husband he certainly shone, and the audience seemed to enjoy the play. At any rate, he was called before the curtain at the end of each act. For a first performance it was ramarkably smooth. Olive May had a role in Blanche that called for praise, and she got it. [Until the synopsis of this comedy reaches us, we shall be in doubt as to its source. We believe, however, that it is an adaptation.—ED. CLIPPER.]..... "The Seven Suabians" was given by the McCaull Opera Co. at the Grand to a splendid audience..... Kiralfys' "Around the World" drew a great house to Heuck's....."After Dark" was given to "Standing Room Only" at Havlin's, and the houses were the largest on record there....."The Mascot," as presented by the Wilbur Opera Co., packed Harris'. .....Whallen & Martell's Co. attracted the usual immense crowd to the People's. The City Club Burlesque Co. come next week.....The Pike advance sale commenced with a boom yesterday..... Susie Kirwin gave a birthday party at Harris' after the opera last night.

FROM OTHER POINTS.

Monday Night Reports from Pittsburg, St. Louis, Milwaukee and Other Cities.

[Special Dispatches to The New York Clipper.]

PITTSBURG, Oct. 28.—Joseph Murphy opened last night at the Grand Opera House, in "Shaun Rhue," to "S. R. O."....."A Straight Tip" caused the "S. R. O." sign to be displayed at the Bijou.....Joseph J. Sullivan, in "The Black Thorn," was greeted by two excellent houses yesterday.....Lester & Williams' Specialty Co. packed the Academy.....Harry Davis' Fifth Avenue Museum and the World's Museum drew big crowds.....Mary O. Wilt, daughter of Manager E. D. Wilt, of the Grand Opera House, mourns the loss of his daughter, who died morning of 26, of heart failure.....The Nathan Manufacturing Co., of New York, bought out the entire lower floor and boxes at the Grand Opera House for last night's performance of "Shaun Rhue," and tendered the use of the same to the Brotherhood of Locomotive Engineers, who attended the performance in a body.....Robert E. Stevens, general manager of Harris' Circuit, left last night for Baltimore.

ST. LOUIS, Oct. 28.—"The County Fair" made a big hit at the Olympic Sunday, night and Fanny Denham Rouse was called out at the close of the third act to receive a round of applause. Margaret May also made a hit, and received a bouquet..... "The World's Fair," at the Grand, was greeted with a topheavy house, which seemed delighted with the skit.....Havlin's was packed to see "Lost in New York," and Lottie Alter made a hit as Jennie Wilson....."A Tin Soldier" proved as popular as ever at Pope's, and the audiences tested the capacity of the house.....Williams & Orr's Meteors drew two crowded houses at the Standard.....Strauss' Orchestra drew a big crowd to Grand Music Hall Sunday night.....Rose Coghlan opens at the Olympic Nov. 2.

MILWAUKEE, Oct. 28.—At the Davidson, "The Charity Ball" had the "S. R. O." sign out at each performance Oct. 23-25.....Emma Abbott sang "Ernani" to a moderately large house last night at the Standard. "The Streets of New York" opened to a good house Sunday afternoon, and had standing room in the evening. The attendance last night was good.....Jane Coombs, in "Bleak House," at the Academy, pleased a large audience Sunday afternoon and a topheavy house in the evening. The attendance last night was small....."McCarthy's Mishaps" played to the capacity of the Bijou Sunday, at both performances. The audience last night was large.....The People's is dark this week.

NEW ORLEANS, Oct. 28.—George Wilson's Minstrels gave a fine performance at the Grand before a large audience....."The Gondoliers" drew a big assembly to the Academy, and was beautifully costumed and staged.....Wm. Redmund produced "Herminie" to a big house at the St. Charles, and Amy Lee won laurels as a finished soubrette in "The Clipper" at the Avenue to a standing room audience. Miss Lee is a charming little actress, and she soon held her big audience at will by her clever and graceful dancing and sweet singing.

WASHINGTON, D. C., Oct. 28.—The Howard Athenæum Co. opened at Rapley's National to a big and well pleased house.....Rhea, at Albaugh's, played to a fair attendance....."Faust Up to Date," at Lincoln Hall, and the appearance of Kate Castleton as Marguerite, drew a fair audience. Richard F. Carroll, late of "The Red Hussar," will essay the character of Mephisto later in the week.....Bobby Gaylor, in "An Irish Arab," at Harris' Bijou, turned people away.....Hyde's Specialty Co. had "S. R. O." at Kernan's.....Grieves' Burlesque Co., at the Globe, filled that house to repletion.

KANSAS CITY, Oct. 28.—Big business was the rule at all the Sunday openings, but the Ninth Street had decidedly the best of it, "Alvin Joslyn" attracting a big matinee, and turning away a second houseful at night.....Barry and Fay opened to a monster audience at the Gillis, and "Tom Sawyer" fared as well at the Midland.....Last night "A Midnight Bell" drew a well filled house at the Coates..... "The Mikado," at the Warder Grand, met with a fair measure of success, and the Duff Opera Co. are in line for a big week.

BUFFALO, Oct. 28.—At the Star, "The Great Metropolis," assisted by the local life saving crew, filled the theatre.....Every seat was taken at the Academy, "The Sea King" being received with enthusiasm.....Kellar mystified an excellent sized house at the Lyceum.....There was the usual large opening at the Court Street to see Gillett's World on Wheels.

LOUISVILLE, Oct. 28.—"Little Lord Fauntleroy" drew a good crowd at Macauley's.....Harris' had a big house to see "Woman Against Woman."..... The Buckingham had a crowded house to see Gus Hill's World of Novelties.....The Grand Central and the New Central had good houses.

NEW JERSEY.

Hoboken.—Manager H. R. Jacobs presents this week a rich variety of dramatic and musical novelties: The Lilliputians Oct. 27-29, MacLennan's Scottish Concert Co. 30, Conried's Opera Co. 31-Nov. 1, Geo. Thatcher's Minstrels 2. Week of 3-9, "Mask of Life" and M. B. Curtis. Corinne repeated her former successes, and closed an excellent week Oct. 26. All the people were the college crews of Stevens' Institute in honor of the students, who attended in a body 22.....Cronheim's Theatre will have Nelson's World week of Oct 27. To follow, Irwin Bros. A house company week of Nov. 10. Sun's Phantasma closed a good week Oct. 26. Wright and Higgins join the company at Albany Nov. 10. Cyrene is no longer a member, having severed her connection Oct. 18.... Billy Barr has resigned from the May Davenport Co., and is now in this city.....The annual benefit tendered by Manager Cronheim to the Widows and Orphans' Fund of the fire department takes place Nov. 12.....Vidella and Dunham strengthened the show at Cronheim's last week. Manager Cronheim, after the performance 23, took his orchestra and the members of Sun's Phantasma and attended a social gathering of the political magnates at Jersey City. The quartet from "A Texas Steer" were also present.....Advertising Agent Geo. W. Thomas, 1r. saving the life of a lady and child during a runaway accident, received in lieu of a money reward, which he refused, a very handsome ulster. Manager Cronheim presented him with a silk hat.....The Garner Sisters had a dispute with their landlady about some trivial affair 25, and were incarcerated. They secured bail.....*Later.*—Geo. Sun's Phantasma canceled Syracuse, and are stopping here.....John and Jeffrys Pendy, and Mlle. Marie are at the Knickerbocker.....Bobby and Kitty Emmet joined the Nelson's Co. here.

Jersey City.—Herrmann will fill week of Oct. 27 at the Academy. To follow, "My Jack." "A Texas Steer" quit a big winner week closing 25. Eddie Stein, one of the Academy stage hands takes unto himself a wife Nov. 2.....Manager Harry Hymas, Machinist Langabee and Doorkeeper Harry Crawford are all investing in Greenwood Lake property.....Alice Burns, the suicidal Circassian snake charmer, tried it again from a ferry boat 23. She was balked.....Manager Frank Henderson has been very reticent of late about his private affairs, but the general impression prevails that it will take place about the holidays.....Mrs. Ettie Henderson will appear before the Supreme Court of the State of New York during November to defend her rights as vested in theatrical manuscripts and original authorship of "Natasqua," or "Germaine." The five act play now in dispute is the property of Cora Tanner.....Max Miller, now with Oliver Byron, contemplates leaving "The Plunger" and joining Lydia Thompson who has made him a good offer.

Paterson.—At H. R. Jacobs' Opera House, Conreid's Opera Co. come Oct. 27 Lambrecht & Russell's "Little Lord Fauntleroy".28 29 the Lilliputians 30-Nov. 1. M. B. Curtis 3-5. "Mask of Life" 6-8. N. S. Woods' "Out in the Streets" drew top heavy audiences Oct 20 and week.....At the People's Theatre, Fred A. Thomas' Gaiety Burlesque and Specialty Co. is the bill this week. The roster: Leslie and Hardman, Phyllis Allen, Viola Clifton, Hamlin and Hamlin, Lottie Walker, Nettie Crowell, the Zephyr Dancers—five in number—the Tybell's, Chas. Frey, Augustus Sohlke and the Newcomb Trio, together with sixteen ladies in the chorus. Week of Nov. 3-8, Weber & Fields' Co. Webber's "U. T. C." Co. drew fair sized houses Oct. 20 and week.

Trenton.—At Taylor's Opera House, Margaret Mather had a large audience Oct. 21. Ada Fleming, as Little Lord Fauntleroy, 23, and Held by the Enemy, 25, also did a good business. "The Limited Mail" played to a crush 27. Coming: Hardie and Von Leer Nov. 1, "The City Directory" 3, Ovide Musin 5, "Aunt Jack" 11, "The Ivy Leaf" 18 "Shenandoah" 14, 15, "Kajanka" 17-19.....William Aker, contortionist, spent the week here with his parents. He has signed with Harry Kernell's Co.

TEXAS.

Dallas.—At the Dallas Opera House, Oscar Sisson's "Wild Oats" came Oct. 24, 21. Lizzie Evans 22, 23, drew large audiences. "Jim the Penman" comes 24, 25. Henry Greenwall, of the Texas circuit, is spending a few days in Dallas.....Blanche Webster, Albert West, Lizzie Sheldon, Tom Bridges, Ella La Rue, Powers and Rooney, J. C. Moore, May Vernon and Bright and Smith are at Hanlon's.....James Woodville, R. J. Barrett, Bill Livingston, Paul Gilbert, George Archer, Cohen and Kennedy, Ella Davis, Della Hayden, Minnie Russell and Gladys Harcourt are at the Standard, under the management of Charles May.

Galveston.—At the Tremont Opera House, Lillian Lewis comes Oct. 27, 28. The house will remain dark the balance of the week. George Wilson's Minstrels come Nov. 3, 4. Lizzie Evans played to good business Oct. 15, 16. "Lurking" did a fair business 18, 19. "Lights and Shadows" played to fair business 20, 21.

Sherman.—Cleveland's Magnificent Minstrels played to fine business at the Sherman Opera House Oct. 21. Lizzie Evans 23, "Under the Gaslight" Nov. 4.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Aberstrom, Ullie—Chicago, Ill., Oct. 26-Nov. 1, Detroit, Mich., 3-8.
Anderson's, Carrie—Panora, Ia., Oct. 27-Nov. 1, Guthrie 3-8.
Anderson's (C. H.) Stock—Boston, Mass., Oct. 27, indefinite.
Atkinson's, Maude—Union City, Tenn., Oct. 27-Nov. 1, Trenton 3, 4, Corinth, Miss., 5, 6, Florence, Ala., 7, 8.
Amberg's Theatre—N. Y. City Oct. 27, indefinite.
Arizona Joe—San Francisco, Cal., Oct. 27-Nov. 1, San Jose 3-8.
"Apple Orchard Farm"—Worcester, Mass., Nov 3-8
"All the Comforts of Home"—Detroit, Mich., Oct. 29, Buffalo, N. Y., 30-Nov. 1, Albany 4-6.
"After Dark," Brady's—Cincinnati, O., Oct. 27-Nov. 1, St. Louis, Mo., 2-8
"Around the World," Fleming's—Dubuque, Ia., Oct. 29, St. Louis, Mo., 2-8.
"Alone in London"—Kansas City, Mo., Nov. 2-8.
"Around the World," Kiralfy's—Cincinnati, O., Oct. 26-Nov. 1, Chicago, Ill., 2-8.
"Aunt Jack"—Baltimore, Md., Oct. 27-Nov. 1, Cincinnati, O., 3-8.
"Alone in a Great City"—Kingston, N. Y., Oct. 31.
Burgess', Neil—N. Y. City Oct. 27, indefinite.
Barrymore's, Maurice—N. Y. City Oct. 27, indefinite.
Baker's, P. F.—Toledo, O., Oct. 27-Nov. 1, Dayton 3-8.
Baldwin's Comeny—Cumberland, Md., Oct. 27-Nov. 1.
Baird's, R. H.—Rossie, N. Y., Oct. 27-Nov. 4.
Bennett's Comedy—Phœnixville, Pa., Oct. 27-Nov. 1, Westchester 3-8
Broadbalt & Flower's—Leavenworth, Kas., Oct. 27-Nov. 1, St. Joseph, Mo., 3-15.
Barrett's, Lawrence—Grand Rapids, Mich., Oct. 29, Detroit 30-Nov. 1.
Booth Barrett—Baltimore, Md., Nov. 3-15.
Bank's, Maude—Manchester, N. H., Nov. 4, Amesburg, Mass., 5, Bath, Me., 6 Portland 7, 8
Boston Comedy—Chatham, N. B., Oct. 27-Nov. 1.
Barry & Fay's—Kansas City, Mo., Oct. 26-Nov. 1, Hannibal 3, Springfield 4, Decatur 6, Dunville 7, Terre Haute 8.
Bates-Tenny—Shenandoah, Pa., Oct. 29, Tamaqua 30, 31, Mount Carmel 3-5, Mahanoy City 6-8.
Bijou Comedy—Bolivar, N. Y., Oct. 27-Nov. 1.
Byron's, Oliver—N. Y. City Oct. 27-Nov. 1, Baltimore, Md., 3-8.
Baldwin Melville—Grand Rapids, Mich., Oct. 27-Nov. 1, Port Huron 3-8
"Bottom of the Sea," Brady's—Cleveland, O., Oct. 27-Nov. 1, Pittsburg, Pa., 3-8
"Burglar"—Rochester, N. Y., Oct. 29, Buffalo Nov. 3-5.
"Blue and Gray"—Providence, R. I., Oct. 27-Nov. 1, South Framingham, Mass., 3, Brockton 4, Taunton 5, New Bedford 6, Newport, R. I., 7, Fall River, Mass., 8.
"Brass Monkey"—San Francisco, Cal., Oct. 27-Nov. 1.
"Beacon Lights"—Leavenworth, Kan., Oct. 30.
"Black Thorn"—Pittsburg, Pa., Oct. 27-Nov. 1, Wheeling, W. Va., 3-5, Butler, Pa., 6, Canton, O., 7, Martin's Ferry 8.
"Bunch of Keys"—Cedar Rapids, Ia., Oct. 29, Muscatine 30, Fort Madison 31, St. Louis, Mo., Nov 3-8
"Bluebeard Jr."—Dallas, Tex., Oct. 29, 30, Fort Worth, Nov 1, San Antonio 3, 4 Brenham 5.
"Bootles' Baby"—Bethlehem, Pa., Oct 30.
"Braving the World"—New Orleans, La., Nov. 2-8.
"Blue Jeans"—N. Y. City Oct. 27-Jan 3.
Benedict's, Alden—Flint, Mich., Oct 29, Ann Arbor 30, Ypsilanti 31, Adrian Nov. 1, Battle Creek 3 Benton Harbor 4, Goshen, Ind., 5, Pullman, Ill., 6, Aurora 7, Ottawa 8
"Clipper," Amy Lee's—New Orleans, La., Oct. 26-Nov. 1.
Crane's, W. H.—N. Y. City Oct. 27-Feb. 21.
Choate's Dramatic—Sioux Falls, N. D., Oct. 27-Nov. 8.
Claxton's, Kate—New Haven, Ct., Oct. 29, Bridgeport 30, Providence, R. I., Nov. 3-8.
Chase's, Hettie Bernard—Americus, Ga., Oct. 27, Thomasville 28, Troy, Ala., 29, 30, Columbus, Ga., 31-Nov. 1, Opelika, Ala., 3, La Grange 4, Athens, Ga., 5, 6, Rome 7, 8.
Cameron's, Josephine—Brockton, Mass., Oct. 30, 31, New Bedford Nov. 1, Lynn 3-5, Beverly 6, Milford 7, Plymouth 8.
Coghlan's, Rose—Lafayette, Ia., Oct. 29, Danville, Ill., 30, Cairo Nov. 1, St. Louis, Mo., Nov 2-8
Curtis', M. B.—Philadelphia, Pa., Oct. 27-Nov. 1, Paterson, N. J., 3-5, Hoboken 6-8
Coombs', Jane—Milwaukee, Wis., Oct. 29, Marquette, Mich., Nov 4, Iron Mountain 5, Rhinelander, Wis., 6, Hurley 7, Ashland 8.
"City Directory"—N. Y. City Oct. 27-Nov. 1, Trenton, N. J., 3.
"Clemenceau Case" No. 1—Harlem, N. Y., Oct. 27-Nov. 1.
"Clemenceau Case," No. 2—Omaha, Neb., Nov. 4-6.
"Canuck"—Syracuse, N. Y., Oct. 29, Ann Arbor, Mich., 31, Kalamazoo Nov. 1, Chicago, Ill., 2-15.
"Crystal Slipper"—Leadville, Mre., Oct. 31.
"Cold Day"—Conneaut, Pa., Oct. 29, Cleveland, O., Nov. 3-8
"County Fair," Jefferson's—St. Louis, Mo., Oct. 27-Nov. 1.
"Corsair"—Erie, Pa., Oct. 29, Titusville 30, Meadville 31, Oil City Nov. 1, Franklin 3, Youngstown, O., 4, Akron 5, Mansfield 6, Springfield 7, Dayton 8.
"Charity Ball"—Peoria, Ill., Oct. 29, Galesburg 30, Burlington, Ia., 31, Quincy Nov. 1, Kansas City, Mo., 3-8.
"Crazy Lot," Jas. K. Adams'—Baldwinsville, N. Y., Oct. 29, Phœnix 30, Cleveland 31, Canastota Nov. 1, Cortland 3, Horner 4, Fayetteville 5, Sherburne 6, Smyrna 7, Waterville 8.
"Casey's Troubles"—Columbia, Pa., Oct. 29, Shamokin 30, Ashland 31.
"Colored Aristocracy"—St. Augustin, Fla., Oct. 29, Waycross, Ga., 31.
Davenport's, Fanny—Philadelphia, Pa., Oct. 27-Nov. 1, Bridgeport, Ct., 3.
Dowling & Hasson's—Rochester, N. Y., Oct. 27-Nov. 1, N. Y. City 3-8
Davis, Chas. L.—Kansas City, Mo., Oct. 26-Nov. 1, Quincy, Ill., 3, Fort Madison, Ia., 5, Monmouth, Ill., 6, Galesburg 7, La Salle 8.
Daly's, Aug.—N. Y. City Oct. 27, indefinite.
Davids' n Austin—St. Paul, Minn., Oct. 26-Nov. 1, Minneapolis 3-8.
Davidson's, Frank S.—Apollo, Pa., Oct. 29, Butler 30-Nov. 1, Petrolia 3-5.
Daniels', Frank—Lincoln, Neb., Oct. 29, Omaha 30-Nov. 1, Dubuque, Ia., 6, La Crosse, Wis., 7, Winona, Minn., 8.
Dixey's, H. E.—St. Joseph, Mo., Nov. 7, 8.
Downing's, R. L.—Newcastle, Pa., Nov. 1.
Dauvray's, Helen—Boston Mass., Oct. 27-Nov. 1.
"Dear Irish Boy"—Toronto, Can., Oct. 27-Nov. 1.
"Dark Secret"—Portland, Me., Oct. 29, Lawrence, Mass., 30-Nov. 1, Boston, Mass., 3-8.
"Devil's Mine"—Wheeling, W. Va., Oct. 30-Nov. 1, Belfaire 3, O., Rochester 4, Beaver Falls, Pa., 5, Lancaster, O., 6, Columbus, Ind., 7, Matoon, Ill., 8.
"Dr. Bill"—N. Y. City Oct. 27, indefinite.
"Daniel Boone," Peck & Fursman's—Detroit, Mich., Oct. 27-Nov. 1.
Evans & Hoey's—Hartford, Ct., Oct. 29, Springfield, Mass., 31, Holyoke Nov. 1.
Evans', Lizzie—Texarkana, Ark., Nov 1, Monroe, La., 3, Jackson, Miss., 4, Meridian 5, Tuscaloosa, Ala., 6, Montgomery 7, 8
Emmet's, Katie—Cleveland, O., Oct. 27-Nov. 1, Akron 3, Canton 4, Youngstown 5, Newcastle 6, Oil City, Pa., 7, Erie 8.
Egan's Comedy—New Straitsville, O., Oct. 27-Nov. 1.
Eilsler's, Effie—Charleston, S. C., Oct. 31, Nov. 1.
Emmet's, J. K.—Indianapolis, Ind., Oct. 29, Louisville, Ky., 30, Nov. 1, Cincinnati, O., 3-8.
Emmett's, Gracie—Ithaca, N. Y., Oct. 31.
English Rose"—Boston, Mass., Oct. 27, indefinite.
Editor"—Cohoes, N. Y., Oct. 29 Albany 30-Nov. 1, Williamsburg 3-8.
"Evangeline"—Albany, N. Y., Oct. 29, Cohoes 30, Kingston 31, Poughkeepsie Nov. 1, Newburg 3, Pittston, Pa., 4, Williamsport 5, Shenandoah 6, Lancaster 7, Norristown 8.
"Eagle's Nest"—Newark, N. J., Oct 27-Nov. 1, Red Bank 3, Port Chester, N. Y., 4, Mt. Vernon 5, Yonkers 6, Sing Sing 7, Matteawan 8.
Fish's, Marguerite—Montreal, Can., Oct. 27-Nov. 1, Toronto, Can., 3-8.
Frayne's, Frank J.—Williamsburg, N. Y., Oct. 27-Nov. 1, New Haven, Ct., 3-5.
Frost & Fanshawe's—Fort Edward, N. Y., Oct. 27-Nov. 1.
Frost's, Adele—Fort Plain, N. Y., Oct. 29, Utica 30, Watertown 31, Carthage, Nov. 1, Ottawa, Can., 3, Brockville 4, Kingston 5, Trenton 6, Peterboro 7, Lindsey 8
"Faust Up to Date"—Washington, D. C., Oct. 27-Nov. 1.
"Fair Rebel"—Newberne, N. C., Oct. 29, Durham 30, Greenville S. C., Nov. 1, Anniston, Ala., 3, Rome, Ga., 4, Gadsden 5, Cairo, Ill., 8.
"Fast Mail"—Greenville, Ala., Oct. 29, 30, Americus, Ga., 31.
"Fantasma" Hanlons'—Marshalltown, Ia., Oct. 30, Des Moines 31, Nov. 1, Ke kuk 4, Burlington 5, 6.
"Faust," Morrison's—Harrisburg, Pa., Oct. 29, Reading 30-Nov. 1, Washington, Pa. 3-8.
"Fakir"—St. Paul, Minn., Oct. 26-Nov. 1, South Bend, Ind., 3, Kokomo 4, Chillicothe, O., 5, Circleville 6, Parkersburg, W. Va., 7, Wheeling 8.
"Fat Men's Club"—Boston, Mass., Oct. 27-Nov. 1, Philadelphia, Pa., 3-8.
"Faust and Marguerite," Roberts & Sailer's—Mahanoy City, Pa., Oct. 29, Carbondale 30, Honesdale 31, Owego, N. Y., Nov 1 Elmira 3, Waverly 4, Ithica 5, Penn Yann 6, Palmyra 7, Jamestown 8
"Fort Donelson"—Springfield, O., Nov. 4-6, Anderson, Ind., 7, Kendallville 8.
Gilbert-Huntley—Alexandria, La., Oct. 29, Opelousas 30-Nov. 1, Lake Charles 3-5, Orange, Tex., 6-8.
Gray & Stephens'—Keokuk, Ia., Oct. 29, Cedar Rapids 30-Nov. 1, Milwaukee, Wis., 2-8
Gordon's, Grace—Aurora, Ind., Oct. 27-Nov. 1, Lawrenceburg 3-8.
German Lilliputians—Hoboken, N. J., Oct. 29, Paterson 30-Nov. 1, Boston, Mass., 3-8.
Gaiety Theatre Co—Shenandoah, Pa., Oct. 27-Nov. 1, Hamburg Ia., 3-8.
Granger, Maude—Las Vegas, N. M., Oct. 29, 30 Trinidad, Col., 31, Nov. 1, Larned, Kas., 3, Great Bend 4, Hutchinson 5, Emporium 6, Topeka 7, 8.
Grismer Davies'—Spokane Falls, Wash., Oct. 29.
Gray's, Ada—Plainfield, N. J., Nov. 3-5, Wilmington, Del., 6-8.
Goodwin's Jr., N. C.—Chicago, Ill., Oct. 27-Nov. 1, Milwaukee, Wis., 3-5, Racine 6, Elgin 7, Joliet 8.
Gardner's, C. A.—Logansport, Ind., Oct. 29, Bloomington, Ill., 30, Ottawa 31, La Salle Nov. 1, Davenport, Ia., 2 Burlington 3, Oskaloosa 5, Des Moines 6.
Gaiety Comedy—Brattleboro, Vt., Oct 27-Nov. 1.
"Good Old Times"—Baltimore, Md., Oct. 27-Nov. 1, N. Y. City 3-8.
"Great Metropolis," Brady & Welty's—Chatanooga, Tenn., Oct 29, 30, Birmingham 31, Nov. 1, New Orleans, La., 2-8.
"Great Metropolis," Klaw & Erlanger's—Buffalo, N. Y. Oct. 27-Nov. 1, Pittsburg, Pa., 3-8.
"Grab Bag," Mestayer's—Reading, Pa., Oct. 29, Lancaster 30, Williamsport 31, Pottsville Nov. 1, Philadelphia 3-8.
Hines & Remington's—Reading, Pa., Oct. 29, 30, Herndon's, Agues—East Saginaw, Mich., Oct. 29, Springfield, O., 31, Columbus Nov. 3-8
Henderson's, May—Fulton, N. Y., Oct. 27-Nov. 1, Oneida 3-5, Ilion 6-8.
Hamilton-Kirby—Braceville, Ill., Oct. 27-Nov. 1, Coal City 3-8.
Harrigan's, Edward—Brooklyn, N. Y., Oct. 29, Bridgeport, Ct., 31, Nov. 1, Philadelphia, Pa., 3-8.
Howard's Stock—Saratoga, N. Y., Oct. 27-Nov. 1, North Adams, Mass., 3-8.
Holden's Comedy—Elkhart, Ind., Oct. 27-Nov. 1, Logansport 3-8
Hardie & Von Leer's—Trenton, N. J., Nov. 1, Wilmington, Del., 6, 7.
Hall's, Chas. ("The Swede")—Decorah, Ia., Oct. 29, New Hazleton 30, Charles City 31, Eagle Grove Nov. 1, Clarion 3, Mason City 4, Waterloo 5, Eldora 6, Marshalltown 7, Grinnell 8
Hamlin's, Georgie—New Boston, Ill., Oct 29-31.
"He Sho Him and Her"—Akron, O., Oct 29 Mansfield 30 Sandusky 31, Lima Nov. 1 Beloit, Wis., 3, Madison 4 Sparta 5, La Crosse 6, Red Wing 7.
"Honest Hearts and Willing Hands"—Providence, R. I., Oct 29 Lynn, Mass., 31, Nov. 1, Brooklyn, N. Y., 3-8.
"Held by the Enemy"—N. Y. City Oct 27-Nov. 1.
"Hustler"—Cleveland, O., Oct. 27-Nov. 1, Milwaukee, Wis., 2-8.
"Hilarity"—Marion, Ind., Oct. 29, Tipton 30, Logansport 31, Wabash Nov. 1, Huntington 3, Warsaw 4, Elkhart 5, South Bend 6, Kalamazoo Mich., 7, Battle Creek 8.
"Hendrik Hudson"—N. Y. City Oct. 27-Nov. 8.
"Hands Across the Sea"—Newport, R. I., Oct. 29, Providence, R. I., 30-Nov 1, Lawrence, Mass., 7, 8.
"Irish Arab"—Washington, D. C., Oct. 27-Nov. 1, Brooklyn, N. Y., 3-8
"Inshavogue"—Columbus, Pa., Oct. 27-Nov 1.
"Ivy Leaf"—Worcester, Mass., Oct. 29, Hartford, Ct., 30, 31, New Haven Nov. 1, Newburg, N. Y., 6
"Irishman's Love"—Omaha, Neb., Oct. 29, Des Moines, Ia., 30.
"Irish Corporal"—Wheeling, W. Va., Oct. 29
"Irish Luck"—Philadelphia, Pa., Oct. 27-Nov. 1, Baltimore, Md., 3-8.
Jones', Frankie—East Liverpool, O., Oct. 27-Nov. 1.
Jarbeau's, Vernona—Atlanta, Ga., Oct. 31-Nov. 1.
James', Louis—Brooklyn, N. Y., Oct. 27-Nov. 1, Mansfield, O., 7.
Jefferson-Florence—N. Y. City Oct. 27-Nov 8.
Jannaschek—Toronto, Can., Oct. 27-Nov. 1, London 3, East Saginaw, Mich., 4, Bay City 5, Grand Rapids 6, Muskegon 7.
"Jim the Penman"—Little Rock, Ark., Oct. 29, 30.
Keene's, T. W.—Seattle, Wash., Oct. 29 Tacoma 30-Nov. 1, Portland, Ore., 3-8.
Kendal's, Mr. and Mrs.—N. Y. City Oct. 27-Dec. 6.
Kelly's, Dan A.—Philadelphia, Pa., Oct. 27-Nov. 1.
Kennedy & Williams'—Lowell, Mass., Oct. 30-Nov. 1, Lawrence 3-5, New Haven, Ct. 6-8.
"Kindergarten," Lyon & Boyer's—Hudson, Wis., Oct. 29, Stillwater 30, Chippewa Falls 31, Eau Claire Nov. 1, St. Paul, Minn., 3-8.
"Kindergarten," Howell & Geburt's—Tyrone, Pa., Oct. 29.
"Kajanka"—Cleveland, O., Oct. 27-Nov. 1, Pittsburg, Pa., 3-8.
Lyceum Theatre, Frohman's—Brooklyn, N. Y., Oct. 27-Nov. 1.
Lotta's—Philadelphia, Pa., Oct. 27-Nov. 8.
Lamont's, Cora—Carthage, Mo., Oct. 29, Pierce 30, Springfield 31, Eureka Springs, Ark. Nov. 1.
Lewis', Lillian—Houston, Tex., Oct. 29, 30, Columbus 31.
Lane's Comedy—Syracuse, Neb., Oct. 30, 31, Talmadge Nov. 1, 2, Auburn 3, 4.
Lisle's, Rose—Newman, Ill., Nov. 1, Arcola 3, Mattoon 4, Charleston 5, Kansas 6
Lyceum Theatre, November & McDonald's—Smyrna, Del., Oct. 29
Lindon's, Frank—New Orleans, La., Nov. 2-8.
Labadie-Rowell—Mount Gilead, O., Oct. 29.
Lyceum Theatre, Barton's—Jersey Shore, Pa., Oct. 27-Nov. 1.
"Lost in New York"—St. Louis, Mo., Oct. 27-Nov. 1, Memphis, Tenn., 3-8.
"Little Lord Fauntleroy," French's—Louisville, Ky., Oct. 29, Crawfordsville 30, Danville, Ill., 31, Decatur Nov. 1, Milwaukee, Wis. 6-8.
"Limited Mail"—Wilmington, Del., Oct. 29, Easton 30, 31, Allentown, Pa., Nov. 1, Lancaster 3, 4, Harrisburg 5, Reading 6, 7, York 8.
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Lotus Glee Club—Bridgeton, N. J., Oct. 29, Philadelphia' Pa. 30, Norristown 31, Philadelphia Nov. 1, Vineland, N. J., 3, Philadelphia, Pa., 4, Carlisle 5, Chambersburg 6, Lebanon 7, Easton 8.
Mason's Ovide—Portland, Me., Oct. 29, 30, Haverhill, Mass., 31, Hartford, Ct., Nov. 1, Glens Falls, N. Y., 3, Albany 4, Trenton, N. J., 5, Philadelphia, Pa., 6, Morristown, N. J., 7, Brooklyn, N. Y., 8.
McCaull's Opera—Cincinnati, O., Oct. 27-Nov. 1, Louisville, Ky., 3-8.
"Merry Monarch"—Chicago, Ill., Oct. 27-Nov. 15.
"Mme. Angot"—Boston, Mass., Oct. 27-Nov 1.
Nashville Students, Wright's—Kankakee, Mo., Oct. 29, Alexandria 30, Canton 31, La Grange Nov. 1.
Nashville Students, Therrie's—Galion, O., Oct. 29, Shelby 30, New London 31, Cleveland Nov. 1-2, Bedford 3, Berea 4.
New York Symphony—Tonawanda, N. Y., Oct. 29, Medina 30 Ashton 31, Holley Nov. 1, Phillips 3, Geneva 4, Trumansburg, N. Y., 5, Homer 6, Scranton, Pa., 7, Susquehanna 8.
"Poor Jonathan"—N. Y. City Oct. 27, indefinite.
Palmer's, Minnie—N. Y. City Oct. 27, indefinite.
"Red Hussar"—Philadelphia, Pa., Nov. 3.
Strauss' Orchestra—Louisville, Ky., Oct. 29, Lexington 30, Cincinnati, O., 31, Nov. 1, Dayton 3, Fort Wayne, Ind., 4, Cleveland, O., 5, Buffalo, N. Y., 6, Pittsburg, Pa., 7, Harrisburg 8.
Sarner & Riotta's—St. Louis, Mo., Oct. 27, indefinite.
Tennessee Warblers, Pugsley Bros.'—Lewistown, Pa., Oct. 29, Milton 30, Watsontown 31, Muncy Nov. 1, Williamsport 3-5.
Wilbur Opera—Cincinnati, O., Oct. 27-Dec. 13.

VARIETY.

Bryant & Saville's—Rochester, N. Y., Oct 27-Nov. 1.
Bartlett Bros.'—Tonawanda, N. Y., Oct. 30-Nov. 1, Suspension Bridge 3, Westfield 4, Girard, Pa., 5, 6, Geneva, O., 7, 8.
Barlow's Burlesque—Fairmount O., Nov 3, Dayton, Ky., 4, Carthage, O., 5, Glendale 7, Lockland 8.
Bristol's Two Headed Nightingale—Bangor, Me., Oct. 29-Nov. 1, St. John, N. B., 3-8.
Cohan's Mirth Makers—Keene, N. H., Oct 29, Peterboro 30, Winchester, Mass., 31, Gardner Nov. 1, Orange 3, Amherst 4, Palmer 5, Huntington 6, Northampton 7, Florence 8.
City Club—Indianapolis, Ind., Oct. 28, 30, Cincinnati, O., Nov. 3-8.
Creole Burlesque—Harlem, N. Y, Oct 27-Nov. 1.
Cristie Bros.'—Leechburg, Pa., Oct. 29, 30, Saltsburg 31, Nov. 1, Apollo 2, 3.
Devere's, Sam—Newark, N. J., Oct. 27-Nov. 1, Brooklyn, N. Y., 3-8.
Elliot's Voyagers—Minneapolis, Minn., Oct. 26-Nov. 1, Stillwater 3, 4, Chippewa Falls 5, Ashland 6, Sheybogan 7, Fond du Lac 8.
Forrester's Burlesque—N. Y. City Oct. 27-Nov. 1.
Fay Forrester's Burlesque—Tiffin O., Oct. 29 Bucyrus 30, Kenton 31, Marion Nov. 1, Bellefontaine 3, Urbana 4, Columbus 5, Coshocton 6, Bellaire 7, Washington, Pa., 8.
Fay Foster's—Louisville, Ky., Nov. 3-8
Gillette's—Buffalo, N. Y., Oct. 27-Nov. 1.
Gaiety Burlesque—Paterson, N. J., Oct. 27-Nov. 1, Williamsburg, N. Y., 3-8.
Grieves' Burlesque—Washington, D. C., Oct. 27-Nov. 1.
Hanlon-Volter and Martinetti—San Francisco, Cal., Oct. 27-Nov. 8.
Hill's, Gus—Louisville, Ky., Oct. 27-Nov. 1, Chicago, Ill., 3-8.
Harrigan's All Star—Halifax, N. S., Oct. 27, indefinite.
Hill's, Rose—Des Moines, Ia., Oct. 29, Omaha, Neb., 30, 31, Council Bluffs, Ia., Nov. 1, Ottumwa 3, Oskaloosa 4, Moline, Ill., 5, Rock Island 6, Keokuk, Ia., 7.
Henry Burlesque—St. Paul, Minn., Oct. 27-Nov. 1, Minneapolis 3-8.
Howard Athenæum—Washington, D. C., Oct. 27-Nov. 1, Baltimore, Md., 3-8
Herrmann's Trans-Atlantiques—Denver, Mo., Oct. 27-Nov. 1.
Howard Burlesque—Albany, N. Y., Oct. 27-Nov. 1, N. Y. City 3-8.
Hyde's—Washington, D. C., Oct. 27-Nov. 1, Pittsburg, Pa., 3-8.
Henry Burlesque, No. 2—Sing Sing, N. Y., Nov. 1.
International Vaudevilles—Chicago, Ill., Oct. 27-Nov 1, St. Paul, Minn., 3-8.
Irwin Bros.'—Providence, R. I., Oct. 27-Nov. 1, Hoboken, N. J., 3-5, Paterson 6-8.
Kernell's, Harry—Philadelphia, Pa., Oct. 27-Nov. 1.
Luciers' Novelty—Rouses Point, N. Y., Oct. 29, Malone 30, Pottsdam 31, Governeur Nov 1 Canton 3, Antwerp 4, Watertown 5, Lowville 6, Boonesville 7.
Lilly Clay Gaiety—City of Mexico, Mex., Oct. 26-Nov 1.
Lester & Williams'—Pittsburg, Pa., Oct. 27-Nov. 1, Washington, D. C. 3-8.
Lester & Allen's—Cohoes, N. Y., Oct. 30, Amsterdam 31, Saratoga Nov. 1, Troy 3-5, Schnectady 6.
McGinley's—Mountain House, Ida., Oct. 30-Nov. 1.
Muldoon-Kilrain—Williamsburg, N. Y., Oct. 27-Nov. 1, Providence, R. I., 3-8.
"Night Owls"—Baltimore, Md., Oct. 27-Nov. 1, Philadelphia, Pa., 3-8.
Night Hawks"—Columbus, O., Oct 27-Nov. 1.
"Night Larks"—Newport, Ky., Nov. 3-8.
Nelson's World—Hoboken, N. J., Oct. 27-Nov. 1, Philadelphia, Pa., 3-8.
Our American Stars—Beaver Falls, N. Y., Oct. 29, Canton, O., 30, Sandusky 31, Jackson, Mich., Nov. 1, Grand Rapids 3-8
Pastor's, Tony—N. Y. City, Oct 27, indefinite.
Parisian Folly—Sandusky, O., Oct. 29, Ashtabula 30, Corry, Pa., 31, Lockport, N. Y. Nov. 1, Rochester 3-8.
Rentz Santley—N. Y. City, Oct. 27-Nov. 1.
Reilly & Wood's—New Haven, Ct., Oct. 29, Portland, Me., 30-Nov. 1, N. Y. City 3-5
Sheridan & Flynn's—Springfield, Mass., Oct. 27-Nov. 1 Worcester 3-8.
Sheffer & Blakely's—Charleston, S. C., Oct. 29-Nov. 1, Milwaukee, Wis., 3-9.
Sun's, George—Wilmington Del., Oct. 29
Smith's Pantomime—Pipestone, S. D., Oct. 29
Thomas' Gaiety Burlesque—Paterson, N. J., Oct. 27-Nov. 1, Williamsburg, N. Y., 3-8.
Vaidis Sisters'—Troy, N. Y., Oct. 27-Nov. 1.
Williams & Orr's—St. Louis, Mo., Oct. 26-Nov. 1, Kansas City 3-8.
Williams', Harry—Harlem, N. Y., Nov. 3-8.
Waters', Lew and Lottie—La Harpe, Ill., Oct. 30, 31, Farmington, Ia., Nov. 1, Bonaparte 3, Birmingham 4.
Whalen & Martell's—Cincinnati, O., Oct. 27-Nov. 1, Chicago, Ill., 3-8.
Webber & Fields'—N. Y. City Oct. 27-Nov. 1, Paterson, N. J., 3-8.

MINSTRELS.

Beach & Bower's Spectacular—Dixon, Ill., Oct. 29, Princeton 30, La Salle 31, Spring Valley Nov. 1, Ottawa 3, Braidwood 4, Kankakee 5, Streator 6, Pontiac 7, Peoria 8.
Beach & Bower's Famous—Memphis, Tenn., Oct 29-Nov. 1, Oxford, Miss., 3, Grenada 4, Winona 5, West Point 6, Okaloma 7, Columbus 8.
Barlow Bros.'—Indianapolis, Ind., Oct. 30-Nov. 1, Rushville 3, Connersville 4, Hamilton, O., 5.
Cleveland's Consolidated—Boston, Mass., Oct. 27-Nov. 1.
Cleveland's Colored—Los Angeles, Cal., Oct. 29-Nov. 1.
Field's, Al. G.—Lancaster, O., Oct. 29, Circleville 30, Chillicothe 31, Jackson Nov. 1, Portsmouth 3, Ironton 4, Maysville 5, Indianapolis, Ind., 7, 8.
Gorman Bros.'—London, Can., Oct. 29.
Guy Brothers—Orangeville, Can., Oct. 29, Mt. Forest 31.
Gorton's—Anaconda, Mon., Oct. 29, Butte City 30-Nov. 1.
Deer Lodge 3, Philipsburg 4, 5, Granite 6, Missoula 7, 8.
Hi Henry's—Charlotte, N. C., Oct 30, Salisbury 31, Greensboro Nov. 1.
Johnson's, Lew—Omaha, Neb, Nov. 1, 3, Lincoln 4, Grand Island 5, Cheyenne, Wyo., 6, Greeley, Col., 7, Fort Collins 8.
McCabe & Young's—Evansville, Ind., Oct. 31, Hot Springs, Ark., Nov. 3, Texarka, Tex., 4, Shreveport, Miss., 5, Monroe 6, Natchez 7, New Orleans, La. 8-15.
Merritt & Stanley's—Benton Harbor, Mich., Oct. 29, Buchanan 30, Michigan City, Ind., 31, Chicago, Ill., Nov. 1-3, Waukegan 4, Kenesha, Wis., 5
Primrose & West's—Canton, O., Oct. 29, Youngstown 30, Wheeling, W. Va., Nov. 1, Cincinnati, O., 2-8
Thatcher's Geo.—Chelsea, Mass., Oct. 29, New London, Ct., 30, Norwich 31, Hartford Nov. 1, N. Y. City 3-8.
Vreeland's, C. W.—Waynesburg, Pa., Oct. 29, Cannonsburg 30, Steubenville, O., Nov. 1, Martin's Ferry 3, Bellaire 4 Fairmount, W. Va., 5, Grafton 6.
Wilson's, Geo.—New Orleans, La., Oct. 26-Nov. 1, Galveston, Tex., 3, 4, Houston 5, 6, San Antonio 7, 8.

CIRCUS AND MISCELLANEOUS.

Buffalo Bill's—*En route* home from Europe.
Bristol's (D. M.) Equines—Franklin, Mass., Oct. 31, Nov. 1, Southbridge 3, 4.
Bristol's (W. M.) Equines—Maquoketa, Ia., Oct. 29, 30, Fulton 31, Nov. 1, Tipton, Ia., 3, 4, Muscatine 5-8.
Bartholomew's Equines—Davenport, Ia., Nov. 3-8.
Burke's Equines—Richmond, Va., Oct 27, indefinite.
Barnum & Bailey's—Augusta, Ga., Oct. 29, Savannah 30, Charleston, S. C., 31, Columbia Nov 1, Spartansburg, N. C., 3, Charlotte 4, Greensboro 5, Raleigh 6, Winston 7, Danville, Va., 8.
Bartine's—Spencer, Va., Nov. 1, Martinsville 3, Leaksville, N. C., 4, Wentworth 5, Lawsonville 6, Yanceyville 7, Milton 8.
Bell's Marionettes—Augusta, Ga., Oct. 29-31.
Clement's, R. F.—Pittsburg, Pa., Oct. 27, indefinite.
Dayton's, W. W.—St. Regis Falls, N. Y., Oct 29, 30, Malone Nov. 3, 4 Ogdensberg 5, 6.
Forepaugh's—Farmville, Va., Oct. 29, Norfolk 30, Petersburg 31, Richmond Nov. 1.
French & Co.'s—Glasgow, Ky., Oct. 31, Gallatin, Tenn., Nov. 1.
Griffin's Glass Blowers—Sharon, Pa., Oct. 27-Nov. 1.
Howorth's Hibernica—Blossburg, Pa., Oct. 30, Troy 31, Canton Nov. 1.
Harris' Nickel Plate—Duckport, La., Oct. 29, Vicksburg, Miss., 30-Nov. 1, Sargents, La., 2, St. Joe 3, Rooney, Miss., 4, Vidalia 5, Goldmans, La., 6, Natchez 7, 8
Herrmann, Prof.—Jersey City, N. J., Oct. 27-Nov. 1, Rochester, N. Y., 3-5, Buffalo 6-8.
Hart, Prof.—Ishpeming, Mich. Oct. 29-31.
Keller, Prof.—Buffalo, N. Y., Oct. 27-Nov. 1 Watertown 3, 4, Utica 5, Binghamton 6, Owego 7, Elmira 8.
Lutz Family Troubadours—Mount Pleasant, Mich., Oct. 29, 30, Shepard Nov. 1.
Pawnee Bill's—Atalanta, Ga., Oct. 27-Nov. 1.
Robinson's—Lake Charles, La., Oct. 29, Opelousa 30, Washington 31.
Robinson's Three Floating Palaces—Arkansas City, Ark., Oct. 30, 31, Greenville, Miss., Nov. 1-3, Meyersville 4, Lake Providence 5.
Schiedell Bros.'—St. Louis, Mo., Oct. 29, indefinite.
Washburn & Arlington's—Nicholasville, Ky., Oct. 29, Lexington 30, Williamstown 31, Chillicothe, O., Nov. 1.
Wiley's Paradox—Summerford, O., Oct. 29, London 30, Plain City 31, Milford Nov. 1.
Welsh Bros.' Museum—York, Pa., Oct. 27-Nov. 1.
Westlake's Museum—Reading, Pa., Oct. 27-Nov. 1, Scranton 3-8.
Zera's, Prof.—Little Rock, Ark., Oct. 29, Hot Springs 30, 31, Texarkana Nov. 1-4, Paris, Tex., 5-8.

WYOMING.

Cheyenne.—"Beacon Lights" had a full house Oct. 28. "Michael Strogoff" comes 31, Herrmann Nov. 3. ....Cheyenne is on a boom, real estate and other use, and, consequently, shows are doing big business. The immense railroad shops now in operation have brought a host of theatre going people.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Althea Louise
Althea Emilie
Aubrey, Mattie
Ashton, Dorrit
Andrews, Pearl
Alvarez, Nellie
Atherton, Nellie
Alexander, Lillian
Albaize, Alma
Anderson, Lizzie
Ashley, Laura
Bigras, Emma
Boyd, Jennie
Barrett, Hazel
Bard, Stella
Bealian, Eva
Bates, Nettie
Bartlett, Etta
Barrett, Mamie
Brevarde, Maggie
Blackburn, Mrs.
Burn, Lillie
Brewer, Minnie
Bell, May
Bell, Eva
Barnes, Sadie
Boyd, Miss M
Benden, Helene
Blythe, Helen
Black, Mrs. John
Bowen, Hattie
Bruce, Maude
Brooks, Myra C.
Burn, Flo
Bell, Hattie
Beatrice, Millie
Blake, Mamie
Beuson, Beckie
Banks, Gus
Bunnell, Otto
Byrnes, Helen
Clarke, Adele
Chester, Clara
Cleveland, Jennie
Cottrelly, Mme.
Charles, Blanche
Courthope, Miss A.
Clark, Laura
Clinton, Essie
Courtland, Grace
Clifton, Jessie
Carlington, Ella
Christie, Jennie
Cassell, Rosina
Courtney, Edna
Dunham, Carrie
Darragh, Emily
Dickenson, Mrs. W.
De Young, Lilian
Dunn, Mrs. E. W.
Daly, Lizzie D.
De Rock, Effie
De Witt, Josie
Dyencourt, Lottie
Dempsey, Louise
Dover, Nellie B.
De Lange, Minnie
Doherty, May
Emmett, Pearl
Evelyn, Ada
Eaton, Ollie
Ellsworth, Nellie
Edgerton, Lillie
Ernest, Gertie
Elland, Lisette
Ernst, Bertie
Emmonds, Julia
Forepaugh Sisters
Fernandez, Mrs. A.
Forreste, Marcella
Foley, Lena
Fisk, May
Fay, Ella
Freeman, Lottie E
Gardner, Gussie
Granger, Annie
Goodrich, Mamie
Gallivan, Gertie
Gray, Catherine
Grey, Bessie
Germaine, Florence
Hurlbut, Anna
Hughes, Minnie
Howard, Lillian C.
Henley, Josephine
Hayden, Marg.
Heine, Ada
Hanlon, Toma
Harris, Hattie
Huth, Maud
Haines, Hattie
Holmes, Lottie
Heyward, Nina
Harvey, Hattie
Hart, Gussie
Harland, Lina
Hughes, Mrs. John
Horner, Nellie
Haddleston, Ella
Holm, Helen
Hart, Mrs. Jerry
Hercht, Aimee
Ingalls, Belle
Irwin, Dora
June, Addie M.
Jeal, Linda
Kent, Jennie
Kroger, Maggie
Kosure, Frunie
Kasten, Rose
Kittie, La Petite
Kelley, Julia
Kemp, Alice
Lee, Minnie
Lee, Nora
Long, Stella
Louise, Amy
Livingston, Carrie
Lilford, Jeanette
Leslie, Bartina
Lewis, Alma E.
Lawrence, Lilly
Laziola, Edna
Lester, Nellie
Lavender, Mrs. Geo
Leslie, Bessie
Lewis, Leslie
Leonard, Nellie
Lea, Blanche
L'Allemand, Pauline
Lester, Georgie
Leslie, Bertie
Lafayette, Ruby
Leonora, —
Lorraine, Claudie
Mack, Stella
Maguire, Nellie
Mora, Helena
Mascotte, Violet
Millard, Emma
May, Bonnie
McKay, Ethel
Miller, Maude
May, Birdie
Morrison, Belle
Maskell, Nellie
Meredith, Letta
Murphy, Mrs. P.
Mead, Jennie
Osborn, Louise
Proctor, Kittie
Peare, Emily
Partello, Sam
Poore, Leslie
Popham, Emily
Putnam, Katie
Peck-Lillian M.
Putnam, Dot
Phillips, Addie
Pews, Mattie
Page, Millicent
Potts, Mrs. S. E.
Plummer, Mrs. T. H.
Reed, Addie C.
Ross, Laura
Rivers, Rida
Rudesill, Laura
Rentfrew, Mrs J. N.
Rinehart, Bertie
Rivers, Nettie
Rutherford, Mabel
Rice, Lottie
Raymond, Lizzie B
Revere, Lucy
Russell, Mildred
Ross, Mrs. C. J.
Romaine, May L.
Remington, Earl
Rooney, Katie
Rhinehart, Mme.
Stinson, Flora
Steel, Alice
Sturgeon, Lizzie
Spencer, Kate
Schubert, Tillie
Stillman, Lillian
Scott, Pauline
Somerville, Beth
Strong, Alma
Sage, Annie
Sharp, Dollie
Satterlee, Jennie
St. Felix, Henrietta
Saville, Nina
Schuyler, Mrs. P. W.
Starr Sisters
See, Mrs. Ed.
Thornton, Bertie B.
Tatali, Nanie
Ty Bell, May
Thompson, Mrs. C. E.
Tills, Kate
Totten, Edith
Tyrrell, Mrs
Tomson, Ada
Vernell, Della
Vassar, Queen
Van, Helen
Visner, Emma
Weston, Emma
West, Lottie
Wilson, Nellie 12c.
Wells, Lovette
Wallace, Lina R.
Ward, Lottie
Wallace, Ethel
Watt, Clara K.
West, Mrs. John
West, Alice
Wilton, Eina
Warde, Thyra
Woodward, Nellie
Wilton, Iola
Westfield, Maud
Zobin, Daisy

GENTLEMEN'S LIST.

Abacco, —
Arkins, R. E.
Atherton, Douglas
Adams, Geo. H.
Auston, Harry S.
Arno, Chas
Akers, W. E.
Akers, Master
Armstrong, W. M.
Ardell, Tom
Ashton, Fred
Arnold, Max
Albertus, Young
Adams, S. H.
Aldow, Tom
Beverley, A.
Bishop, W. H.
Barton, H. W.
Burnham, Chas. D.
Brown, F. W.
Blackney, Wm.
Burke, John H.
Benton, Frank
Beasley, S. G.
Brodock, G. S.
Battles, T. T.
Banker, Geo.
Brown, W. G.
Brown, Melville
Bower, Harry
Brooks, Ellis
Busch, J. W.
Bruuckhurt, F. W
Boos, L. F.
Browning, L. W.
Braham, J. E.
Benedict, Lew
Barry, John
Buchanan, Robt.
Baldwin, Chas.
Bersie, E. E.
Bloodgood, Chas. F.
Burns, W. F.
Boyden, L. D.
Busby, J. M.
Byrne, A.
Barbour, W. W.
Blitz, Geo. W.
Bogardus, C. A.
Bonney, C. A.
Brown, E. B.
Barnello, —
Blockson & Burns
Blake, Harry D.
Bandell, Fred
Burgess, Cool
Buoman, Frank
Black Diamond"
Blanchard, J. H.
Burk, J. J.
Baggesen, C. E.
Bingham, J. W.
Bouheur Bros.
Bogardas, C. A.
Burton, A. E
Blake, H. & Flora
Bernay, L.
Benedict, W. J.
Brobst, Geo.
Boisset, Mons.
Berkel, Chas.
Bell Bros.
Bancroft, F. C.
Boomer, Chas.
Blodgett, A. L.
Blake, Gus
Byrnes, John F.
Bentley Bros.
Cronin, Morris
Crolius, R. P.
Coe, Ed.
Clark, Duncan
Cleveland, W. S.
Clayton, Max
Coup, W. C.
Cousins, Jack
Conrad, F. G.
Campell, Jerry
Cucua, C. F.
Chief Billy
Crandall, Milt
Carroll, Clever
Coleman, John A.
Chase A. B.
Cary, O. S.
Coleman, Richard
Cope, John
Carmanelli, Gus
Carter, O. M.
Church, Chas. B.
Crowley, Herbert
Chatham, Hugh
Carpenter, C. V.
Carpenter, Louis
Casper, Benny
Canary, D. Jr
Core, John C.
Collins & Welch
Carter, O. H.
Charles, Carl
Campen, Harry
Cunningham, Eddie
Clayton, Frank
Cooney, W. T.
Clark & Angeline
Che Mah, —
Clark, N. C.
Coles, E. A.
Craig, Fete
Campbell, J. H.
Cohen, Jerry
Canavan, J. E.
Cannon, Nelse
Clark, B. G.
Conway, Dan
Cocke, J. N.
Clark, Duncan
Cushman, Harry
Cross, Billy
Chamberlin, Prof.
Douge, R. F.
Duval, —
Dayton, W. W.
De Clark, Fred
De Vere, Harry
Day, Harry
Dygert, Geo.
Devaney & Ray
Devene, Alex.
Donlker, J. B.
Dyllyn, Bernard
Davis, Dick
Dougherty, Geo. F.
Darcy, C. E.
David, Geo. E.
De Kress, Chas.
Dunn, Thos F.
Devere, Billy
De Lorme, —
Deaves, Walter
Donovan & Albright
Dudley, E. C.
Davenport, H. F.
Downing, Andrew
Deming, Arthur
Diamond & Walker
Denton, Wm P.
Downing, Robert
Demer, John
Daniels, H. J.
D'Alma, H. C.
Diamond, Frank
Decver, J. H.
Denler, Al.
Davin, L.
Donovan, J. B.
Du Rand, Harry
De Vere, Harry
Duclos, Lew
Dunham, Ben
Eugene, Harry
Elroy, Edwin
Earl, Johann
Eli Nino, Eddie
Emery, Rene
Eberly, C. H.
Evans, F. W.
Ellis, Wayne
English, Nelson
Earle, John J.
Eichberger, John
Ettinger, S. M.
Eggleston, L. A.
Freeman, H. J.
Farrell, Billy
Fitz, John L.
Forrest, Joe
Fagan, Barney
Fisher, J. M.
Fagan, Johnnie
Ferguson, R. V.
Fort Jr., Jas.
Findlay, Thos.
Franklin, Nat
"Flying Scud" Co.
Field, Al. G.
Fitzgerald, J.
Fitzpatrick, Stephen
Favor, Ed. M.
Frye, M. E.
Frary, A. E.
Frazer, F. J.
Fitzgerald & Kelly
Forrest, A.
Fields, — (mgr.)
Fostelle & Emmett
Fisher, Wm. P.
Farnworth Dudley
Fretwell, Wm.
Force, E. K.
Ford, Clint G.
Frey, Henry
Foster, H. H.
Findlay, T. B.
Foster, W. R.
Foulk, C. R.
Gordon, Chas.
Gonzales, C.
Griffith, Thos.
Gardner, Frank
Goodwin, Fred
Guy, Chas.
Grant, Clifford
Gregory, Gilbert
Gilday, Jas.
Gilday, Chas
Gannon, John
Gorman, Jas.
Grimes, Tom
Gallagher & West
Gardner, J. & D.
Glover, W. L.
Gray, W. F.
Goit, Geo. T.
Granger, Bud
Gonzales, Wm.
Gillett, Jas. J.
Guy, Albert
Goolbold, H. S.
Geyer, Chas.
Gallagher, Geo. W
Gildersleeve, J. R.
Gilmoretti, F.
Gibbs, Clark
Green, Nat
Gardner, Sam H.
Greve, Harry
Gibbons, Phil
Gale, Walter
Goldman, Lester
Gardner, Chas. A.
Gerlach Jr., Chas.
Goodwin, E. S.
Gardner, John W.
Gleason, Major
Gaylord, D. L.
Hill, Chas.
Hulme, J. A.
Hennewav, Frank
Hexter, Sam'l
Healy, Frank
Hoddy, L. D.
Handel, Josef
Hudson, V. D.
Hillard, C. E.
Hunt, Joe A.
Henderson, J. C.
Harris, G. H.
Hasbrouck, G. F.
Hodge, J. A.
Harrison, Sam
Howes, F. A.
Human, Theo.
Howard, H. J.
Hayden, Mart.
Hamlin, Paul G.
Henshaw, J. E.
Hassall, Frank
Head, S. H.
Hassenforder, C.
Hewitt, J. H.
Hublin, F. B.
Hauck, Wm.
Holston, Ari
Huffman, J. C.
Hogan, Gus
Hatch, D. D.
Howard, T. C.
Hillyer, S. M.
Harrison, Harry
Hatch, Ed. H.
Howard, Lester
Heyke, John
Hazelrigg, John
Hicks, Capt. H. B.
Howorth's Hibernica
Hickey, John C.
Helms, Harry
Harty, John R.
Harrison, Geo. L.
Hughes, Paddy
Hill Bros
Hudson, Percy
Hill, Harry
Hoddy, Louis
Hake, Herbert
Harbeck, Wm.
Hoyt, Chas.
Hathaway, Seth
Hess, C. D.
Herrmann, Prof.
Harland & Rollinson
Hogan, Ernest
Hansen, Julius
Henri, H.
Herbert & Bliss
Herbert, Fred
Hall, Jas.
Heffeman, T. J.
Harrington, J. C.
Isham, John
Johnson, Lawrence
Jones, Will
Johnston, Leo
Jacquin, Geo. F.
Jordan, W. H.
Jenkins, Ed. O.
Jefferson.—("Dark Secret" Co.)
Jack, Sam T.
Jimenez, F.
Jayne, J. F.
Julian, Fred
Kelly, A. J.
Kelly, A. G.
Kavanagh, —
Kane, Bob
Kennedy, Steve
Keen, W. F.
Kutz, Heister
Kembell, John
Ki Ki
Keene, Walter
Kelly, L. M.
Kavanagh, J. A.
Kenyon, F. J.
Kennedy, Jas.
Kent, Frank
Kempton, L. A.
Kusell, Matt
Kennette, Thos.
Kerrigan, J. W.
Lasso, Dave
Logans, The
Lee, U. G. 6c.
Lee, Willie
Lowdoin, W. D.
Lane, Ed.
La Rean, Harry
Lorretta Bros.
Laurence, F. N.
Lange, P.
La Rose, Harry
Lewis, J. C.
La Martine, John
Lennox, H. V.
Layman, Prof.
Lennox Jr., Walter
Lewis, W. K.
Leopold & Keating
Lannier, W. R.
La Rose, Joe W.
Lester, Geo.
Levis, D. B.
Levy, Harry
Lang & Sharpe
Linton, J. D.
Lavelle, C. E
Leopold, Harry
Lynn, G.
Leonard, John
Lambert, E. T.
La Strange, H.
La Marr, Harry
Levett, W.
Lynch, John E.
Lane, Walter
Littlefinger, Major
Lewis & Lewis
Lubin, Al
Lyons, Billy
Le Roy, E. M.
Little, W. C.
Le Roy, Nat
McVey, Chas.
McCabe, F. J.
Mack, Bobby
Martinetti, A.
Murphy & Murphy
Mitchell, Jas. V.
"Musical Sprit"
Malcolm, Henry
Mathew, P. J.
Mitchell, W. B.
Munger, Ed.
Markley, Fred
Monroe, Harry
McCarthy, Dan
Murtha, John H.
Mason, Al.
Maynard & Mendoza
Marre, Frank
Meredith, Harry
McCoy & McEvoy
Mott, Thos. S.
McIlroy, Jas.
McCabe & Young
Marshall, Harry
McCormack, L.
Murray, Chas.
Mackley, Fred
Matthews & Rulger
Moore, Raymond
Monroe, Frank
Marble, Scott
Markey & Hughes
Madden, Geo.
Maynard, Clint
Mathers, J. S.
Morris & Avery
Murray, G. W.
McCann, Geo. F.
Meek, Fred
Myers, Harry
Marvin, C. B.
Mason, Ed. H.
Mendon, C. A.
McCaull, C.
Morris, Myles
Mack, Ed.
Martinetti, Ed.
Morrow, W. H.
Maynard, Harry
McDonald, Walt.
Miller, Fred H.
Miller, Fred H.
Mack, J. W.
Morrissey, John
McBride, Harry
McKernan, M.
Munsulla, Mons.
Mauritius & Delavoye
Moore, C. R.
Mack, J. C.
Mackay, A.
Mitchell, W. M.
McKee, W. D.
Marietta, Fred
Morphet, Fred
Miteuer, W. H.
Morey, N. H.
Montague, E. M.
Mozart, Ed
Murray, M. M.
Mauritius, C. E.
Miller, C. W.
Merritt, Frank T.
Mitchell, W. B.
Marks, R. W.
Moore, Lon
Moore, Geo
Nehman, John
Newlin, Harry
Naiwa, T.
Nelson, Dr. R. P.
Nelson, Martin
Newlin Bros.
Nelson, Tony
Neary, Jas.
Neilson, Frank C.
Nail, Chas.
Norris, W. B.
Nelson, Al
Noon, J. R.
O'Brien, Jack
O'rrin Bros.
O'Brien, Tom
Orville, Chas.
Oro, Chas
Oliver, Tom
Overton, H. R.
Oklohama Bill
Oppenheimer, J.
Palmer, C. B.
Pratt ps, John
Paxton, Geo.
Piton, Gus
Peirano, J. B.
Perry, T. R.
Park, Geo W.
Pre-ton, John
Plimmer, Walter
Partello, S. S.
Pursell, Frank
Parker, Foley
Pearce, Alfred
Pritchard, Hugh
Purcell, R. W.
Parker, F. E.
Paulsen, Fred
Preddy, Frank
Parke, W. C.
Posselt, Emil
Parker, Albert
Powers, Al. G.
Pierce, Harry
Pate & Rosar
Pimbles, J. W.
Perochi, C.
Quigley Bros.
Quinn, Paul
Rowe, Geo. H.
Ryan, John J.
Randolph, J. W.
Rolling Thunder
Russell, Sol S.
Roltair, —
Ricardo, S. D.
Rogers, Ed
Royce & Lansing
Rouclere, Harry
Restelle, Will
Royer, Archie
Reilly, Pat
Ryan, Sam E.
Rooney, Fred
Ramza, Jas T.
Rosenthal, Dan
Rigby, Arthur
Reynolds, Prof.
Roach & Yorker
Rice, E. E.
Ricardi A.
Ricardi & Fitz
Rightmire, W. H.
Russell Bros.
Riley, R. J.
Rothcay, C. J.
Rhodes, Wm
Redford, E. E.
Rogers, Ed.
Reeves, Al.
Richardson, C. N.
Russell, Jas.
Roach & Castleton
Reynolds, W. A.
Rehfield, Frank
Rogan, Pete
Rohan, J. K.
Roselle, —
Reynolds, Lew C.
Russell, Frank
Readway, Eddie
Ruby, B. C.
Rowland, Ed.
Ridings, H. J.
Ross, W. S.
Rollinson, A.
Rahn, Oscar
Roetzig, Oscar
Rickelts, Geo.
Santee & Kean
Strauss, G. E.
Sullivan, John L.
Sheridan, Frank
St. James, Wm.
Sullivan, J. H.
Steele, H. J.
Skiller, Al.
Silbon, Fred
Spain, A. R.
Schuyler, P. W.
Stamford, C. H. G.
Sawer, Fred
Smiley, Fred T.
Selden, Edgar
Stowe Bros.
Somers & Boshell
Skelding, Alf.
Snider, Hank
Spencer, Willard
Stab, Paul
Sawtelle, J. A.
Stone, Sol
Sweeney, T. A.
Sanford, J. E.
Styles, W. I.
Sanford, J. L.
Sweatman, Harry
Stowe Bros.
Stickney, R. T.
Shin, Wm
Stanley, H. C.
Steward & Edwards
Slavin, Robt.
Sweet, C. R.
Seward, Fred
Scott, Geo.
Sully, John F.
Stromburg, J. A.
Smedt, Donald
Sales, Burdett
Stoebrel, A. J.
Stetson, H. R.
Spitz, Abe
Sun, Geo.
Starr, Harry
Steele, H. J.
Safford, H. D.
Spear, Frank
Sargent, H. S.
Sheridan & Flynn
Sullivan, John T.
Shearer & Mantell
Smiley, Fred T.
Spickett & Layman
Stebbins, T. S.
Stephens, W. T.
Serrano, T. K.
Sutton, D. P.
Silbon, Fred
Stewart, Dave
Trees, Jule
Turner, Ed.
Trombone, —
Thayer, Ed. H.
Tremaine, Willard
Thomas, Frank
Thomson, Ed.
Thatcher, Al.
Toko, — (Jap)
Thurber, F. H.
Turner, Geo. H.
Teed, J. W.
Tenny, W. H. F.
Tenney, Ernest
Tennis, C. O.
Toumson, E. W.
Ty Bell, Julian
Turnour & Roberts
Travelick, R. F.
Tonour, Julius
Thorne, J. H.
"Uncle Hiram" Co.
Venable, Chas.
Vanola, W. L.
Verona, Walter
Van, Billy
Valentine, Sam
Vreeland, C. W.
Valdoso, Frank
Vance, E. E.
Wardell, Fred
West, Ned
Williams, Dan
Ward, R. J.
Wallace, Prof. P.
Wheeler, Sam
Wolif, A. N.
Wemus Bros.
Wilke, Hubert
Wilson, J. W.
White, Frank H.
West, Harry
Wright, Frank
Winans, F. M
Watkins & Davis
Weigle, Fred
Wheeler, Wm. S.
Wesley, H. R.
Watson, Billy
Wisdom, Billy
Woodhull, A. H.
Ward, W. R.
Ward, Robt.
Williams, D. H.
Williams, Lew
Williams, Prof. E.
Wurtsell, F. W.
West, Clarence
Wheeler, Dave
Walker, A. H.
White, C. E.
Wade, Frank A.
West, W. W.
West, Jos G.
Wadleigh, G. W.
Ward Family
Ward, Eugene
Wood, Ali
West, Harry C.
Woodson, Harry
Wilson, J. W.
Winthrop, Fred
Waldron, Chas.
White Cloud Dr.
Weldon, W. F.
Wilson, Alex.
West, J (of G. & W.)
West, De Forrest
Wheeler, D. H.
Wildes, A. J.
Williams & Co. Prof
Williams, Griff.
Ward, W. A.
X. R.
Young & St. Clair
Yank Omo
Young, Johnnie
Yellowstone Vic.
Young, Frank

MISSOURI.

St. Louis.—The event of last week was the engagement of J. K. Emmet at the Olympic. He turned people away after the first night. "The County Fair" this week.

GRAND OPERA HOUSE.—Emma Abbott drew fair houses last week. "The World's Fair" will do well this week. "Mr. Barnes of New York" comes Nov. 2.

HAVLIN'S THEATRE.—"Lost in New York" commenced a week's engagement Oct. 26. J. H. Wallick did a fair business last week. "A Bunch of Keys" Nov. 3.

POPE'S THEATRE.—"A Tin Soldier" this week. Mattie Vickers did a fair business last week. "After Dark" Nov. 2.

STANDARD TH

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Laura Keene's New Theatre (Concluded).

Laura Keene seemed to have lost her hold upon the New York public. The war excitement had unsettled theatrical matters as well as every other branch of business. But from the first there had been no settled line of policy at Laura Keene's; all sorts of plays had been given, and the random playgoer never knew just what to expect. Shakespearean comedy, domestic drama, comic opera and burlesque were jumbled together as if the hand that controlled the affairs of the house had been swayed by a capricious fancy. As for Laura Keene herself, she would undoubtedly have been a better artist if she had confined herself to a more limited field. The record of the theatre during Laura Keene's management is remarkable. Several players who have since won lasting fame wherever the English spoken drama has supporters were associated with her. Charles Couldock, Harry Perry, Thos. B. Johnston, James S. Browne, Chas. Walcot, Joseph Jefferson, Edward A. Sothern, John T. Raymond, Milnes Levick, Stuart Robson, Frank C. Bangs, Effie Germon, Ione Burke, Ben G. Rogers, Walter Lennox, Charlotte Thompson, Eliza Couldock, Rose Eytinge and many others were favorites here. During her managerial career at this theatre she determined to introduce the English style of running pieces for weeks, and possibly months—a custom then unknown to the American stage. The idea was derided by other managers, but she gave good reasons for adopting such a plan, believing that the public would see the justice of it and support her undertaking. She was successful, and the completeness of detail, both as regards the scenic mounting and costuming of the plays, together with the excellence of the upholstery and appointments, as well as the well nigh perfect acting afterwards seen at her theatre, was due solely to her persistent efforts in that direction. She died at Montclair, N. J., Nov. 4, 1873, aged forty-three years. Her last appearance was at Tidioute, Pa., and I present a copy of the programme.

GRAND OPERA HOUSE, TIDIOUTE, PA.
LAURA KEENE'S NEW YORK COMPANY
in a
GRAND HOLIDAY BILL, JULY 4, 1873.
THE MORNING CALL, OR TWO CAN PLAY AT THAT GAME.

Sir Edward Ardent	R. S. Maldrum
Mrs. Chillington	Laura Keene

To be succeeded by the very affecting, sentimental and roaring Irish Drama of
THE STAGE STRUCK BARBER, OR THE WIDOW'S VICTIM.

Pelham Podge	Harry Hawke
Jane Chatterly	Laura Leigh
Widow Rattleton	Mary Lenovle

To conclude with Charles Lever's screaming Irish farce,
HANDY ANDY, OR AN IRISHMAN'S BLUNDERS.

Handy Andy	Harry Hawke	Mr. Furlong	Eugene Fulines
Squire Egan	C. Pierson	Simple Simon	Mast. Browne
Squire O'Grady	J. H. Browne	Mad Nancy	Miss Livingstone
Edward O Connor	A. Nelson	Miss Egan	Miss Lenoyle
Dick Dawson	H. F. Dubbell	Oonah	Nellie Browne
Mr. Murphy	C. W. Holmes		

It is a part of our national history that Laura Keene was acting Florence Trenchard in "Our American Cousin" at the National Theatre, Washington, D. C., the night Abraham Lincoln was assassinated in one of the stage boxes of that house, April 14, 1865. Laura Keene came to America in 1852, and opened at Wallack's Theatre, Broadway and Broome Street. Some time in January, 1854, she left the theatre and went with Mr. Lutz to California. The attachment between them was very strong, and she endeavored to obtain a divorce from her husband, but was unsuccessful. Some months afterwards intelligence reached her of her husband's death, and she then gave Mr. Lutz her hand in marriage. She was unquestionably the most refined and finished of the English speaking actresses of our generation. She had the advantage of being graven by the best dramatic sculptor of his day, James Wallack Sr. In appearance she bore a strong resemblance to Sarah Bernhardt, possessing the same elegance and grace, the same nose, so touched with character, and the same wealth of hair, crowded in golden sheaves around her head. She had, too, strange to say, many of Mlle. Bernhardt's peculiarities, especially the flutter of the eyelids, which is peculiarly French. Without being a person of high mental power, she was one of very agreeable presence and of great buoyancy and elasticity of temperament—such a person as you would call a woman of cleverness rather than a woman of genius. When Laura Keene played Camille, the lightness of her movement and gracefulness of her appearance made us admire the sinner while we condemned the sin—she seemed to think so little and to feel so much. Impulsiveness pervaded her whole being—a light, thin impulsiveness, not capable of great tragic power, but just such an impulsiveness as would be required to reveal a commonplace expression with somewhat of refined grace and an every day attitude with somewhat of elegant beauty. At the time of Laura Keene's demise she was so terribly emaciated that her most intimate friends would not have recognized her. Being painfully aware of that fact, she made a particular request, just before her death, that her funeral should be strictly private, and that no notice of her demise should be given to the newspapers until just before her funeral, so that her theatrical friends might not know of her death until she had been buried. On the morning of Nov. 7, about the hour of nine, a hearse and one carriage drove up to the little cottage on the outskirts of the town of Montclair, whence her spirit had winged its flight. The undertaker and his assistants bore the coffin to the hearse. Laura Keene's two daughters, accompanied by two friends, entered the carriage, and followed the remains to the little Catholic church. After the coffin had been deposited in front of the altar, and the few mourners had seated themselves, Father Joslin, clad in priestly vestments, said a requiem mass, after which the remains were buried in the cathedral cemetery. As an actress of high comedy she was always successful, but she attempted too much. Nevertheless, she achieved something worth working for. No braver, steadier, abler, purer soldier ever battled in the ranks of art than Laura Keene; no captain ever planned better or labored more perseveringly or with more success. In good fortune she bore prosperity without arrogance or self conceit; in adverse fortune she buckled on her armor and often plucked triumph out of the jaws of defeat. Her genius was a perfect nursery of art. Any actress or actor ever under the management of this lady will gratefully acknowledge how much they owed to her ladylike courtesy, her patience, her intellect, her self sacrifice, her appreciation, her fostering care and ever active sympathy in the really noble profession of the legitimate stage. It was her delight to go among the poorer members of her *corps de ballet* and ascertain if any one of them was in want, if they had sickness at home; and I know of many instances where she has sent baskets full of provisions to the mother of one of her ladies of the ballet, and in case of sickness sent a doctor with instructions to procure whatever medicines and necessaries of life were required and come to her for payment. The inflexible energy and perseverance of Laura Keene had few equals in any walk of life. Her energy rose with emergencies, and her industry triumphed over circumstances that have overwhelmed able and resolute men placed under like difficulties. As long as our stage lives she will be remembered as among its steadiest, clearest, purest lights; a fixed star, an unselfish enthusiast, a valiant and wise woman who fought a noble fight, without faltering, for the honorable, legitimate drama, such as Shakespeare created it. It is a fact, not heretofore published, that Laura Keene declined a public testimonial, headed by General Sherman, purely from a self-sacrificing sensibility. Would that others were of the same mind! The following tribute to this lady was published in THE NEW YORK CLIPPER during November, 1873:

OBITUARY.—In the death of Laura Keene there is a befitting occasion for a tribute of mournful respect. It is, indeed, difficult to realise the solemn fact that this lady is now so early numbered among the silent dead. She, who in life was so cheerful, and whose benign influence shed such a kindly radiance round the social circle, winning all hearts by her genial qualities, alas! now "sleeps the sleep that knows no waking." Well may the monarch of the tomb defer his impartial work for a season, and recline beneath the laurels he has won, for he has robbed the stage of one of its brightest and most valued jewels, the profession of one of its most sparkling gems. Hers was no ordinary character. She was gifted with a nature exquisitely rare and gentle, of unusual delicacy and cultivation, to which were added the graces of a meek and quiet spirit. She possessed a character of mind peculiar from the many, in that it was always stern and inflexible for the right, unwavering and jealous of the prospects of the success of whatever she might be engaged in. It is only those who knew her well and intimately that could estimate and properly appreciate her. The world generally supposes that goodness is more frequently extolled and appreciated in the dead than in the living. In one sense this is true, because we do not fully and plainly see the many noble and generous traits in the character and lives of our friends until they are taken from us. Laura Keene was a woman of fine person and superior conversational powers. Her intercourse was full of dignity, and remarkable for its constant display of intelligence, good sense and judgment. She was animated, witty and agreeable. She well understood matters of business, and upon questions of conduct, the line of rectitude, and the adaptation of the best means to the highest ends, she was *au fait*. Indeed, her solid qualities and knowledge of the perfect workings of the stage equaled those of any other living professional. Her wisdom was not greater than her energy and tenacity of purpose. She was so strict in business, so decided and so candid with every one, that she could never be misunderstood. The charms of mind and her firmness of purpose were crowned by a love of justice, and made acceptable by that nobleness and disinterestedness which ran throughout all her actions. As an actress, Laura Keene was possessed of great talent. Her voice was remarkably plaintive, yet capable of all the firmness and exertion which the intrepidity of fortitude or the impulse of sudden rage demands. Her eye was remarkably effective, her brow capable of disdain, or of dilating with the emotions of sympathy or pity. So entirely was she mistress of her art, so collected, and so determined in her gestures, tone and manner, that she seldom erred. When she first appeared in this city, she soon was acknowledged as one of the most finished actresses that ever trod the boards. She was great in all her parts, and in her readings, perfect. Her natural talents were perfected by diligent study. She not only comprehended, but she knew all the parts she undertook. She knew the old comedies and standard plays so thoroughly as to be enabled to prompt any one on the stage who needed momentary assistance. Her comedy was richly imbued with the essence which constitutes the principal charm of this delightful department of the drama. It would be difficult to select any one or two parts as being superior to others in the long range of characters she assumed; many, before considered unimportant, she elevated into respectability by the mere force of her acting. Her conceptions required not the fostering hand of study; they were not as the flower that grows in the dull earth, and matures by parts; they, indeed, owned a richer soil, and, while you looked, the peerless flower was up consummate in the birth. Her style was different from that of other actresses—it was marked by a noble simplicity of that chaste and quiet character which, although critically correct, was neither cold nor artificial, disdaining for the sake of mere effect to sacrifice sense and outrage propriety. Her personations were rich, buoyant and racy—never overstepping the modesty of nature, yet strongly drawn—and marked as being entirely separate and characteristic portraits, and with an entire absence of mannerism.

She's dead! and may she sweetly sleep
Within the silent grave,
Where willow trees around her weep,
And dews her cold house lave;
And history, with her golden pen,
May she record her name,
While fond memory wreaths a diadem
Of honor and of fame.

NEW YORK, Nov. 8, 1873. COL. T. ALLSTON BROWN.

Mrs. Jane English, the mother of Lucille and Helen Western, next rented this house for a Summer season. She opened May 11, 1863, and among her attractions were the Troupe St. Dennis, Alex. Zanfretta, Mlle. Rosita, Signors Agouste, Caron, Alexander and Montevari, and Mlles. Hortense, Donetti, Louise and Josephine, the child Angelo, August Muller, violinist, and Mlle. Zoe, and subsequently the Milner Operatic Troupe. The house was now called JANE ENGLISH'S THEATRE, and that lady's occupancy of it closed, after a fairly successful season, July 11, 1863. A dramatic company, with Mr. and Mrs. Chapman, was added to the attraction May 25, by Mrs. English.

John Duff, the well known *restaurateur*, then became the lessee, and, after spending considerable money in decorating the interior, as well as in many improvements behind the curtain, the theatre was reopened Oct. 8, 1863, and called

Mrs. John Wood's Olympic.

In the stage department a complete revolution took place. Ten feet below the regular stage a sub stage was built, to give the machinists better facilities for working traps, etc. The footlights were set below the level of the stage. Two curtains were painted by Mr. Hayes, one of which, the act drop, represented an Italian landscape, ruins, bridges and female figures. Charles Walcot was, during the early part of the season, stage director; but, ere its close, he gave way to J. H. Selwyn. H. B. Phillips was prompter; Tom Baker, musical director; James E. Hayes, principal scenic artist, and Charles Higbee, principal machinist, while the decorations were the tasteful work of Sig. Guidicini. The opening company were: Wm. Davidge Sr., George Jamison, J. H. Stoddart, H. B. Phillips, George Becks, Thomas Owens, Frank Rea, G. H. Clarke, Charles Wyndham, C. T. Parsloe Jr., J. Hurley, Gledhill, Evans, Jones, Williams, Shields, Dale, Wells, Brogan, Taylor, Bruciani and Charles Walcot Sr.; Mrs. John Wood, Mrs. Sedley Brown, Mrs. Wilkinson, Mrs. Walcot, Mrs. Frank Rea, Viola Plunkett Grattan, Adele Plunkett Grattan, Elsie Folsom, Louisa Carman, Jennie Walters, Morton, Elinore, Gilmer, Evans, Lloyd, A. Henrie, M. Henrie, Prestige, Augustin, Harris, and Jackson.

The season opened Oct. 8, 1863, with "Married Daughters" and "Brothers and Sisters." This was the first performance of "Married Daughters," and it was cast as follows:

Mr. Gadbury	Geo. Jamison	Mrs. Fagg	Jennie Walters
Mathew Fagg	Wm. Davidge Sr.	Mrs Spooner	Louisa Carman
Digby Spooner	Geo. Becks	Anna	Miss V. P. Grattan
Alfred Vall	G. H. Clarke	Sophia	Miss A. P. Grattan
Wee	C. T. Parsloe Jr.	Jane	Miss Morton
Mrs. Carey	Mrs. Wilkinson	Mary	Mrs. Frank Rea
		Mrs. Dander	Mrs. Wilmot

Mrs. John Wood acted Rosanthe, in the burletta of "Brothers and Sisters." Charles Wyndham, when he first came to this country, entered the Union army. After a brief time on the battlefield, he came North, and was engaged at this theatre, but was discharged after the first week, for incompetency. He then returned to the battlefield, and remained until 1865, when he went back to England and reappeared on the stage. He was present at the battles of Chancellorsville, Fredericksburg, Gettysburg, and all through the Red River campaign, under General Banks. He reappeared in America, at Wallack's Theatre, where he was for one season, after which he organized, and traveled as manager with, one of the first dramatic combinations on the road. It consisted of John Parselle, J. H. Fitzpatrick, Belvil Ryan, George Giddens and wife (Sydney Cowell), Florence Cowell, Margaret Young and Anne Goodall.

[TO BE CONTINUED.]

FOREIGN SHOW NEWS.

THE LONDON LYRIC reopened Oct. 9, with the performance of M. Audran's opera in three acts, "La Cigale." The production was a success, and a long run is predicted. Geraldine Ulmar scored tremendously, and won the audience, not only by her charming manner and naive grace, but by her well sustained voice, which was the cause of great satisfaction to her many friends, who had feared that the strain of long continued effort might prove too much for her. Of the other artists, Effie Clements was very good, her best effort being in the Noel duet, which she sang with Miss Ulmar. Lionel Brough and Chevalier Scovel, in a less degree, achived distinct successes, as did Eric Lewis and G. W. Garden. Several numbers of extra music by the conductor, Charles Harris, had been added to the original, and were well received. The libretto by F. C. Burnand, and lyrics, by Gilbert a Becket, were worthy of the reputation of those gentlemen. The house was crowded.

PHYLLIS BROUGHTON, who has not been absent from a single performance at the Prince of Wales' Theatre, London, since the production of "Paul Jones," nearly two years ago, has at last been compelled to rest. Her health, which has for some time been anything but good, owing to the continuous strain of arduous parts, on Sept. 29, completely gave way, and she had, under strict medical advice, to retrain from traveling to London from Broadstairs, where she was seeking temporary repose.

MRS. CHAS. A. HAY (Rose Saker), with her husband and little daughter, sailed from London for Ceylon a few days ago. Among her numerous farewell presents was a very handsome silver tea service, presented by Mr. and Mrs. Chas. Wyndham.

HORACE SEDGER intends to inaugurate his management of the Lyric Theatre, Oct. 29, with a special matinee for the benefit of the Actors' Benevolent Fund. "Moths" is to be the play.

THE WEDDING PRESENT TO EDGAR BRUCE has taken the form of a hundred guinea chronometer of the best English make, with the following inscription inside the case: "Presented, with hearty good wishes and pleasant remembrances, to manager and friend, Edgar Bruce, by many fellow workers, on the occasion of his marriage, July 21, 1890." The presentation has been delayed until now, in consequence of many of Mr. Bruce's friends having been abroad.

H. BEERBOHM TREE on the last day of his tour, Sept. 26, at the Theatre Royal, Manchester, Eng., was the recipient of a handsome testimonial, in the shape of a massive silver spirit frame, with richly gilt ornamentation in parts, and containing three glass bottles exquisitely cut, manufactured specially for the occasion. It bears the following inscription: "To H. Beerbohm Tree. From all concerned with him on his first tour with the Haymarket Theatre Co., in happy remembrance of his success and manifold kindnesses. Manchester, 27th September, 1890."

VICTORIEN SARDOU'S version of "Cleopatra," written for Sarah Bernhardt, had its first production evening of Oct. 23 at the Porte St. Martin Theatre, Paris. Every available seat was occupied. The performance made a profound impression. The marvelous talent of Bernhardt was displayed to the greatest possible effect, and she received a perfect ovation. In the fourth act, where Cleopatra overhears Antony and Octavia, she brought down the house. The scenic effects were much applauded, especially those in the first and third acts. Every role was creditably and thoughtfully rendered, from that taken by M. Garnier to the parts for the dancing girls, who abandoned the traditions of the European ballet for the strange Nubian style of dancing, which came into vogue at the time of the recent exposition. But interesting and indicative of studiousness as was the work of all the support, it was merely accessory and subordinate to the supreme central figure, in which was Bernhardt's triumph. Even Sardou's text seemed in recitation so effectually absorbed by the great artist as to lose all traces of the author's individuality. Bernhardt tinted her complexion but slightly, and appeared with dark brown flowing tresses. She appeared in five different costumes during the performance. Each of them consists mainly of a piece of cloth six yards long wound around her body and held in place by brooches formed of scarabees and various other gems. Her first costume is of sky blue China crape, with a headdress fashioned in the shape of a sacred serpent. The sash which confines this dress at the waist is embroidered with rubies, turquoises, amethysts, topazes and other jewels. Bernhardt's second dress is of pink crape with a headdress of wild roses. A girdle consisting of an enormous golden serpent with emerald head and eyes of rubies is worn with it. The third costume is of yellow muslin embroidered with gold. The fourth is of white material embroidered in Grecian style. The fifth dress is purely Egyptian in style, the design being copied from an example in the Boulak Museum. This costume is resplendent with gold and gems. The wearer's feet are entirely bare except for tiny gold embroidered slippers, and her fingers and toes are covered with glittering rings. It is thought that much of the effect of the tragedy is due to M. Sardou's splendid staging.

AN exciting scene was witnessed night of Oct 23 at the London Lyric, during the performance of "La Cigale." Near the end of the third act, when the stage is set to represent a ball room in the ducal palace, some Christmas trees used in the decorations caught fire, and the flames, shooting upward, in a second the elaborate hangings were in a blaze, while the company were in imminent danger from the dropping shreds of burning cloth. The actors, however stood their ground while the firemen scurried rapidly across the stage. In the midst of the excitement, when many of the audience had already started for the door, Lionel Brough sprang upward, dashed the burning tree to the ground, and, by the aid of the assistants, soon extinguished the flames, the fire overhead being already under control. Mr. Brough was greeted with ringing cheers.

A NEW INSTRUMENT, called the lodonofone, has been constructed for use in the ballet of "La Reve," now rehearsing at the Paris Opera House. It consists of twenty-five metallic tubes, to be struck by the same number of hammers, set in motion through a key board.

AT Cambridge, Eng., Oct. 15, the new Roman Catholic Church dedicated to Our Lady and the English Martyrs was opened for the celebration of high mass. The church was erected at the cost of Mrs. Lyne Stephens of Lynford Hall, Norfolk, who was known forty years ago as Marie Dunernay, a dancer of European fame.

JOHANN STRAUSS has suffered a severe loss. The third act of his new opera, "Ritter Pazman," has disappeared in a most unaccountable way. The opera was complete, and was about to be given over to the artists. The composer, before he left his country house for town, thought he had locked it safely in a cabinet, but it can be found nowhere. Some time ago the composer gave a heap of old manuscript to his valet to be burned, and he now fears that the third act was in that heap. As he has destroyed his notes, and will have to compose the whole act over again, the first performance of the opera will have to be put off indefinitely.

"L'OGRE," a five act melodrama, by Jules De Marthold, is said to have scored heavily at its *premier*, Sept. 27, at the Paris Ambigu.

"ACTING THE LAW," a five act sensational drama, was originally performed Sept. 29, at the Theatre Royal, Brentford, Eng.

"FALLEN AMONG THIEVES," Frank Harvey's five act melodrama, was done for the first time on any stage Sept 27, at the Grand Theatre, London.

"THE ACCUSED," a three act drama, by Richard Lee, was produced for the first time on any stage Sept. 29, at the Theatre Royal, Margate, Eng.

CHARLES WYNDHAM AND MRS. BERNARD BEERE made their reappearance at the London Criterion Theatre Oct. 13, in the revival of "Still Waters Run Deep." Both players had a most enthusiastic reception.

THE ITALIAN OPERA SEASON at Covent Garden, London, opened Oct. 18, under the management of Sig. Lago, with "Aida" as the first bill. Sigs. Galassi, Giannini and Maroles were in the cast, as were Ginedia and Sofia Ravoglio, both new to England.

M. COQUELIN reappeared at the Comedie Francaise Oct. 7, in "L'Aventuriere."

ALMA STUART STANLEY left "The Struggle for Life" at the London Avenue Oct. 27, to join the London Gaiety Co., in "Faust Up to Data."

VIOLET CAMERON has replaced Attalie Claire in "Capt. Therese," at the London Prince of Wales'.

WHEN ARTHUR ROBERTS has finished his present tour he will return to the London Gaiety, where he has been engaged for a long term, to produce a burlesque specially written for him.

MRS. EMMA RATCLIFFE CAPERTON, of Washington, a pupil of Lamparti Dresden, has just won a signal triumph. She sang at the Academy Berlin, before one of the most critical audiences in the world, a cavatina of Rossini and some German songs, in all of which she displayed excellent qualities of voice and training.

EDWARD LLOYD, the tenor, has refused an offer to sing in the new concert hall in New York next May, his engagements preventing. He has agreed to sing there in 1892.

MME. TREBELLI has just returned from Etretat, and has received a tempting offer from Sig. Lago to appear in opera this season, but has decided not to accept any kind of offer until the termination of her provincial tour in the Spring.

THE long talked of visit of Mme. Bernhardt to the Antipodes is gradually getting less nebulous. She has at last entered into a solemn covenant with Williamson & Garner to open at Melbourne June 1, 1892, and play ten weeks there and at Sydney.

ZELIE DE LUSSAN scored a great success in the Carl Rosa Co. at Bristol, Eng., in "The Daughter of the Regiment." She was called before the curtain three times after each act. Mr Harris has engaged her for three years to sing Italian opera.

THE date of the first performance of Sir Arthur Sullivan's "Ivanhoe," at D'Oyly Carte's new theatre, London, has been fixed for Dec. 10. Marie Groebl will assume the role of Ulrica.

M. REMENYI, the violinist, has just signed a contract with an American manager for a six months' tour in the United States and Canada, commencing Sept. 15, 1891. For the present he is at London, securing engagements for the city and the provinces.

"LE DEPUTE LEVEAU" a four act comedy, by Jules Lemaitre, was originally produced Oct. 16, at the Paris Vaudeville. The play is amusing, but rather long. However, by subdued and correct acting, and effective and graceful toilets, they will make the piece a success.

FELIX DAHN has written a play in honor of Count Von Moltke's ninetieth birthday. It will be produced at the Berlin Theatre Oct. 26.

ANGELA CUDMORE, the English actress, was married Oct. 7, at Cheshire, Eng., to Rev. Edward S. Shuttleworth.

ADDIE CONYERS has resigned from the London Gaiety Co., and will, on Oct. 27, make her reappearance in the London music halls.

"SURPRISES, OR A DAY AT CONEY ISLAND," announced as a new three act musical comedy, by Clarence Burnatta, received its *premier* Oct. 3 at the Theatre Royal, Workton, Eng.

"JERMOND DENE," a four act drama, was done for the first time on any stage Oct. 9 at the Theatre Royal, Ipswich, Eng.

"MEN OF METAL," a domestic drama, by Hugh R. Silver and C. A. Clarke, was acted for the first time Oct. 3, at the Theatre Royal, Barnley, Eng.

"BLACK DIAMONDS," a five act realistic drama, was originally performed Sept. 20 at the Alexandra Theatre, Southend-on-Sea, Eng. R. Fenton Mackay and Louis S. Denbigh are the authors.

"MAY AND DECEMBER," a one act play, by Wynne Miller, received its *premier* Oct. 2, at the Ramsgate, Eng., Amphitheatre.

"THE CRUSADER AND THE CRAVEN," a one act mediæval operetta, by Percy Reeve (words by W. Allison), was sung for the first time on any stage Oct. 7, at the London Globe.

"BLANCHE FARREAU," a four act military drama, adapted by Wm. Calvert from Chas. Gibbon's novel, "For the King," was originally performed Oct. 6, at the Theatre Royal, Liverpool.

"MARIE STUART, REINE D'ECOSSE," a five act drama by L. Cressonois and C. Samson (with music by Paul Cressonois), was acted for the first time on any stage Oct. 8, at the Chateau D'Eau Theatre, Paris. It treats the historical story of Mary, Queen of Scots.

"PEPPER'S DIARY," a one act comedietta, by Arthur Morris, was done for the first time on any stage at the London Royalty recently, as a curtain raiser for "Sweet Nancy."

"THE SIXTH COMMANDMENT," a five act play by Robert Buchanan, based in part upon Dostoievsky's novel, "Crime et Chatiment," received its *premier* Oct. 8, at the London Shaftesbury.

LILLI LEHMAN prints a letter in the Berlin newspapers, in which she thanks no less a person than the Kaiser himself for personally interfering in her behalf and persuading the German Managers' Union to so far relax their rules as to allow her to again appear on the German stage.

AUGUST JUNCKERMANN, the German character actor, has suddenly become insane, and has been sent to an asylum at Weisbaden, Ger.

"THE NIGHT EXPRESS," a melodrama, by Gerald Holcroft, was acted for the first time on any stage Oct. 10, at the Theatre Royal, Edmonton, Eng.

"LES FEMMES DES AMIS," which was done for the first time on any stage Oct. 14, at the Palais Royal, Paris, is a broad comedy by MM. Blum and Toche.

"LES MONSTRES D'HOMMES," a three act farcical play, by MM. Lafon and Darsay, was acted for the first time Oct. 10, at the Theatre Delaset, Paris.

MANAGER HORACE LINGARD, of London, has secured the English rights in "Fauvette," the successful Paris opera comique.

CHARLES OVERTON has purchased from M. Coquelin the English rights of Paul Delair's play, "L'Aine," which will be the next production but one at the Theatre Francais, with M. Coquelin in his original creation of Vivian, as performed by him in Brussels.

KATE SANTLEY has become an entertainer, or monologuist, and made her first appearance in that capacity Oct. 16, at Ipswich, Eng., with success.

— Marie Williams was again before a Chicago police justice Oct. 24, and was fined $50. Her position is a most painful one, and her friends here are anxious to induce her to return to England.

— Sydney Price arrived in this city from London, Eng., Oct. 20. Mr. Price was in Richard Mansfield's support when that actor was in England.

NEW PLAYS AND NEW THEATRES.

The New Venture of Harris, Britton & Dean at Louisville, Ky.

Manager R. L. Britton is justly proud of the new deal made at Louisville, Ky., by Harris, Britton & Dean, which will give them, when completed, one of the handsomest theatres in the Southwest. They have leased the handsome granite building on Fourth Avenue, that city, occupied by Rampelmeyer & Co., and owned by the Welch estate, of Danville, Ky. The building will be converted into a theatre at a cost of $150,000. It is one of the most imposing structures in Louisville, and is directly opposite Harris' present theatre, which Harris, Britton & Dean refused to re-lease at the figure asked by the Pyrotechnic Society. The new Harris Theatre will be completed by Sept. 1 next. The same attractions which appear at Harris' Academy, will play in the new house, which will be on the ground floor, with a seating capacity of 2,200. A novelty of the house will be two immense elevators, one on each side of the lobby, with a capacity of fifty passengers each. They will convey passengers to the dress circle and balcony. The front part of the building will be devoted to lawyers' and brokers' offices. The firm now comprises Mrs. P. Harris, president; R. L. Britton, vice president, and Tunis F. Dean, secretary. The enormous business of the Harris Circuit, so successfully established by the late P. Harris, will be conducted under the firm name of Harris, Britton & Dean. All the excellent business methods which characterized the brilliant career of Mr. Harris will be retained by the firm, and the circuit kept up to the standard for which it has always been noted. It is Mrs. Harris' intention to keep the houses bearing the title of Harris' Theatre as a monument to the memory of Mr. Harris, who devoted his life to their success. Mrs. Harris is a handsome and talented lady, highly esteemed in Baltimore, where she is surrounded on all sides by warm, personal friends of her lamented husband. Mrs. Harris is thoroughly familiar with the great business of the Harris Circuit, which she has at her finger tips. Mr. Harris, during his lifetime, never made an important move without first consulting Mrs. Harris, and to her excellent judgment much of his success is due. She is one woman among a thousand, for her business capacity is surpassed by few men. With the assistance of her two young lieutenants, the Harris' Circuit is destined to enjoy a substantial boom. The season thus far has been the most prosperous in the history of the circuit. Mr. Britton and Mr. Dean, the two able assistants to Mrs. Harris, are probably the youngest men in the theatrical profession occupying such responsible positions. Mr. Britton is but twenty-two, and Mr. Dean twenty-five years of age. They were so closely associated with Manager Harris for so many years that they are thoroughly familiar with his ideas, and their schooling under his direction is now of immense value to the firm. Mr. Harris always imposed the most implicit confidence in them, and gave them every opportunity for advancement. For over a year prior to his death these young men successfully carried on the business, and pleased Mr. Harris so much that he took them into the firm. Mr. Britton and Mr. Dean enjoy the good wishes of a large number of friends, and their continued success is earnestly hoped for. Harris' Academy of Music, Baltimore, beautifully embellished this season, is one of the handsomest places of amusement in this country. The best artists and novelties in the theatrical market are to be seen at this magnificent temple, and the season has been one succession of crowded houses. Harris, Britton & Dean propose to give Louisville, in the Harris Theatre, a magnificent place of amusement, of a character suitable to the city's leading position among the cities of the country. Work will begin immediately. A detailed description of the proposed theatre reveals a building covering 18,017 square feet. The visitor will first enter a beautiful vestibule, with a broad, magnificently ornamented stairway, leading to the balcony. Besides the ticket offices, there are four bright and handsome little stores, much as one sees in the arcades abroad, which will be devoted to a telegraph office, confectionery, floral, etc. The wood work upon all the offices and arcade is beautifully carved and delicately ornamented. The glass will be all beveled, of French plate, backed by shirred silk. From the vestibule, the foyer is reached on the main floor of the auditorium. A feature of the auditorium will be due to the architects, by means of which there will be no one seat wherefrom the line of vision is not as perfect as any other. There will be absolutely no flat surfaces of any length on the main floor. There will be, by design, a slight horizontal curve, which gives the floor a shell like character; in fact, the entire auditorium will be built on the plan of a mammoth shell, the lines of vision radiating from the inner surface, as it were, to the stage centre. Not alone the sight, but the hearing will gain greatly by this means, and both are as near perfect as can well be. The ten private boxes will be richly ornamented with brass work, and trimmed with sage green silk plush draperies, heavily fringed and relieved by white lace. The ladies' room, which will be situated at the back of the orchestra floor, will be finished in wood treated in imitation of ivory, with silk tapestry hangings of the most beautiful patterns. At one end of the room, which will be twenty-eight feet long, by fifteen feet wide, is a massive mantel and fireplace, with a broad white and gold settle forming an inglenook. A few figures may be interesting at this point which will give some idea regarding the size of the theatre and its various parts. The height of the building will be: Auditorium, 77ft.; stage, 90ft. The lobby—that is—lobby and vestibule combined—will be 40ft. long, 27ft. wide, 18ft. high. The foyer is 28 by 63ft., and 29ft. high. The auditorium is 75ft. wide and 80ft. from stage front to the back wall. The standing room back of orchestra circle will be 10ft. deep by 75ft. wide. The space between balconies is 17ft. There will be altogether some twenty exits by doors from the auditorium, not to mention other ways of egress if needed. To each floor and to each doorway above the main floor there will be extra outside stairways of iron, to be used in case of necessity. A decided novelty will be two immense passenger elevators, on either side of the lobby, for the accommodation of those who desire to go the balcony and dress circle. The stage is not second in size to any in America. Its proportions will be 73ft. in width by 45ft. in depth, with the height to the fly galleries of 28ft., to the rigging loft of 69ft., and to the roof of 81ft., with a width to the galleries of 46ft. The proscenium opening is 33ft. square, and the apron in front of the curtain will be three feet by six inches deep. There will be a depth below the stage of 12ft., affording excellent trap room and space for the music, super and gas rooms. The dressing rooms will be sixteen in number, two upon the stage floor being fitted with toilet rooms, full length mirrors, wardrobes, etc., for the stars of the combination. There are six rooms each upon the next two floors, completely fitted with plate mirrors, wardrobes, marble washbowls and electric and gas lights. Upon the upper floors are to be two large rooms for the chorus and ballet. Over the scene and property rooms will be a large carpenter shop and work room. The dressing rooms, carpenter and property work shops will all be separated from the stage by a massive brick wall and an iron door. The stairways are of iron, and the floorings of corrugated iron plates filled in with cement and covered with hard pine. The wood work on and about the stage will be covered with fireproof paint, and the scenery also. A fireproof curtain will separate the auditorium from the stage at the beginning and close of the performance, and a beautiful hanging of silk plush will serve to mark the division of acts. This curtain will be drawn from each side and meet in the centre. The heating and ventilation of the theatre will be complete and thorough, and the air of the theatre will be changed every ten minutes.

"Claudius Nero."

At Niblo's Garden, this city, Oct. 21, the four act spectacular drama, "Claudius Nero," was presented for the first time on any stage. It is an adaptation of Ernest Eckstein's historical romance. The story is based on the love of Nero for Acte, a beautiful Christian maiden. He pledges her his love, and that love is returned. Nero's mother, Agrippina, the Empress, discovers the relation existing between her son and Acte, and determines to frustrate it. After a parting between Nero and Acte, the mother has the maiden seized by her guard, and taken from Rome, to be sold into slavery. When this is brought to the knowledge of Nero, he becomes so infuriated that he determines to give the Seven Hilled City to the flames. This, in brief, is the pith of the material on which has been strung a number of tableaux, beginning in a courtyard near the Campus Martius in Rome, where Nero pardons a condemned Nazarene, and sees for the first time Acte. The second act shows the interior of Acte's apartment in the villa of Nicodemus, a Roman Knight and a Nazarene. Here Nero and Acte have a love scene, and it is after that scene that Agrippina makes her entrance with Poppea, Nero's betrothed, and, after taunting the unfortunate maiden with her love for Nero and reviling her religion, causes her to be seized and taken away to the mines of Sardinia, there to be sold as a slave. In the scene that follows, a public square in Rome, near the Evander Temple, the games, specialties and a display of the ballet are made. The first tableau of the third act reveals the villa of the Empress Agrippina, where a strong scene between her and her son takes place. Succeeding it comes another spectacle—the public place near the tower of Mecenas, with a view of the city. The mob makes its appearance before the palace in which Nero is; the incendiaries are at work; the reflection of the flames from the burning building lights up the whole scene; the massacre of the Nazarene is in progress. In the midst of a scene like this Nero appears on the balcony, and, while the city is being destroyed by the all devouring flames, he plays on the lyre, and the infuriated mob gathers in front to claim vengeance. Near the close the figure of Acte appears amid the flame and smoke, as if arising from her grave, and a terrible scene follows, in which Agrippina and Poppea meet their death in the falling ruins of their home. The closing act shows the Campagna, a short distance from Rome. The end is near, and Claudius Nero dies.

"Reckless Temple."

Augustus Thomas' society drama, "Reckless Temple," written to fit Maurice H. Barrymore with a stellar role, was acted for the first time on any stage Oct. 20, at the Portland, Me., Theatre, Mr. Barrymore then making his debut as a star. The first New York performance occurred 27, at the Standard, as else where detailed. The cast: Edgar Temple, Maurice Barrymore; Jean Clautice, Joseph Holland; George Hamlin, Frank Lander; Judge Hamlin, Charles Harris; Dr. Baldwin, Charles A. Smily; Beaumont Fife, Edward S. Belknap; Granville Orton, William H. Pascoe; Mason, N. C. Forrester; James, Henry Tomley; Mrs. Billingsley, Caroline Hill; Dana Hamlin, Dallas McLean; Estelle Turner, May Dowling; Sophie Newcome, Lillian Cummings; Susan, Lottie Burns; Child, Baby Wood. The story of the play, in brief, is this: Judge Hamlin, an ex-judge of St. Louis, has a son, George, aged about twenty-five years, and a daughter, Dana, a girl of sixteen, a thorough home girl, lovely, sweet and unaffected. George Hamlin and Edgar Temple were college classmates. Edgar Temple is a young man of great ability, a lawyer by profession, whose hair turned white at the age of ten years, because he saw his father kill a man on account of his mother. The act of his father has injured him in the eyes of society, and he has become cynical in consequence, and a thorough Bohemian. One day it happens that a Creole by birth, Jean Clautice, is put on trial for the murder of a man, and Judge Hamlin has been retained for his defence. Clautice's sister was betrayed by her lover, and died, leaving a child. That child, while quite small, was abused by a man in whose family she was employed, and Clautice, after being a witness to this ill treatment, has killed the man. Judge Haml

— T. C. Howard asks us to say that he has simply his managerial business office and headquarters at Gustave Frohman's Dramatic Exchange, this city.

— Wm. J. Maxwell, manager, and Ida May Pike, both of the Mrs. Tom Thumb Co., were married at Louisville, Ky., Oct. 20.

— Carrie Millzner, the soprano, and Chas. E. Hamilton, of *The San Francisco Examiner*, were married at 'Frisco Oct. 14.

— Max Fehrmann is to star next season in "Uncle Isaac," under the management of George Rossmore.

— Minnie Renwood will soon rejoin the Aronson opera forces, having recovered her health.

— John H. Gilmour will retire from the cast of "The Mask of Life" on Nov. 15.

— James L. Edwards and Emelie Edwards have joined the Lytell-Stone Co., at Halifax, N. S.

— George L. Smith, late of the E. A. McDowell Co., is now in advance of "The Editor." Next season he will be business manager of Frederick Paulding's Co.

— Cyril Scott, now of the E. H. Sothern Co., will join Mrs. Leslie Carter Nov. 10.

— Edgar Weir has regained his health, and is again with Louis Aldrich, in "The Editor."

— Sydney Booth is engaged for E. S. Willard's tour of this country.

— Marie Bates recently joined Newton Beers' "Lost in London" Co.

— Florence Myatt has succeeded Marie Louise Day in Evans & Hoey's "A Parlor Match" Co.

— Sylvia Gerrish has returned to this city from California.

— Flit Raymond has relinquished her engagement for Mme. Janauschek's Co.

— Hattie Harvey is to go a-starring again, opening late in November, under the management of Hamilton & Keogh. She will use W. G. Wills' English play, "Jessie Daws," which seems to us to be "A Little Tramp" under another title.

— Alice Brown has been assigned the part of Mercy Maddock in Marie Hubert Frohman's production of "The Witch." Little Elma Smith will also be in the cast.

— Col. W. E. Sinn is said to have purchased Mrs. Ettie Henderson's and Mathilde Estwan's "Germaine" for Cora Tanner. This is the play from which "Natasqua" is claimed to have been taken, though Nadage Doree disputes it, claiming that both dramas are founded upon a French novel. The lawsuit between Mrs. Henderson and Miss Doree will be decided next month.

— An American tour in 1891-2 by Mrs. Bernard Beere and H. Beerbohm Tree, under the management of E. G. Gilmore and Alex. Comstock, is among the possibilities.

— Henry Gray and wife joined "The Streets of New York" Co. recently, at St. Louis.

— The disposal of the play, "Silver Bird," by Geo. H. Hamilton to J. B. Beverly caused some changes in the company. Oscar Trayte has been engaged as leading man, in place of Mr. Hamilton. The company now consists of Daisy Beverly, Little Pansey, John Beverly, Mrs. H. Courtland, J. M. Beverly, John J. Boyd and wife, J. A. Forrester and the Mirror Quartet. G. G. Washburn is in advance.

— Mary Shaw has purchased a three act comedy, entitled "Marital Infelicities." The scenes are laid in New York, among the upper classes. The second act occurs in a supreme court room, wherein is being tried a celebrated divorce case. The author is Prof. Adolph Corbett, from whom Stuart Robson recently purchased "Is Marriage a Failure?"

— The Gilbert Opera Co. report good business through Ohio. The company is gradually being enlarged, and will shortly begin playing week stands for the remainder of the season.

— E. L. Mortimer, an old actor and for the past twelve season with Milton Nobles' Co., has accepted the position of superintendent of C. M. Whitemire's billposting business at Buffalo, N. Y.

— Arizona Joe is doing well on the Pacific Coast, according to all reports. "The Black Hawks" and "The Wild Violet" are the chief pieces in his repertory. The company are now playing a successful return engagement at 'Frisco, after only a five weeks' hiatus.

— Daniel Nash, who was stabbed last week by Frank Edwards at Oyster Bay, L. I., is rapidly recovering from his wounds, and is now resting at his home, Brooklyn.

— Ada Gray will open her regular season Nov. 3, at Plainfield, N. J. She will again play the dual characters of Lady Isabel and Mme. Vine, in "East Lynne." Her supporting company will include a dozen or more first class people, and only three night and week stands will be played. Wallace P. Keffer has signed as sole manager, making his fourth season with this popular actress.

— Frank E. Tracy, agent of the Dowling-Hasson "Nobody's Claim" Co., will manage the starring tour of Joe Coyne in "The Proper Caper" next Spring.

— Chas. Harburg, H. Cane, R. W. Gardiner and H. Matthews, members of the English company engaged to support E. S. Willard on his coming tour here, arrived from London in this city Oct. 25. Mr. Willard, Joseph Hatton and his daughter, Bessie, arrived 26.

— Arthur Dacre, engaged for Mrs. Leslie Carter's Co., as leading man, arrived in this city from England Oct. 25. Mrs. Dacre (Amy Roselle) accompanies him, though she is not to play in Mrs. Carter's Co. During the rather stormy passage Mr. Dacre was thrown out of his berth with such violence that his arm was badly hurt. He will have to carry it in a sling for a while.

— Al. W. Filson and his wife, Lee Erroll, late of the disbanded "A Pair of Jacks" Co., write that they obtained all their salary, but were the only ones who drew a full hand of cash the last week. Mr. and Mrs. Filson are at present at Chicago, and will go starring next season in "Chicks."

— Chas. B. Jefferson returns to the city this week, and will immediately go to work with Charles Barnard on "The Country Circus," which is to be produced at the Walnut Street Theatre, Philadelphia, Oct. 19, 1891.

— Miss St. George Hussey is resting, and is enjoying the sights of Chicago with her husband, Chas. F. Lorraine.

— Manager Frank L. Murray, of the Frank Daniels "Little Puck" Co., writes us as follows from Sioux City, Ia., under date of Oct. 21: "Our route for the past six weeks has consisted mostly of one night stands, for which we were not equipped at all, our company being too large (twenty-two people) and carrying too much stage stuff. But our business has been unusually large, and we have emerged from the one nighters with a good profit. In several towns we really played to the banner houses of the season, and in a number of places to the capacity. Harry Porter has joined us, and is playing Hoodoo. Other new additions are Florence Marion and Dottie Neville, from the 'Bluebeard' Co., and Susie Nelson, from New Orleans. We are *en route* to San Francisco, and when we leave Denver we will have the largest farce comedy organization that ever crossed this continent."

— Dan Mason denies the report that salaries in his company are in arrears. The trouble at Newark, N. J., was not on that account. Mr. Mason writes: "I gave James Fields and wife (Miss Wiesner), Miss Bowers and Chas. Hunt two weeks' notice, and engaged Jere B. McAuliffe, Irvin T. Bush, Lillian Jerome and Helene Brooks to take their places, and they opened with the company at New Haven, Ct., Oct. 20." Mr. Mason acknowledges the attachment, which he claims was issued to cause him trouble. The truth of his statement is vouched for by the entire company.

— "The Shadows of the Sierras," a rechristened version of "The Lone Pine," was played for the first time under that title at the Kingston, N. Y., Opera House, Oct. 11.

— Clarkson Covell, the young son of Mr. and Mrs. A. J. Sharpley, of Sharpley's Lyceum Theatre Co., was presented with a handsome solid silver napkin ring by the members of the company, at Clarksville, Mo., Oct. 20.

— "Fun in a Colored Parlor" was played for the first time at Zion Hall, Charlottesville, Va., Oct. 20. The company includes Harry Martinett, W. T. Campbell, J. D. Foster, Mary Clayton and Master John Clayton.

— Manager Daniel Frohman writes to THE CLIPPER that, contrary to last week's statement, there is only one company possessed of the right to play "The Prince and the Pauper," and that is the company headed by Elsie Leslie and controlled by Mr. Frohman.

— Griffin & Wilson have purchased Charles Atkinson's interest in the tour of Maude Banks in "Joan of Arc," and will open their season Nov. 4, at Manchester, N. H. Messrs. Griffin & Wilson conducted the tour of Newton Beers the past Summer through the West.

— H. C. Witwer and May Lewis are not members of Brehm's "Ten Nights in a Barroom" Co.

— Roster of Thearle's Nashville Students: H. K. McLellan, manager; Milton Gunkle, business manager; J. A. Hageman, Clara B. Carey, J. M. Lewis, Sadie Carter, William Carter, Cora L. Halson, Fred T. Carey, Gertie Heathcock.

— Agnes Ethel (Mrs. Frank W. Tracy), the once well known leading lady, was married in this city Oct. 21 to Clinton Roudebush. On 22 the couple sailed for Europe.

— Will S. Beecher and Ivy Summers have been engaged by Harry Malvey's "Outcast" Co. to do comedy and juveniles, and joined Oct. 27, at Everett, Pa.

— Fred F. Platts, in advance of "A Social Session," was among last week's CLIPPER callers. The company are now on an uncommonly long tour, ninety-four weeks having been booked of continuous time. The territory to be covered includes all the United States and Territories, with the Canadian provinces, and there will be no pause during the Summer of 1891. Agent Platts reports a successful start so far, with even brighter prospects. He intimates that for next season Manager D. J. Sprague contemplates a novelty, and an elaborate and startling one, at that.

— Sadie S. Holmes, formerly on the professional stage, was married Oct. 23, at Boston, to Lincoln Grant (non professional), of that city. The bride, we believe, once traveled in T. W. Keene's support.

— Hattie Haynes has retired from the "Lost in London" Co., and is now with "Irish Luck."

— "Struck Gas" will shortly take the road again, under the management of Walter Loftus.

— Paine's New Opera House, Covington, Tenn., was dedicated Oct. 15, by Frank Lindon's "Count of Monte Cristo" Co. The new house is said to be supplied with all the modern improvements.

— Jos. Le Brandt and wife, late of the "Michael Strogoff" Co., joined Edwin Stuart's Theatre Co. Oct. 20.

— Jennie Eddy and Alf. C. Whelan are recent additions to "The Fakir" Co.

— The Sheldon Dramatic Co., playing "Hunted Down, or Texas Bill's Revenge," includes: A. W. Sheldon, sole proprietor; Wm. Zerbert, manager; Al. Silversmith, stage manager; J. C. Melville, Harry Montague, Orlando Sibley, Orson Sibley, Jennie Monroe, Mary E. Sheiden, Goldie Western, Leona Stafford, J. Bradford, advance agent, and Leon, a St. Bernard dog.

— The ancient costumes to be worn in "Cynthia Burdock," Douglas Atherton's new comedy, by Charles Barnard, arrived in this country last week. They belonged to Alma De La Grange, of opera fame, and the Baroness Von Heidbourg, wife of Duke George, and aunt of Mr. Atherton. There are to be fifteen speaking parts, all in character costume of fifty years ago.

— Jerome T. Carpenter (Wild Joe), co star of the Mattie Goodrich Co., writes a very vigorous and emphatic denial of the charge of unpaid salary, preferred by Jerry Herzell. Mr. Carpenter claims that his former manager, E. H. Doolittle, holds Mr. Herzell's receipt in full for salary. W. S. Montgomery and Billy Devere, whose names were used by Mr. Herzell, also put in a denial, and allege that he was not authorized to make any claim in their behalf. They are still with the company, and say they are receiving their salary.

— Rufus Lee, stage manager of the Temple Theatre, Owensboro, Ky., was married Oct. 19 to Mary Vargason, daughter of Councilman Geo. B. Vargason, at the residence of the bride's parents.

— Charles A. Loder, now starring in "Hilarity," will next season use "Oh, What a Night!" for his stellar purposes, having secured the necessary rights from Gus Williams. Mr. Loder promises a strong cast, special scenery, new printing, etc.

— May Treat (Mrs. Jos. D. Clifton) is very ill at the Continental Hotel, Chicago. She has recently undergone a dangerous surgical operation.

— "Miss McGinty" is the title of the new comedy which John H. Russell is to put on the road Nov. 10, with Fay Templeton in the title role. E. F. Goodwin, Jennie Satterlee and Josie Sadler will have prominent parts.

VAUDEVILLES, CIRCUS, MINSTRELS.

HARRY WILLIAMS' OWN SPECIALTY CO., which is expected to take a place in the front rank of this season's high class vaudeville organizations, will meet for rehearsal Nov. 1, at the Harlem Olympic. The strong roster names the Three Brothers Byrne, Gofre, Dagmar, Larry and Lizzie Smith, Napier and Marzello, Byrnes and Helene, Fish and Richmond, Jas. W. Thompson, Kittie Smith and others. Under the wideawake and progressive direction of Manager Williams, this show should easily gather shekels and plaudits galore.

THE JULIETTA EQUATORIAL MARVELS is the taking title of a new burlesque and folly company, under the management of Robert and Edward Nelson, who have had long and valuable experience in catering to the wants of vaudeville patrons. The clever aerialist, Julietta, heads the show, and the South American specialists, the Two Nelsons, are another feature, in their grotesque and acrobatic stilt act. The choruses for the burlesque spectacle are to be large, and the scenic accessories will be of the best description, so the managers promise. James J. Armstrong is the Nelsons' representative in this city.

MANAGER HARRY REED, of the Paradox Medicine Co., reports a prosperous season thus far. The Barretts, Edward and Hazel, joined the company Oct. 15, having closed with the "Diamond Dick" Co., at Wichita, Kan. Jack Urban's dancing and his somersault dog are leading features. The company are now touring Oregon.

MANAGER MOORE, of the Fulton Museum, Brooklyn, is successfully appearing in a ventriloquial act, substituted in place of Dan Nash, who failed to appear last week.

BOWMAN & YOUNG'S Museum and Aquarium has just closed a ten weeks' successful season at the Western Fairs, and has joined Washburn & Arlington's Circus for the Winter through the South.

AT the Park Theatre, Silver City, N. M., last week: Adams Bros., Annie Dryden, Ella Ward, Roger Sisters, the Stanleys, Lou Adams, Norma Storey, Joseph Adams and Prof. King.

NOTES FROM HI HENRY'S MINSTRELS.—We are now in our ninth week of the present season, and everything is working smoothly. Geo. Decker, Will G. Mack, Burt Winters, Wm. Lane and Karl Haydn are catching big encores nightly, on their ballads. Fred Russell and Jas. De Lancy create no end of fun on the outside and ends. Bill Benson still holds his own. Jake Grisinger and Herbert Kerr, are recent additions. About the first of November we will part company with our genial press agent and assistant manager, Ellis Kerr, who intends to embark in the cigar business at Cleveland, O. He has many friends in the profession, and we wish him every success in his new venture.

THE PUTNAM SISTERS are meeting with much success at St. Paul and Minneapolis. Their original eight weeks' engagement at the Bodega, St. Paul, has been extended to twelve. The team have been compelled to cancel several dates through the Northwest in consequence. Next season they will star in a new farce comedy, now being especially written for them. Georgie Putnam, of M. B. Leavitt's forces, will also be associated with them. Johnston McFadden has been engaged to direct their tour.

THE members of Guy Bros.' Minstrels have donned their new Winter overcoats. They are said to create a splendid impression. Business is reported good.

C. A. POTTER closed his twelfth season as advertising agent with the Forepaugh Show at Richmond, Va., Oct. 25. He will spend the Winter on his farm at Moosup Valley, R. I. Chas. Reed, manager No. 1 advertising car, goes to Forepaugh's Theatre, Philadelphia, as advertising agent. Sanford Robison, manager No. 3 car, goes to the Columbia Theatre, Chicago, as advertising agent. E. H. Madigan, excursion agent, will work in this city. H. G. Barnum, special agent, will sojourn at Philadelphia, Pa., to look after his real estate investments.

ROSTER of the Victor and Victoria Lee Co.: Victor and Victoria Lee, Master Willie Lee, Kemp and Collier, Baby Munson, E. M. Kherns and Geo. Tiffany. The company will close their Eastern season Oct. 25, and then prepare for a trip to the Pacific Coast.

IT IS NOT TRUE that Hughey Dougherty will appear with Thatcher's Minstrels next season. He will remain with W. S. Cleveland's forces, carrying out his contract to that effect. There had been overtures made to Mr. Dougherty, we believe, but he concluded that he was not at liberty to accept them. Manager Cleveland promptly gave notice of his intention to sue in the event of a breach of contract, and that settled the matter. Mr. Cleveland's contracts are generally iron clad.

NED TURNER, a well known minstrel, is very ill at Salineville, O., with malaria.

PROF. MACCANN, concertina soloist, is on his way to this country from London, having signed with Harry M. Williams' Co. for the remainder of the season.

JOHN BARRY, stage manager of the Canadian Medicine Co., was presented with a fine gold headed cane, suitably inscribed, by the members of the company Oct. 23 at Guelph, Ont.

WALT MCDONALD was presented by his wife with a 10lb boy baby Oct. 21. Mother and child are reported doing well.

MARY A. HARTER, professionally known as Cleo Hernandez, equestrian, was divorced by mutual agreement from John C. Harrington by Judge Bartlett, of Brooklyn, N. Y., Aug. 12.

LAURA LIVINGSTON has dissolved partnership with Harry G. St. Clair.

LAURA LAURENCE was presented with a handsome Rhinestone necklace Oct. 23, at the Casino Theatre, Parkersburg, W. Va.

OUR Mobile, Ala., letter gives an account of Barnum & Bailey's ill fortune at that city.

D. FRED ASHTON, the well known tenor, is gaining wide favor for his excellent rendition of "The Song of the Steeple."

J. E. WALLER, managing Healy & Bigelow's Indian Medicine Co., No. 42, states that their season up to date has been very successful. They are touring Connecticut with the following people: R. G. Duncan, doctor and lecturer; Wallace M. Goldie, John Haggerty, Frank Ramig; Indians: Chippewa, Hole in Rock, Jumping Down, Great Eagle and Chief Hawk. Healy & Bigelow's Co., No. 3, now managed by Ira E. Newhall, are touring Kentucky and the West. The roster includes Ira E. Newhall, manager and lecturer; J. B. Emmett, Gus Gun, Prof. Comstock, Carrie Comstock, Carl Comstock, A. R. Murphy; Indians: Blue Shield, Bull Head, Wolf Ear, Cross His Tent. Manager Newhall was presented with a handsome watch chain and a box of cigars on his birthday anniversary recently, by the company.

DUTCH DALY, of the Howard Athenæum Co., was the recipient of a handsome floral piece at the Grand Central Theatre, Philadelphia, on Oct. 20. It was sent by Rudy Hughes.

KITTIE CHAPMAN, of Binney and Chapman, presented Frank Binney, her husband, with a valuable diamond locket, at the Bella Union Theatre, San Francisco, on Oct 15. It was the birthday anniversary of Mr. Binney. The presentation speech was made by Geo. Drew.

B. M. DRAKE, contracting agent of the Ringling Bros.' Shows, returned to town last week, after a pleasant and successful season. He will resume work on the executive staff of Peck & Fursman for the Winter, and next Summer will again find him with the Ringling Bros.

THE following people were recent appearances at the Novelty Theatre, Ogden City, U.: Zoyarras, Dollie Merton, Du Rell Twin Bros., Waldo Whipple, Doland and McIntire, Ada Armour, Susie Wilde, Maud Claxton and Pearl Ardine.

BARTINE'S CIRCUS has closed its Western tour, and is now reorganized for a Southern trip. Geo. Gohen has been made general advance agent, with John McDonough as assistant. The bill brigade is in charge of J. M. Kelly, former assistant boss canvasman of the show, with Chas. Schleiger, Geo. Whiteman, William Braden, Chas Bogess, Edward Wall and W. M. Davis as assistants. Ed. Corbay has charge of the lithographing, and Murray Allison of the programmes. Mr. Gohen will retire from the show about Nov. 15, and is to make a young lady in Cincinnati a life partner. J. M. Kelly is also to retire from the show, and, like Mr. Gohen, is to assume the matrimonial yoke in company with a young lady at Charlotte, N. C.

ANDREW DOWNIE is now sole proprietor of Rich & Downie's Shows. Their season closed at Greenville, Mich., Oct. 11. Nearly all of the performers and musicians have been re-engaged for next season. The show will be greatly enlarged, and will travel by rail.

HURLBURT & LEFTWICH'S COMBINED SHOWS closed a successful season at Norfolk, Va., Oct. 18. Their tour was principally through the States of Dakota, Minnesota, Iowa and Nebraska. They open their hall season in November, at Sioux City, Ia. Prof. D. P. Hurlburt was presented by the company with a gold headed cane during the pleasant exercises of an oyster supper, in which the entire company joined issues.

ST. CAROLYN, the male ingenue, now in the West Indies, will make his New York appearance about the first of the year.

SWEENEY AND RYLAND, Luigi Dell 'Oro, the Donaldson Bros., Pitrot and Jolly John Nash were recently at the Tivoli, London, Eng.

PROF. D. M. BRISTOL'S EQUESCURRICULUM has been in Maine and New Hampshire since the commencement of the season, and is now touring Massachusetts. Business is reported large. Denver, the clown mule, continues to be a great drawing card. The two cars used for the transportation of the show are said to be the finest on the road. John C. Patrick, the manager, is on the best of terms with himself and the rest of mankind, owing to the excellent business now being done by his attraction in New England. The orchestra is one of the best now traveling.

BLOCKSOM AND BURNS, after a successful season of fourteen weeks with Geo. Wilson's Minstrels, have joined Gus Hill's Co. for the remainder of their tour.

NOTES FROM CHAS. HALL'S FAIR GROUND SHOW.—The company is now composed of the following people: Chas. Hall and wife, Zellica, Hallie Dyer, Prof. Oddeia, Dave Gallispie, Harry Hopkins and Will W. Brown. Business up to date continues good. We had plenty of opposition at Owensboro, Ky. Phil Milligan, Schiedell Bros., Jack Shields and the Battle of Gettysburg were all on a line, and good work was done by all parties. We expect to close with canvas at New Orleans about Christmas.

CLIO, English contortionist, has just arrived from the other side, and has signed for the season with the Sheridan & Flynn Co.

THE AMPHION MINSTRELS open their regular season at the Grand Opera House, Reading, Pa., Nov. 26. The roster: The Amphion Quartet, Wm. G. Gill, Dovard and Franklin, Sam Dock, Kaminski, Frederick Bros., Weaver and Kissinger, Chas. W. Gerhart, author and composer, and thirty others. The band and orchestra is composed of fifteen pieces, under the leadership of George Winters. The company are under the management of Col. Clement O'Neill.

BARLOW'S NEW QUEEN CITY MINSTRELS will take the road Nov. 3 at Fairmount, O. Their tour is booked for thirty eight weeks. The roster: Ghan Gon Zilis, the Cuban wonder; John Henry, Author Bryant, J. Dillon Grafton McAllister, John Burton, Thomas Hadley, Prof. Anderson Ellis, leader of band and orchestra; Leona Kinley, Bessie Kinley, Hattie Hadley, Annie Works and others, including a lady quartet. The company will number thirty people. Guy Brown is sole proprietor and manager.

BIG BUSINESS is said to have been the rule at the Johnstown, Pa., Theatre and Museum since its opening, three weeks ago. Opening Oct. 27: Clark and Angeline, Harry and Bessie Lee, Jas. H. and Annie B. Call, Lena Lecouver and Pickert and Mayon. The executive staff: W. R. Swett, proprietor and manager; Ed. Paschal, musical director, and Geo. Paschal, stage manager.

CRIMMINS AND GORE are playing a successful engagement with the Elliotts' Co.

ROSINA, the male impersonator, has left the Weber & Fields Co., on account of a bad cold. She will return to the stage in a few weeks.

CHARLES SMITH, of Smith and Campbell, now with the Parisian Folly Co., was married Oct. 20, at Chicago, to Beatrice Hurbert, of the same company. After the ceremony Mr. Smith invited the troupe to a nice banquet. There were numerous presents, congratulations, etc.

MARINELLI, the Athos and Sylvester, Lola and Lola were recent features of the programme at the Berlin, Ger., Wintergarten.

AT THE WATERBURY, Ct., Casino last week: Delaur and Debrimont, Fostelle and Emmett, Fitzgerald and Kelly, and Little Marcelle. Business is reported large.

MRS. W. S. DRURY has sold her interest in Drury's Museum, Cleveland, O., to W. D. Winans. It will reopen Nov. 3, as Winans' Circus-Museum, with W. D. Winans as proprietor and manager.

NOTES FROM ROBINSON'S SHOW.—We are now in Texas, having finished California in nice shape. Our business all through Southern California was immense. We have had many long runs of late. One was from Colton, Cal., to Phœnix, Ari., five hundred miles, losing one day *en route*. We were somewhat delayed on account of a washout, but otherwise made the run in fine shape. Gill Robinson took some pictures of the scenery along the route. The one of Mull Springs, Cal., is indeed a fine piece of work. Our business since we entered Texas has been elegant, and much better than we expected. At San Antonio, Tex., we had the pleasure of meeting Ed. Orin, who came over from the City of Mexico to see the Demott Family. He engaged several people while here, and they will go to Mexico at the close of the season. Mr. Barrett, of Sells Bros. & Barrett's Show, also paid us a visit at Gonzales, and was entertained by Gill Robinson. John F. Robinson and family have returned to Cincinnati, after a pleasant season with the show. Everybody is at present perfecting plans for this Winter. Gill Robinson will journey to Europe, and beyond a doubt his tour will include Paris and all points of interest abroad. C. M. Robinson will spend his Winter at Cincinnati in his usual manner. Dan Dale, the treasurer, will also return to Cincinnati, where he has a pretty home and happy family. Ed. Cullen will be kept busy this Winter, looking after things in general. Frank Cook, our popular all around man, was remembered with a purse of $130 as a reward for his faithful attention to the mail this season. He is having a very handsome residence erected at his home in Indiana, where he will reside this Winter. John G. Robinson is looking after his father's interests while away. John Lowlow is looking forward to a pleasant Winter at home. The boys are all kept busy guessing the closing date, but none have it as yet. The show will likely close some time in November. At the time we close we will have traveled over ten thousand miles, and the season will go on record as the most successful in the long history of the Old Reliable. THE CLIPPER is received as usual every week, thanks to Cooley. Harry Nixon and "Aunt Kate" rode forty miles to see the show 17. The company gave the veterans a royal welcome. Fred Barkly joined 16.

ROBERT L. SCHUYLER has been at the Winter Garden, St. Louis, Mo., for the past four months. He was presented with a gold watch and chain last week.

HARRY M. SCOTT is resting at Pittsburg, Pa.

NOTES FROM FIELD'S MINSTRELS.—Business is enormous all along the line. Oct. 22 was a gala day for the company, when we appeared at Mr. Field's home. After the parade carriages were in waiting at the depot, and the entire company, including several invited guests, were driven to the residence of Mr. Field, where dinner was served, after which the company visited the State House, by invitation, and several other points of interest. The Columbus, O., Lodge of Elks attended the Opera House in a body after the performance. Will A. Junker, our press agent, was initiated into Columbus Lodge No. 37, B. P. O. E. The lodge remained in session until 2 A. M. The only thing that marred the pleasures of the day was the sudden death of Sam Rinehart. Mr. Field and he had been lifelong friends, and had traveled together with various companies. He was one of the first to greet us on our arrival. Just at the beginning of our performance word was received of his sudden death.

NEW YORK CITY.

Review of the Week.—Tuesday evening, Oct. 21, was utilized at each of two theatres for the first performance of a novelty—at NIBLO'S GARDEN, for the inital presentation of "Claudius Nero," and at PROCTOR'S TWENTY-THIRD STREET for the christening of "Men and Women." It is gratifying to be able to record a good degree of success for both productions.....Niblo's was dark Monday night, 20, to the discomfiture of many persons who had gone to the theatre from distant points of town, unaware that the spectacle had been postponed. Several causes had contributed to this delay. A den of performing lions, imported from England, had failed to arrive in time, and the stage manager, Max Freeman was anxious to have an extra rehearsal of the supernumeraries. The production, therefore, was not made until night of 21. The big theatre was then well filled in every section, and, as the audience was inclined in advance to be friendly, the new piece was launched under the most favorable circumstances. Stage treatments of the "Nero" romance have been numerous in recent years, ranging in scope from grand opera to circus pageants; but the Niblo's version may at once be credited with dignity, ingenuity and picturesqueness as a drama, while also possessing some excellent but not specially elaborate features as a spectacle. The story follows Ernest Eckstein's romance, and a perusal of the synopsis, which we give in another column, will show that the plot is quite interesting, though its incidents give the imperious Nero a far more poetical character than history attributes to him. The text is naturally in a fervid and impassioned vein, and if the speeches of the chief characters are occasionally too sonorous the fault in a piece of this character is not inexcusable. There is at least continuity in the action of the play, with the added merit of powerful climaxes and some impressive situations. We give the cast: Claudius Nero, Wilton Lackaye; Agrippina, Alice Fischer; Nicodemus, George Heath; Acte, Carrie Turner; Artemidorous, Willard Newell; Tigellinus, Byron Douglas; Poppæa Sabina, Blanche Weaver; Acerronia, Henrietta Lander; Lupus, Rose Beaudet; Seneca, James Lackaye; Lollario, Franz Reinau; Glodiana, Frances Herbert; Galba, Frederick Daily; Cyrus, George White; Ben Hadi, James Kearney; Sempronius, W. T. Donnelly; Vitellius, Francis Purey; Mutius, J. W. Massey; Quintus, C. W. Henry; Fabius, James L. Weer; Centurion, Charles Miller; Herodia, Maud Grafton; Chloe, Anita Rothe; Lalila, Leslie Fursman; Manapia, Minnie Parker; Chrysa, Marie Feretti; Barbilla, Pauline Davidson. The ballets were led by Theodora De Gillert, and the secondas were Nano Deasy, Mlle. Bartoletti and Signora Rosita. The executive staff: Locke & Davis, proprietors and managers; general stage director, Max Freeman; assistant stage managers, Harry Daveley and George White; musical director, Karl Broschi; business manager, Horace McVicker; scenic artists, Joseph Clare, Leon Mohn, and Maeder and Schaeffer; master machinist, Chas. Gunter; master of wardrobe, William Stieberitz; master of properties, Henry Jeckel; master of electric effects, Emmet Davidson; master armorer, Fred Husgen. Prof. M. Bibeyran devised the ballets, which were danced with such grace, and were generally effective. Signora Rosita's Spanish castanet dance won considerable applause. Of the dramatic cast, Miss Fischer, Miss Turner and Mr. Lackaye earned commendation for vigorous and well studied work. Mr. Lackaye's declamation was now and then over-vigorous, however. Miss Turner made her reappearance on the American stage after a rather long absence, and was warmly greeted. Praise is due to Max Freeman for a smooth and speedy performance. The trained lions, five in number, did not make their appearance until night of 24. They were exhibited by Edward Darling, who is an American, though his pets had never before been seen here. They displayed considerable intelligence and docility, but did not quite realize all that been promised in their behalf.....Proctor's Twenty-third Street was dark Monday night, 20, but on 21 it held a crowded and brilliant audience, which followed with eager interest the initial performance on any stage of "Men and Women," a four act drama by Henry C. De Mille and David Belasco. This was its cast: Israel Cohen, Frederic De Belleville; William Prescott, William Morris; Edwin Seabury, Orrin Johnson; Mr. Pendleton, Leslie Allen; Mr. Reynolds, W. H. Tillard; Mr. Bergman, Arthur Hayden; Mr. Wayne, E. Mackey; Calvin Stedman, R. A. Roberts; Lyman H. Webb, Henry Talbott; Stephen Rodman, Frank Mordaunt; Colonel Zachary T. Kip, M. A. Kennedy; Dr. "Dick" Armstrong, T. C. Valentine; Sam Delafield, J. C. Buckstone; Arnold Kirk, Emmett Corrigan; Crawford, E. J. McCullough; District Messenger No. 81, Master Louis Haines; Roberts, A. R. Newton; John, Richard Marlow; Agnes Rodman, Sidney Armstrong; Dora, Maude Adams; Mrs. Kate Delafield, Odette Tyler; Margery Knox, Etta Hawkins; Mrs. Jane Prescott, Annie Adams; Mrs. Kirke, Lillian Chantore; Lucy, Winona Shannon; Julia, Gladys Eurelle. In another column we present a synopsis of the plot. .....Week stands ended 25 were these: The German Lilliputians at the METROPOLITAN OPERA HOUSE, "One of the Bravest" at the PEOPLE'S, Rich's "Evangeline" Co. at JACOBS' THEATRE, "The Limited Mail" at the WINDSOR, "Eagle's Nest" at the EIGHTH STREET, "Money Mad" at the COLUMBUS, Dottie Pine's "Pert" Co. at the HARLEM THEATRE and H. S. Taylor's "Aunt Jack" Co. at the GRAND OPERA HOUSE.....The Agnes Huntington Opera Co. in "Paul Jones" at the BROADWAY, "Poor Jonathan" at the CASINO, Jefferson and Florence in "The Heir at Law" at PALMER'S, "New Lamps for Old" at DALY'S, Minnie Palmer in "Suzette" at HERRMANN'S, the Kendals in "The Squire" at the FIFTH AVENUE, E. H. Sothern in "The Maister of Woodbarrow" at the LYCEUM, "Blue Jeans" at the FOURTEENTH STREET, "The Whirlwind" at the STANDARD, "The Old Homestead" at the ACADEMY, "The City Directory" at the BIJOU, "The County Fair" at the UNION SQUARE, "The Senator" at the STAR, Richard Mansfield in "Beau Brummell" at the MADISON SQUARE, and "Dr. Bill" and "Sunset" at the GARDEN THEATRE were the unchanged attractions. The Casino, Broadway, Madison Square, Bijou, Union Square, Fourteenth Street, Fifth Avenue and Star had large audiences throughout the week. Changes occurred in the cast of "Dr. Bill" at the Garden Theatre 21. J. B. Polk assumed the title role in place of W. A. Lackaye, who left to join the "Nero" cast. W. G. Reynier filled Mr. Polk's role. Edith Kenward, who has made the hit of the piece, and saved it from quick failure, returns to London after next week, to appear in a new play at the Avenue. She was only loaned to French & Son for "Dr. Bill," being under engagement to George Alexander, manager of the Avenue. Richard Mansfield's long engagement at the Madison Square, which began on May 5, ended Oct. 25 with a record of substantial success. He played "Prince Karl" at the matinee 22. On the closing night a souvenir was distributed to the audience. Helen Dauvray's four weeks' engagement at the Standard closed 25. The company are at Boston for the week. After that they rest two weeks, pending reorganization of the cast, and a further revision of the play, which has already had a fourth act by George H. Jessop. Miss Dauvray is not entirely satisfied with the drama, it would seem, and an earnest effort will be made to put it into better shape for the road. Most of the present company will be retained, if the tour is resumed..... FILLING'S and the THALIA continue with Hebrew performances, while straight variety still rules profitably at the HARLEM OLYMPIC, TONY PASTOR'S and the East and West side vaudevilles.....Maurice Morisson, a Roumanian actor of considerable note in Germany, was last week's star at the AMBERG, making his American debut 20, in the title role of "Kean." He was warmly welcomed, but he cannot be said to have created a furor. His repertory for the week contained no novelties.

THERE was an exciting scene for a few moments in the Surrogate's Court, Oct. 23, in which the participants were Lawyer Aaron Kahn and his brother in law, A. H. Wood, who came into public notice recently by his chimerical theatrical enterprises. Mr. Kahn has been endeavoring to reopen the probate of the will of his late father in law, Louis Bressler, upon the ground that there was a defective service of citations. He called Arthur Bressler as a witness, in the hope of proving that Mr. Wood was unworthy of belief; that he had introduced himself into the Bressler family as a wealthy young man, whereas he was poor; that his real name was Hahr, instead of Wood, and that after he had married Belle Bressler she began abandonment proceedings against him. Mr. Wood listened to the proceedings calmly, and at their conclusion excitedly approached Mr. Kahn, grabbed him by the coat collar, shook his fist in his face and threatened to thrash him. He repeatedly struck Mr. Kahn on the chest, gesticulated wildly with his hands, using some very forcible language, and scared the lawyer thoroughly. Finally a court officer interfered.

COUNSEL for Marian Manola made an application in the City Court Oct. 23, to have the suit of Miss Manola against Locke & Davis put on the short cause calendar. He urged that very little time will be needed to take all the testimony and try the case, and that Miss Manola will soon leave this country. Miss Manola is suing Charles E. Locke and J. Charles Davis, owners of the De Wolf Hopper Opera Co., for $250, one week's salary, and $600, which, she says, the firm owes her on account of costumes she wore in "Castles in the Air." The firm were to pay half the cost, Miss Manola says. She has paid all, and now wants them to keep their contract and make good the $600 she has paid on the firm's account. The trial will probably take place this week. Locke & Davis deny that they owe Miss Manola anything. They say she broke her contract with them by staying away from the Broadway Theatre from July 28 to Aug. 3, when "Castles in the Air" was enjoying a run that was much impeded by her absence. Locke & Davis admit that they permitted Miss Manola to take two days' rest, but no more.

AL HAYMAN has begun a suit in the Supreme Court, through his counsel, against J. H. McVicker, of Chicago, for the recovery of $2,800, alleged to be due for the performance of "Shenandoah." During the run of the play there, McVicker's Theatre was burned, and "Shenandoah" was put upon the stage at the Chicago Auditorium. The last week, they played to $10,573, of which Mr. Hayman was entitled to sixty per cent. When they settled their accounts, Mr. McVicker retained $2,800, claiming that he had been put to so much expense in putting the play in the Auditorium. Mr. Hayman contended that, as there had been no change in their written contract, Mr. McVicker was not entitled to retain any money for extra expenses.

DALY'S THEATRE.—"New Lamps for Old" received its last performance night of Oct. 27. On 28 a comedy adapted by Mr. Daly from the German of Franz Von Schonthau, and called "The Last Word," was acted for the first time in English, the cast introducing Miss Rehan, Mr. Drew, Mr. Lewis, Mr. Wheatleigh, George Clarke, Frederic Bond, Sidney Herbert and Isabel Irving. A review is deferred until our next issue. Harry Edwards, so long a member of the old Wallack stock, has been added to Mr. Daly's forces, and his services will be utilized at an early day.

"BLUE JEANS'" triumphant career continues at the Fourteenth Street, where it is now booked to run into the New Year. There is no danger of any lawsuit as to the buzz saw scene, unless Joseph Arthur's patents on the effects used in "Blue Jeans" are infringed upon. The saw used in this scene is the genuine thing, operated by real machinery. Managers Arthur and Rosenquest say they are not at all disturbed by papier mache buzz saws. They have the simon pure thing.

MARIA T. AYLING'S suit for an absolute divorce from her husband, Herbert Ayling, has been reported in her favor by the referee to whom the case was sent to to take testimony. On her application to the

THE TWELFTH JUROR was obtained Oct. 27, to try Charles Crumley, otherwise Charles Webster, upon a charge of murdering Robert McNeill, a young engineer, on Aug. 19. Mr. Crumley, who is a middle aged, strongly built man, is best known by his stage name of Charles Webster. He is a veteran actor. During the past ten years he played Clem in "The White Slave." He shot Robert McNeill, a young engineer in the employ of the Van Buren estate, because he suspected him of paying undue attentions to Mrs. Crumley, who was living at 302 West Twenty second street. Mrs. Crumley, who is much younger than her husband, sat in the enclosure for women witnesses in the General Sessions. Young McNeill's mother, an elderly woman, in deep mourning, was seated near her. Just after the twelfth juror was sworn, Mrs. McNeill sprang up, and, shaking her clenched hand angrily at Mrs. Crumley, cried, "I blame you for it! But for you my boy would be alive to day!" Judge Cowing restored order, and two court officers escorted Mrs. McNeill into the corridor, and kept her there until she regained her composure. In his opening for the people, Assistant District Attorney Dawson said that he was prepared to prove a deliberate and premeditated murder. Crumley, Mr. Dawson said, was assured by his wife and by her relatives that he had been misinformed as to the character of McNeill's attentions to Mrs. Crumley, but he would listen to no explanations, and frequently declared that he would kill McNeill on sight. He armed himself, and on the evening of Aug. 19, on the sidewalk in front of 202 West Twenty-second Street, shot McNeill dead. The defense conceded the fact of the killing of McNeill by Crumley. Dr. James A. Campbell and Policeman Lynch testified to the manner of McNeill's death. Sylvester L. Brown testified that he boarded with Mrs. Victoria Irish, Mrs. Crumley's sister, at 302 West Twenty-second Street. On the evening of Aug. 19 McNeill called at the door to ask Mr. Irish to intercede for him with Crumley. While the witness, Irish and McNeill were standing there, talking, Crumley ran out of the house and cried to McNeill: "Hold up your hands!" and then fired twice, and McNeill fell. This closed the people's case, and in his opening for the defense, Crumley's lawyer said that Crumley was insane. His father died in the Asylum for the Insane at Flatbush, and the defendant's uncle also died in an asylum. A cousin, Kate Brennan, who was also insane, jumped from a ferryboat into the North River. In the companies in which he played, and among actors generally, he was regarded as a crank. Mrs. Victoria Irish, Crumley's sister in law, testified that she discontinued visiting her sister, who had a flat next door, because of McNeill's attentions to Mrs. Crumley. On Sunday, Aug. 27, Crumley entered the witness' house and declared that he had proof of the nature of McNeill's attentions and made fierce threats. Mrs. Crumley was then visiting a friend in New Jersey. The witness telegraphed to Mrs. Crumley that her husband knew all and that she had better come home at once. She believed that Crumley was insane at that time. Mrs. Mary Lundy, of Central Avenue, Jersey City, Crumley's cousin, testified as to the insanity of Crumley's father and other relatives. The defendant's unsound mental condition was recognized among his relatives and friends. The trial was not ended 27.

WINDSOR THEATRE.—The first city production this season of "Held by the Enemy" occurred at this house Oct. 27. It was also the first time that Manager Murtha had offered this sterling war drama to his patrons. They almost filled the house, and the play, with the stirring incidents and dramatic situations, presented by a competent cast, was well received. The only recent change in the cast is in the character of Aunt McCreery, now played by Georgie Gardner Cody, in place of Alice Gray, who died at Bridgeport, Ct., last week. The entire cast is evenly good, and is given below: Maj. Gen. H. B. Stamburg, Chas. W. Stokes; Col. Charles Prescott, Edw. Holland; Lieut. Gordon Hayne, Joline Butler; Brigade Surgeon Fielding, James Harrison; Asst. Surgeon Hathaway, Frank R. Mills; Thos. Henry Bean, D. H. Blakemore. Uncle Rufus, Jaques Martin; Lieut. Col. McPherson, James Cody; Captain Woodford, Wilbur Hanford; Adj. Gen. Marston, T. A. Howe; Capt. Benton, Ernest Hastings; Corporal Springer, Harry Phillips; Hinton, James Stanton; Lieut. Masson, Walter Crook; Sentry, John W. Mitchell; Clerk, Charles Stoddard; Euphemia McCreery, Georgie Gardner Cody; Rachel McCreery, Edythe Chapman; Susan McCreery, Kate Bartlett. NEXT week, Annie Ward Tiffany in "The Stepdaughter," for the first time in New York.

HUBER'S PALACE MUSEUM.—Business continues very gratifying, and the attractions are up to the usual high standard. The new curio hall features for the week of Oct. 27 include a quartet of performing Arabs, the Leopard Children, Prof. A. E. Sairaci, Anna Leak Thompson, Chas. Hilliard, Zalla Damante, Herman, Profs. Kreiger and Ericsson, Wondero and Little Red Riding Hood, with her pack of wolves. The stage contingent: Edwin Stevens, Sisters Deshon, Parino, Needham and Jones, May Wentworth, Morris Cronin, Bidy and May Golden, and the Maddens.

EIGHTH STREET THEATRE.—The Forrester Burlesque Co. made their first city appearance this season at the above house Oct. 27. The operetta, "Military Encampment," a burlesque from "The Grand Duchess," opened the performance. The olio consisted of Bryan and Byrnes, two good musicians, Mr. Byrnes is a clever comedian, and had several novelties in his make up. Emma Bell, in songs and dances, was applauded. Larry Tooley gave some Dutch imitations. The Vidocqs next had their inning, and John Vidocq's wrestling match with the dummy was a success. Mackin and Curdy, in songs and witticisms, were warmly greeted. Emma Jutau and Geo. Brown, a valuable acquisition to any show, repeated their success, and Miss Jutau's grace and strength were heartily applauded. Kissell, in his Zouave drill was well received, and made a big impression. The entertainment closed with the burlesque, "The Moor's Bride," wherein Fannie Forester, Nettie Huffman, Edna Vidocq and Frank Forrester had the principal roles. John Vidocq, the comedian, was very funny, and by some appropriate impromptus kept the audience in good humor. The singing was good, though the songs were old. Chas. Haywood has assumed the management of this house. The orchestra could be improved.

ANOTHER series of Sunday popular concerts opened at the Lenox Lyceum, Oct. 26. Theo. Thomas' Orchestra appeared, with Theo. Reichmann as the soloist.

JUDGE INGRAHAM, in the Supreme Court, Chambers, Oct. 23, granted an order requiring Herman Schoenberg, Leo Winterfield and Paul Walter to show cause why they should not be punished for contempt of court in producing "Die Wilde Jagd" 19 and 20, in violation of an injunction order granted by Judge Barrett, in the suit by Augustin Daly against Gustav Amberg and others, of the Amberg Theatre.

THE Grand Jury, on Oct. 21, dismissed the charges brought by Adah Richmond against Harry Saylor, formerly the manager of the "Chow Chow" Co. Miss Richmond, in the police court, said that Mr. Saylor had stolen part of her wardrobe. It was proved, however, that the actress owed Mr. Saylor money, and that he took the costumes in part payment of the debt.

"THE COUNTY FAIR" is still filling the Union Square nightly.

H. R. JACOBS' THEATRE.—A good sized, though not crowded, audience welcomed Katie Putnam Oct. 27, in "The Old Curiosity Shop." The cast was in good hands, and Miss Putnam should do a paying business this week. This is her first city engagement in several years. The cast: Little Nell, the Marchioness, Katie Putnam; Dick Swiveller, Ed. Temple; Sampson Brass, Myron Leffingwell; Daniel Quilp, Chas. Krone; Grandfather Trent, H. B. Emery, Ned Trent, Chas. Mortimer; the Stranger, L. M. Edgar; the Schoolmaster, J. C. Crowell; Burton, Thos. Findlay; Higgins, Thos. Grimes; Kit Nubbles, Nellie Donald Leffingwell; Mrs. Quilp, Ada Fremont, Mrs. Jinwin, Mamie Evans; Sally Brass, Belle Theodore; Mrs. Simmonds, Edith Murry. Next week, J. J. Dowling and Sadie Hasson, in "The Red Spider" and "Nobody's Claim."

LONDON THEATRE.—This Bowery house of burlesque was crowded at both performances Oct. 27, when the Rentz-Santley Co. began a return engagement. The audience was not slow in bestowing its applause, which was well deserved. The Rentz-Santley Co. always draw big houses at the London, and they should this week equal their former records. Next week, the Howard Burlesque Co. return.

THE suit of Joel Marks against Manager W. M. Dunlevy, of the New Park, referred to on the preceding page, was decided against the plaintiff by Judge Ingraham Oct. 27.

MINER'S BOWERY.—Although not a regularly organized traveling troupe, the company at the above house this week is composed of excellent material, and succeeded in drawing two big houses Oct. 27. The bill introduces Somers and Boshell, Lizzie Haywood, the Tissots, Winstanley and West, John B. Wills and May Adams, the Three Clovers, Wilton Smart, W. T. Bryant and Lizzie Richmond, Jimmie Carroll and Ed. Connors, and Tommy Gillen and John Doyle. Next week, the Reilly & Wood's Co. return, making their fourth city engagement this season.

A TEMPORARY INJUNCTION has been granted by Judge Ingraham, of the Supreme Court, at the instance of Leo Goldmark, restraining Emma Juch, Charles E. Locke and J. Charles Davis from producing "Lohengrin." Mr. Goldmark claims to have the exclusive right to produce the opera here, under authority of Richard Wagner's widow.

JENNIE YEAMANS has left the "Blue Jeans" Co. at the Fourteenth Street, and Laura Burt is playing her role. A professional matinee is announced for Oct. 30.

THE Board of Walking Delegates have declared off the strike that had been declared of the stage hands at the Garden Theatre and Grand Opera House, both under T. H. French's management. No one had come out.

GAIETY MUSEUM.—This week's bill includes Big Eliza (fat negress), Nick Collins and Charles Smith (boxers), Wild Rose (Fiji), El Nino Alexandria (juggler), Fiji Princess, Sam Furst (boy whittler), Mme. Zoe Yara (fortune teller), Mysterious Cabinet, Campbell's Punch and Judy, and the usual wax groups in the curio halls. Stage—Geo. France, supported by the stock, in "Wide Awake."

GRAND MUSEUM.—This week's bill: Curio halls—Davis' California Chicken Mill, Texas Bet (lady rifle shot), John O'Reilly and wife (tattooed people), English and Holt, May Muller (fat woman) and Prof. Schiller. Upper stage—Conley and Francis, Minnie Mason, Sealy Sisters, F. G. Carroll and Beer Frenchman. Lower stage—Mr. and Mrs. W. M. Paul and the stock. Prof. Aaron Lee and daughter, who leave Nov. 2, have filled an eight weeks' engagement at this house. Business is reported large.

CORA TANNER, in "One Error," appeared at the Grand Opera House Oct. 27, attracting a large and appreciative audience. Miss Tanner ably impersonated the leading part, Judith Orme, and was efficiently supported by Ada Dwyer, Minnie Dupree, Lulu Klein, Myron Calice, Harry Meredith and George R. Edeson in the principal remaining characters. "Good Old Times" will be produced here during the week commencing Nov. 3.

PARK THEATRE.—A reconstructed version of Gill and Fraser's comedy burlesque, "Hendrik Hudson," in which Fay Templeton recently created the titular role, was witnessed here by a fair sized audience Oct. 27. A detail of the plot has already appeared in THE CLIPPER'S columns, and another description is, therefore, hardly necessary. The piece has not been improved to any great extent by its many changes, and is still listless in action and dull in dialogue. The most commendable improvement is found in the alteration of the principal comedy part from an absurd caricature of a newspaper man to the ways and means of a land boomer. The new character, Kill Von Kull, was interpreted by Louis Harrison, whose local witticisms and songs proved among the brightest points of the revised comedy. In fact, this widely liked comedian was immensely amusing at times, and helped no little to lighten the dreariness of the burlesque, and probably to save it from being a dire failure. Anna Boyd, who had been heralded as the immediate star of the piece, played the title role fairly well. Her shapely figure and graceful movements were a deal more acceptable than her voice, which was often far from being tuneful. T is latter deficiency, by the way, semed to be a distressing fault with almost every member of the cast. Miss Boyd's essay at Spanish dance was quite ingenious and successful, and won for her much hearty aprobation. Ed. S. Edwards and Charles Kirke as the two sheriff- fully deserved the plaudits bestowed on their amusing endeavors, and Addie Cora Reed gained considerable recognition for her generally intelligent portrayal of an Indian maiden. The others of the cast were evenly fair. The costumes were elaborate and good and scenery excellent. The cast: Anna Boyd, Louis Harrison, Eva Randolph, Addie Cora Reed, Estelle Mortimer, Kenyon Bishop, Elsie Gerome, Helen Mortimer Edwards, Harry Standish, Ed. Schnitz Edwards, Charles Kirke, Mack Charles, Miss McClellan, Chas. McClelland and Sadie Dean. The company is under the direction of W. W. Tillotson. "The Inspector," a new local play by Will R. Wilson, follows Nov. 10. Prof. Donald Downie lectures here Sunday, 2.

TONY PASTOR'S THEATRE.—An audience that packed this cosy headquarters of variety from top to bottom and all 'round was on hand Monday evening, Oct. 27, to welcome the return of Tony Pastor's own company for their regular Winter season in the city. Enthusiasm was on full tap, and to say that the jolly and rotund Tony and his merry coterie of entertainers received a royal greeting is putting it very mild, indeed. There seemed no end to the good cheer, hearty well wishes and rousing endorsements expressed by Mr. Pastor's loyal legions. And, what's more, there was an excellent excuse for it all, too. The bill was lengthy, varied and peerless in its nature. Some old stars of the first magnitude found special place on the list, and several novelties of unusual merit were introduced to the metropolis for the first time. The fun commenced with the Turles, a couple of grotesque aerialists, in a most ludicrous act on the flying rings. They were followed by Edith Vincent, who is as fascinating in personality as she is sweet of voice and expert in rope dancing. She scored a true and decided hit, the occasion marking her first appearance in New York. Kelly and Ashby came next in the guise of Chinese laundrymen, and executed some astonishing comic tumbling. Their specialty, "Fun in a Chinese Laundry," is certainly well named, and in no way belies its title. The Sisters Hedderwicke, English character duettists, then made their initial metropolitan appearance in some choice songs and pretty dances. They were well received, and successfully paved the way for the only Tony. The genial veteran came forth in all his glory. It was far from a mere perfunctory greeting that he met with. His entrance was the signal for thunders of applause, and it would hardly be stretching the truth to say that the rafters shook and the walls quaked with the solidity and continuity of the echoes of approbation. The inimitable Tony was in his best element, and never did he sing with more eloquence, gesture with more emphasis, or contort his features with more expressiveness than on this gala night. Mr. Pastor is assuredly a genius in his way, and, like old wine, he seems to grow better with age. Seeley and West, late of the Four Emperors of Music, next appeared, and made amusing discord and pleasing harmony on all sorts of musical instruments. The cup of appreciation was again spilled at the appearance of that prime favorite, Maggie Cline, who rendered her popular Milesian ballads with her usual vociferousness and sturdy mannerisms. The Sisters Coleman kept the audience in good humor with some fine songs and neat dances. John and James Russell next gained a rousing welcome in their clever athletic sketch, 'Neat Irish Servant Girls.'" Then came that sterling character singer and dancer, Bessie Bonehill, who gained an enviable record here last season. She was accorded a perfect ovation. Her methods are singularly refined and pleasing. Comely in feature, graceful in movement and invested with a strong magnetic individuality, it is small wonder that she makes hosts of friends at her every appearance. She is honestly entitled to shine as the brightest star in her special line, and will long remain a thorough favorite with New Yorkers. The performance concluded with a splendid pantomimic absurdity by the Haytors—Edith, Frank and Arthur—three wonderfully supple acrobats and contortionists, who made their first bow to a metropolitan audience. Their act is highly meritorious and sensational, and was warmly applauded. In fact, it is well to state here that every feature on the programme was encored repeatedly, and the floral offerings were numerous and elaborate. The house had donned an almost complete new outfit for the reception of its popular proprietor. The exterior as well as the entire interior has been brightened by the painter, and improved heating, lightning and ventilating appliances have been placed throughout. New carpets, decorations and hangings are also among the many acceptable changes made by Business Manager Harry S. Sanderson, who always keeps his weather eye open for anything tending to the pleasure and comfort of patron and performer. Next week a special holiday matinee will be given on Election Day, Nov. 4.

A FLAT CONTRADICTION to the rumor that George C. Brotherton was anything other than a paid employe of the Park Theatre was given on Oct. 24 by Mr. Brotherton, who then severed his connection with the theatre, it is understood at the request of the management of the Park.

PEOPLE'S THEATRE.—Oliver Byron found awaiting him at this Bowery house, night of Oct. 27, a very large and extremely demonstrative audience, who gave him a royal welcome back to town, and followed with eager interest the stirring incidents of "The Plunger." This was the first New York performance of D. K. Higgins' melodrama, and it had aroused no little curiosity by reason of its success *en tour*. We append the cast in full: Dexter Digit, the Plunger, Oliver Byron; Walter Glyndon, James F. Horne; Lionel Rexford, Charles J. Young; Risque Lincoln, Arthur Mackley; Gentleman Jim, Arthur Byron; Bill Spike, D. K. Higgins; Sweitzer, Max Miller; Simeon, Thomas J. Grady; Dick Haddock, Theodore Glenbaw; Zunstein, Theimar Cobbins; Chancellor, Lee M. Hart; Harris, Alexander Monteith; Miss Nora Clover, Mrs. Kate Byron; Ethel Rexford, Georgia Waldron; Clementina Cherry, Dickie Delaro. Executive staff: Phil. W. Schuyler, manager in advance; George L. Harrison, business manager; William Crehan, agent; D. K. Higgins, stage director; C. J. Young, stage manager; Fred Smith, stage carpenter; Lee M. Hart, properties. The play was found to be a conventional but strong arrangement of hair breadth escapes and exciting struggles between vice and virtue, with the blissful climax requisite in dramas of this class. It does not rise to the dignity of a well balanced piece of playwriting, and its dialogues are not always crisp or neatly turned; but its sentiment is all right every time, and that is the main point in a play for Mr. Byron's purposes. We reserve a sketch of the plot for next week's CLIPPER. The piece is nicely staged, a view of the Park Place elevated station being notably well done. Mr. Byron moved through the dashing and heroic scenes as the Plunger, in his usual breezy and vigorous way, earning many sincere plaudits from his rather impressionable auditors. Mrs. Byron did a neat bit of light comedy as the Widow, and Max Miller was very happy in his specialties. Georgia Waldron and James F. Horne deserve praise for careful acting. Young Arthur Byron is headed in the right direction, and will do his parents credit ere long. He already exhibits an easy stage presence, and speaks his lines very effectively. Mr. and Mrs. Byron received a very handsome pillow of flowers in the third act. Next week, Hallen & Hart's "Later On" Co.

STANDARD THEATRE.—Maurice Barrymore made his New York debut as a full fledged star Oct. 27, at Manager Hill's uptown theatre, where was acted for the first time in this city Augustus Thomas' society melodrama, "Reckless Temple." The *premier* of this play occurred at Portland, Me., 20, and the company organized by Manager Hill to support Mr. Barrymore had, therefore, the advantage of a week's preparation on the road before the city test. It is due to them to say that they gave a smooth and intelligent performance. But to record entire success for the venture would be stretching the limit of kindness and good wishes too far. Mr. Barrymore has long been an admired actor, and he has gained a very wide following among our playgoers. We believe that, in the face of his many mannerisms, notably that of too violent and unintelligible elocution, he is likely to become a valuable star, once the measure of his talent is taken accurately. This, Mr. Thomas' play fails to do. In another column we give a sketch of the plot. The strength is confined to one act, and that is not sufficient to atone for the weaknesses of dialogue and of action which encumber the story. The characters are unreal, besides, even the title role presenting an unnatural aspect, viewed in any light. Mr. Barrymore acted earnestly, and at times very effectively. He was most warmly encouraged on the opening night, the audience seemingly holding all his most fervent friends. Caroline Hill, making her New York reappearance, was heartily greeted. She was unable to extract humor out of her role, however. Charles Harris and Dallas McLean deserve praise. The cast is appended: Edgar Temple, Maurice Barrymore; Jean Clautice, Joseph Holland; George Hamlin, Frank Lander; Judge Hamlin, Charles Harris; Dr. Baldwin, Charles A. Smiley; Beaumont Five, Edward Beknap; Granville Orton, Wm. H. Pascoe; Mason, N. H. Forrester; James, Henry Tomly; Mrs. Billingsley, Caroline Hill; Dana Hamlin, Dallas McLean; Estelle Turner, May Dowling; Sophie Newcome, Lillian Cummings; Susan, Lottie Burns. The play was handsomely staged, as is every production under Mr. Hill's management. The length of the engagement is not at present announced, but it is certain that there will be an energetic effort to win success for the piece. It is likely, however, that a revision of the play will be effected before long, if it is decided to retain it for Mr. Barrymore's purpose. At present it is a keen disappointment to the friends of both author and star.

FRED A. MALLERY, formerly THE CLIPPER'S correspondent at Chicago, has come to New York, and will probably engage in journalism here. He has disposed of his Erie, Pa., newspaper.

DORIS' EIGHTH AVENUE THEATRE.—The patrons of this resort are unanimous in stating that the attractions furnished and the arrangements perfected so that a visit may be attended with no disagreeable features were never so marked as during the present season, now fully under way. Manager Doris gives to this house his constant personal attention, and everything connected with the place runs smoothly. Good business is the report from week to week. A variegated collection of museum features comprises this week's bill, prominent of which are Commodore Foote and his tiny sister, Nelson (juggler), the Ellsworth children, Frank Thompson and troupe of prairie dogs, Miss Dodretta and her performing dog Lillie, Doddretta (heavy weight lifter), Johanna Wohlfarth (giantess), Eva (palmist) and C. P. Blatt (the modern Samson) in feats of heavy weight lifting and bare back horseshoes with his naked hands—a new feature, and a decidedly clever act. In the theatre: Campbell McRae, Ellis and Smith, the Ellsworth children, Shearer and Mantell, Georgie Marsh and others.

KIMBALL'S STAR MUSEUM.—A recent call here found a good house full of people being well entertained by the attractions furnished by Manager Doolittle, who stated that business had been excellent since the place came under his entire control. The location is one of the best for its intended purpose, and, with good exhibits, combined with Mr. Doolittle's managerial ability, it should succeed. The following attractions are on this week: Beach and Laselle, the amphibious duo; Milton and Ayers, illusionists; Rob Roy, dislocator; Lady La Quilla, aerial walker; the Blitzes, flower workers; Manola, giantess, and many regular features in variety and art. Gordon & Mortimer's Variety Co., consisting of Harry Gordon, May Mortimer, Ed. Duncan, Kitty Deacon, T. J. Downer, Walter Crampton and others, give a good stage entertainment at regular intervals.

MINER'S EIGHTH AVENUE THEATRE.—Weber & Fields' Co. opened here to one of the largest houses of this season Oct. 27. The company is one of the best in its make up now travelling. The popularity of its managers, who head the bill, is enough to attest the success of the organization, while the performers whose specialties are well and favorably known to the public render the bill an unusually strong one. This week's audiences here are favored by the special engagement of Lizzie Derious Daly, an artist in her line. The merits of the regular members of the company were recently fully reviewed in this column. Next week, the Rentz Santley Co.

WORTH'S NEW MUSEUM.—Beyond the fact that Mr. Worth has again made application for a license for his new museum at Sixth Avenue and Thirtieth Street, and has again been refused, there is nothing new to state, excepting that to Prof Worth's counsel, Ex-Judge A. J. Dittenhoefer, the Mayor must explain his reason for withholding a license, in Supreme Court Chambers, the present week. The case comes up on Oct 28 when it is to be hoped Mr. Worth will obtain the justice due to him, and thereby be enabled to throw open his doors to the public.

IN the suit brought by Harry Williams before Judge Bookstaver in the Court of Common Pleas against Wilson & Litchfield, lessees and managers of the Grand Theatre, Brooklyn, for producing an unauthorized version of Katie Emmett's play, "The Waifs of New York," under the title of "The Newsboy," on Oct. 20, Judge Bookstaver gave judgment in favor of Mr. Williams for $150 and costs and also perpetually enjoined Wilson & Litchfield, or their agents, from producing, or attempting to produce, "The Waifs of New York" on any stage or any theatre whatever.

Harlem.—At the Harlem Opera House, English opera continues. Manager Hammerstein isn't making a fortune.

COLUMBUS THEATRE.—"The Clemenceau Case" is this week's bill. Pauline Hall comes Nov. 3.

HARLEM THEATRE.—Business continues large here. "Out of Sight" was put on Oct. 27, for the first time in this city. Next week "The Southern Cross" will receive its metropolitan *premier*. This company carry their own scenery and stage effects. Their contract calls for "a clear stage."

OLYMPIC THEATRE.—The Irwin Bros.' Co played to big houses last week. The show is entirely too expensive for variety houses. It is a circus performance minus the horses. Stirk and Zeno joined Oct. 20. Their aerial act went big. Sam T. Jack's Creole Burlesque Co. opened to a good sized house 27, and scored a hit. They should do well all week. Harry Williams' Own Co. begin their tour Nov. 3.

HARLEM MUSEUM.—Business continues good at this house despite the bad weather. Manager Toovey says that if business continues to improve he will be compelled to add another story. Curio Hall—Whale Oil Gus, H. E. Wilson and trained dogs and goats, three Mexican Troubadours, Edward Odell (human snake), B. Hopper (king of clubs), Prof. Conway (fortune teller), Prof. Thos. E. Addya, Calvin Neiss (sharp shooter) and Herr Weuzell. Stage—Dan Reagan, John Edgar and James Curran, Gleason and Penn, Belle Fairmount, Geo. W. Barlow, Dolly E. Howe, Al. E. Fostell and Florence Emmett, Jessie Carl-Smith and Williams and Evans.

DORIS' MUSEUM.—Manager Hunter is doing everything that lies in his power to place the house second to none, and the results have been very satisfactory so far. Curio Hall—Ne Nee Moo Sha and six Indian maidens, Kiowa Damsels and his tribe of Indian beauties, cowboys, Lamora (triple jointed wonder) and Prof. White's Punch and Judy Stage—Thompson, Macarte, Gaylor and Graff, and others greeted him Oct. 27, though many of the higher priced seats were vacant. "The Shatchen" closed a successful week 25. "Honest Hearts and Willing Hands" Nov. 3, full week 25. "Honest Hearts and Willing Hands" Nov. 3, full week 25. "Honest Hearts and Willing Hands" Nov. 3, full

Easton.—"Bootles' Baby" drew a large audience to the Able Opera House Oct. 20. "Little Lord Fauntleroy" 25 did well. Coming: "The Limited Mail" 30, 31, "The Two Sisters" Nov. 4. The Able, under Mr. Brunner's management, is proving one of the best paying houses in the valley. So far this season the receipts are in excess of last season's corresponding month.

Erie.—At the Park Opera House, Rice's Minstrels had good business Oct. 20. "A Straight Tip" 21 received a full house. Pauline Hall's Opera Co. 23 had a crowded house at high prices. Our American Stars had a good sale 25. Coming: 28, Pat Rooney; 29, "The Corsair;" 30, James Reilly; Nov. 1, Roland Reed.

MASSACHUSETTS.

Boston.—The theatrical sky has finally cleared here, and matters are now running along with admirable smoothness. The Mason-Manola Starratt episode has ceased to be of interest, and is now hardly alluded to save in a casual manner. The latest "flare up" was the arrest of Dan McCarthy night of Oct. 24, just before the performance of "True Irish Hearts," at the Grand Opera House. He was pulled up with a round turn by a Sheriff's officer, on the suit of Florence Hastings, who, up to 6, was his leading lady, but was discharged on that date, and now sues in an action of contract. Mr. McCarthy was, however, soon released, Managers Rich & Harris becoming his bondsmen, and will contest her claim to the bitter end. He asserts that the plaintiff was incompetent, and that Col. Keyes, F. P. Proctor's business manager in New York, told him that he couldn't play at the Grand here unless he secured a new leading lady. Both sides have secured counsel and the case will come up in due course. The arrest of the star delayed the beginning of the performance for some time, but the very large audience took it good naturedly. The Museum's new leading man, Eben Plympton, has won an excellent reputation as an actor, and there are hundreds to be found who assert that the vacancy in the company's ranks at that popular house will be filled most acceptably.

HOLLIS STREET THEATRE.—On 27 Helen Dauvray began an engagement of one week at Manager Rich's house, where she will appear in "The Whirlwind." The announcement has excited unusual interest among the best playgoers, and the week's performances will undoubtedly attract audiences the size of which will only be limited by the capacity of the house. "The Charity Ball" closed a fortnight of splendid success 25. Beginning Nov. 3, we are to have Julia Marlowe.

TREMONT THEATRE.—The first presentation in Boston of "A Texas Steer" was at the Tremont Oct. 27, and, judging from the big advance sale of tickets, the occasion will be a notable one. Mr. Hoyt's pen productions are always sure to draw in this city. It is booked for two weeks. Marie Wainwright closed a fine week in "Twelfth Night" 25.

BOSTON MUSEUM.—On 27, 28, 29 and 30, Manager Field will present "The Magistrate," the revival of which will be warmly welcomed by hundreds of Museum patrons. "Little Em'ly" will be given at the matinees 29 and Nov. 1, and also on Friday evening, and will have its final representation on Saturday night. Next week, the old comedy season sets in, with "The School for Scandal" as the opening play.

BOSTON THEATRE.—The success of "The Soudan," with its splendid acting and magnificent stage appointments, has never been equaled in this city, and now—in the seventh week of its career—the desire to witness it is as great and the audiences as large as on the first week of its production. It is booked for a season of twenty-seven weeks in all, and will prove the biggest kind of record breaker beyond doubt.

GLOBE THEATRE.—"Mme. Angot" did a rattling business last week, and is retained. It is admirably mounted with rich and appropriate scenery and stage appointments, and is not lacking in the most minute and requisite detail. Camille D'Arville has made a pronounced success as a singer, while her acting affords indubitable evidence of fine talent. Next week, "The Grand Duchess."

GRAND OPERA HOUSE.—Fun, frivolty and fat will hold sway this week at the Grand, and personal ponderosity will be presented in perfection by the J. C. Stewart Co. in "The Fat Men's Club," a play that scored an unmistakable success when presented here some time ago. "True Irish Hearts" did a really fine week's business, and closed 25 to a huge house. Next week, Geo. C. Staley in "A Royal Pass."

PARK THEATRE.—After an enforced recess of two weeks, nearly, the Park opened 27, with Cleveland's Consolidated Minstrels. The engagement is for two weeks only.

HOWARD ATHENÆUM.—"One of the Bravest" holds the boards this week, with Chas. McCarthy and the Boston favorite, Wm. Cronin, heading the cast. Manager Harris will mount the piece in the most perfect manner. Reilly & Wood's Co. closed a week of great business 25. On Nov. 3 we are to have "A Dark Secret."

KEITH'S GAIETY AND BIJOU.—Manager B. F. Keith undoubtedly had an intuitive perception, when he organized his excellent Bijou Comedy Co., that it would prove a success. Nor has he been mistaken, inasmuch as it jumped at once into popular favor, and all last week overflowing houses were the rule. This week will be presented the clever three act comedy, "Spooning," with this cast: Dudley Spooner, Carl H. Andersen; Jeremiah Dodge, Nagle Barry; Count Popoff, James W. Forrest; Farmer Hyde, Edward Chrisie; Cousin Alexander, Louis Parvo; Mrs. Cilngstone Peach, Elise Lamierre; Angy Hyde, Elsie Gladys; Madge Sweetheart, Lillian Chambers. In connection with the comedy will be presented a specialty bill, in which will appear P. F. McDonald, Lewis and Gillett, Clancy and Brown, Connors and Lynch, McGrew and Arnold, Comstock and Eggleston, the Tills, Edward Slocum, Senora Natali and McBride and Goodrich.

GRAND MUSEUM.—Manager Lotnrop offers a fine bill this week, leading off with "On the Rio Grande," which will be presented by arrangement with the author, Mark Price, who was in years past a member of the Boston Theatre Co. The play will be staged with special scenery and appointments. In the huge tank in the natatorium will be seen Capt. Sidney Hinman and his pretty sister, Alice, both of whom have become famous as life savers, and who will exhibit their various devices and implements used in saving lives. The specialty bill is new, long and good. H. P. Sheldon and Stella Ainsworth head the cast of "On the Rio Grande."

AUSTIN & STONE'S MUSEUM.—Stone & Shaw announce a complete change of bill this week, and it is their intention to tickle the palates of their variety loving patrons, they certainly could not well present a more attractive menu. In the lecture hall will be found the stellar attraction of all, beautiful Beatrix and her charmed snakes. There also will be seen Hassam's trained rabbits, Mlle. Fioretta's educated geese, the Albino twin sisters, Martin, Prof. Logrenia, mind reader, Mlle. Elidora's trained birds, a trio of illusions, a tree changing to a statue and then a living body, the nymph of the sea and Mary Queen of Scots. On the stage are Barry and Bannon, the Mullellys and Risley, Albert and Bennie Lamont, Chas. and Jennie Welch, Armand and Raymond, Jennie Lamont, Gladys Brayton, Tommy West, Chas. Adams, Stella Brooks, Al. Emerson and Master A. Lubin.

AUSTIN'S NICKELODEON.—It is needless to say that Austin & Haynes have come to the front with an excellent array of attractions this week. They present a number of rare attractions in the curio hall, among which are the equine wonder, the red, white and blue stallion "Independence," marked at his foaling with the national colors; the Human Claw Hammer, who drives nails with his bare fist and draws them out with his teeth; the Leopard Boy, a spotted wonder; an educated goat, the Hungarian mandolin players, the Arkansas Turtle Boy, Razoretta, the sword and razor swallower; Christian and Neva Zelarica, American born Circassians; beautiful wax groups and many other permanent features. The Nickelodeon Minstrels give a most acceptable entertainment. The All Star Vaudeville Co. of thirty-six people provide a brilliant programme and the Nickelodeon Comedy Co. will be seen in a farce.

THE WORLD'S MUSEUM.—The star attraction at Manager Pilling's house is the Spanish dancer, Cyrene, who has created a furor here, and will remain one week longer. Young Americus will also be seen in his balancing act; the Earles, the Fowlers, Price and Barr, Wm. De Barr, Nina Lavelle, Maynard and Mendoza, Chas. H. Duncan, Ellis Maretta, Wm. A. Crane, Flo Cravell, Marion Grant, Mlle. Zoella, snake charmer, and Yankee Whittler, the jack knife king.

GENERAL GOSSIP.—"A Texas Steer" at the Tremont will be followed by Rosina Vokes, who is booked for a long stay.....Marion Manola made her final public appearance at Music Hall Sunday evening, 26.....Amy French, a bright young soubrette, formerly of Manager Lothrop's Grand Museum stock, has joined the "Erma the Elf" Co.....Entirely new scenery is to be painted for Pilling's World's Museum, as well as a new curtain. The improvements now being made there will make this one of the neatest show houses in town.....Jefferson and Florence will appear next month at the Park.....Chas. H. Hoyt comes all the way from 'Frisco to see how Bostonians will take to "A Texas Steer."....Manager Wm. Harris, of the Howard, saw the opening production of "Men and Women" in New York.....The Gladiator," with Robt. Downing in the title role, will be presented shortly at the Grand Opera House.... The Adelphi Dramatic Club, under the management of Charles Leonard Fletcher, are rehearsing "7-20 8," which will be produced at Union Hall next week.....Eben Plympton, the new leading man at the Museum, will make his first appearance Nov. 3, as Charles Surface, in "The School for Scandal."....Stone & Shaw, of Austin & Stone's Museum, presented Lillie, the little Fiji princess, with a beautiful and very valuable diamond bracelet last Saturday. It was a genuine surprise to the dusky hued maid. Frank Stone's presentation speech was a gem of oratory, and the young lady's pretty reply gained her many a "hand."....."The Battle of Gettysburg" will only remain here about another month.....Manager Albee, of B. F. Keith's Philadelphia Bijou writes that the Gaiety Opera Co., with Milton Aborn leading, scored a success last week in "The Chimes of Normandy."....Manager George Milbank, well and favorably known here through his past connection with Austin & Stone's Museum, announces that he will shortly produce a novelty in this city, and likewise inaugurate a season of huge Sunday evening concerts here, such as he formerly pleased our music loving public with at Music Hall.....There is a big rush for tickets for D. Foster Farrar's complimentary testimonial at the Tremont next Sunday evening, and, from present appearances, the genial beneficiary's friends will fully test the holding capacity of that beautiful house. Dan deserves a rouser.....The Came-and-saw Case," a burlesque, will be presented Monday evening, for the first time, at Chelsea, by Geo. Thatcher's Minstrels.....On Friday evening last, at Union Hall, Etta B. Rich made a splendid hit in her impersonation of the title role in the English comedy, "Miss Chester." Applause and flowers were showered upon her, and her artistic portrayal of the character gives strong promise of a bright future.....Manager R. M. Field has arranged with Sydney Woolfett for a series of recitations at the Museum on the afternoons of Tuesdays during November and December.....Lowell Mason and his brother, John B. Mason, have entered suit for $10,000 damages for false imprisonment against the members of the tailoring firm of D. W. Starratt & Co., who caused the brothers arrest last week for non payment of an alleged debt. The firm's property has been attached to the above amount.

Lynn.—At the Lynn Theatre, "The Ivy Leaf" comes Oct. 27, "Honest Hearts and Willing Hands" 31, Nov. 1. "The Stepdaughter" drew fairly Oct. 20-24. Cleveland's Minstrels packed the house 23. Annie Pixley had a fine house 25. Coming: Nov. 6-8, "One of the Bravest;" 10-12, "A Dark Secret."

MUSIC HALL.—"Zozo" fared lightly Oct. 20, 21. Nothing this week.

LYNN MUSEE.—Week of 27: Morton and Coleman, Emil Chevriel Vennetta and Adams, the Days and Billy Burke, Curio hall—Prof. E. G. Johnson, Eugene Feralto (giant skeleton), Gustave Shutzen (German Hercules), Texas Ben and Texas Annie, Frederick's new electrical illusion and Punch Alexander. Business is good.

FRAGMENT.—Treasurer B. W. Bass, who was so severely injured by being thrown from his horse 16, is out of danger and improving rapidly. He will be at his post in a few weeks.

Lowell.—At the Opera House, Annie Ward Tiffany comes Oct. 27-29, Kennedy and Williams 30-Nov. 1. Annie Pixley was greeted with good houses Oct. 20, 21. "A Dark Secret" played 23-25 to fair houses.

MUSIC HALL.—The stock, headed by James K. and Alice C. Keane, are proving a drawing attraction. Crowded houses are the rule, and people were turned away 25. Max Freman, who joined the stock 20, has added much strength to the support. Beginning 27: "Lost in London" and "The Diamond Mystery" will be played. Specialties: The Healys, Higgins Bros. and Prof. H. J. Campbell.

HUNTINGTON HALL.—The Balmoral Choir appeared 22 to crowded house.

Lawrence.—At the Opera House, Oct. 20, "The Ivy Leaf" had the best business of the week. Annie Pixley did only a fair business 22. Annie Ward Tiffany 24, 25, drew fair houses. Coming: 27, Frederic Bryton, in "Jim;" 30, "A Dark Secret;" Nov. 3-5, Kennedy and Williams; 7, 8, "Hands Across the Sea;" 10, "Grimes' Cellar Door." 12, Sam Jack's "Creoles;" 14, 15, Chas. McCarthy Gaiety bookings for week of Oct. 27: Fitzgibbons Family, Quigley and Edwards, Fred Ronty, Billy McGann, Miles Jordan and Fred and Nellie Diamond.

Worcester.—At the Worcester Theatre, the Bostonians come Oct. 27 at advanced prices. "The Ivy Leaf" 28, 29. Annie Ward Tiffany 30, Marie Wainwright 31, Nov. 1. "The Two Sisters" drew fair attendance Oct. 20, 21. Cleveland's Minstrels had a full house 23, as did also "A Silent Partner" 24. Marie Tempest 25, 26 drew large audiences.....At the Front Street Opera House Mora comes this week. "The Blue and the Gray" had good business week of 20.

Springfield.—At Gilmore's Opera House, Oct. 21, James B. Mackie, in "Grimes' Cellar Door," had fair returns. "The Two Sisters" delighted a large audience 23. "Hands Across the Sea" had "Standing Room Only" 24, 25.....At Bancroft's Gaiety, week of 20, "Peck's Bad Boy" did good business. Week of 27, Sheridan & Flynn's Specialty Co.

MARYLAND.

Baltimore.—At Harris' Academy, "Good Old Times" commenced a stay of one week Oct. 27 before a good sized audience. James O'Neill closed a successful week in "The Dead Heart" 25. Nov. 3, "Castles in the Air."

FORD'S OPERA HOUSE.—"Aunt Jack" was introduced to a splendid audience Oct. 27, with "A Man of the World" as a curtain raiser. "Faust Up to Date" closed a rather light week 25. The Howard Athenæum Co. come Nov. 3.

HOLLIDAY STREET THEATRE.—"The Paymaster" attracted an audience of goodly proportions Oct. 27. "The Devil's Mine" did well 20-25. Nov. 3, "The Plunger."

FOREPAUGH'S TEMPLE THEATRE.—Dan Mason, in "A Clean Sweep," drew well matinee and night Oct. 27. Sheffer & Blakely's Co.'s business was good week ending 25. Nov. 3, "True Irish Hearts."

KERNAN'S MONUMENTAL THEATRE.—"The Night Owls" opened to the usual large house Oct. 27. Hyde's Specialty Co closed a prosperous week 25. Next week, the American Four Specialty Co.

KELLY'S FRONT STREET THEATRE.—Fayette Welch and Dottie Pine, in "Pert," proved a drawing card Oct. 27. Gowongo Mohawk had large audiences 20-25. "Irish Luck" Nov. 3-8.

BALTIMORE MUSEUM.—New in curio hall Oct. 27: Band of Seneca Indians, Capt. Annett (uniuckiest man) and Prof. Harrington (cyclist).

BIJOU THEATRE.—The Brahams and the Golden Quartet.

NOTES.—Kate Castleton joined the "Faust Up to Date" Co here 25, replacing Martha Porteus as Marguerite. Lottie Howe, of the same company, was taken suddenly ill on the stage 24, but recovered sufficiently to leave town 26.....Adam Itzel Jr. has been added to the professional forces of the Peabody Conservatory of Music. He will have charge of a piano class, an orchestra class, and will give special instruction in various orchestral instruments.... Work on Albaugh's New Lyceum is progressing very rapidly, and all will be in readiness for Booth & Barrett's opening Nov 3.....John A. Forepaugh, proprietor of the Masonic Temple Theatre, by his attorney, entered suit in the City Court by titling 24, against Gowongo Mowawk for $2 000 for alleged breach of contract. The case is made returnable on the second Monday in November.

WEST VIRGINIA.

Wheeling.—The Opera House was packed Oct. 21 to welcome McCaull's Opera Co. The "S. R. O." sign was out for the first time this season. W. S. Bidwin's Dramatic Co. came 23-25 and did a big business. Roland Reed comes 27, "The Irish Corporal" 28, 29. Primrose & West's Minstrels Nov. 1, "Paul Kauvar" 3. "My Aunt Bridget" 4, 5. "The Fakir" 6, R. L. Downing 11, 12.....The Rice Surbrier Opera Co. played 24, 25 and Oct. 29-22 to good business. "The Devil's Mine" comes 30-Nov. 1.

Parkersburg.—"Kelly's Expectation" came Oct. 21 to a fair house. "Little Nugget" came 23 to a big house. Coming: "The Fakir" Nov 7.....At the Casino business is good, with Raynor and Teed, Fannie Price, Jerry Campbell, Sadie Le Roy, Laura Lawrence, Annie Haines, Sadie West, Flora Goldstein, Netty Ives, Minnie Stoddard and Harry Ainsley.

MICHIGAN.

Detroit.—At the Lyceum, Monroe and Rice come Oct. 27-Nov 1 "A Straight Tip" 3-5, Eva Mountford 6-8, "The County Fair" 10-15. Hanlons' "Superba" was a grand scenic and mechanical success. Artistically and financially, it was mediocre.

DETROIT OPERA HOUSE.—"All the Comforts of Home" Oct 27-29, Lawrence Barrett 30-Nov 1. "The Old Homestead" 3-8. The Boston Ideals had a good run of patronage.

WHITNEY'S GRAND OPERA HOUSE.—This week, "Daniel Boone;" next week, Ulie Akerstrom. Last week, "The Two Johns" had "S. R. O." out almost every night.

WONDERLAND THEATRE AND MUSEE.—This week: Curio hall—Broncho John and his cowboy convention, the Hilliards, multiphones. Stage—Leopold and Keating, Guchard and Steward, Hollis, Downey and Latina, Ella Caldwell and J. G. Talbot.

SCHAPS.—George Wyllome is now manager of the Hildale Park concerts.....Sydney Rosenfeld was here all last week with Mr. Hanlon, with a view of getting points for a new spectacular piece. Mr. Hanlon is to suggest schemes effects, illusions, tableaux, etc., and Mr Rosenfeld will supply the rest.. .....Ed. Vermette and Ewd. McNeill are here, after a long and prosperous tour with the Ringling Bros.' Circus. They traveled 8 811 miles, never missed salaries, and visited about a dozen States without encountering one losing week. They speak in glowing terms of the enterprise and liberality of the Ringling Bros.

Grand Rapids.—At Powers' Opera House, "The Old Homestead" opens Oct 27, 28. "The Private Secretary" had a fair house 21. "Kajanka" 22, 23 played to good business though the houses were not crowded. Lawrence Barrett comes 29. Januaschek Nov. 6, "The Little Tycoon" 14, 15.

REDMOND'S GRAND.—"The Two Johns" opened Oct. 27 for the week. "One of the Finest" closed a good week 25. Our American Stars come Nov. 3-8.

LYCEUM.—The Baldwin-Melville Co. reopened this house Oct. 27. Ed. Solter, formerly manager of Redmond's, is managing the house.

SMITH'S OPERA HOUSE.—Oct. 27-Nov 1: The Hewletts, Bryant and Davis, Joe Morton, Kherns and Cole, Sylvester, Pullman and Teed, Irvini, Jennie Brady, Rivers and Swain, Annie Arlington, Minnie Collins and Lillie Howard.

NOTE.—Treasurer Will Stowe, of Redmond's, resigns Nov. 4, to engage in other business.

Flint.—At Music Hall, the Baldwin-Melville Co. closed a successful week's business Oct. 25. Aiden Benedict comes 29, a concert by local talent 30. Januaschek was booked for Nov. 3, but, at the request of Manager Thayer, she canceled her date, and will probably come later in the season. Booked: The California Opera Co. 17, Joseph Murphy 20.

East Saginaw.—At the Academy of Music, Patti Rosa Oct. 18 had excellent business. A large audience greeted "The Private Secretary" 22. "S. R. O." was displayed at the performance of "Kajanka" 24. Coming: Lawrence Barrett 28, Agnes Herndon 29.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's New National Theatre, the Howard Athenæum Co. Oct. 27-Nov. 1. Primrose & West's Minstrels played to good business Oct. 20-25. The Hild-Park Concert Co. Nov. 2, Conreid's Opera Co. 3-8

ALBAUGH'S OPERA HOUSE.—Rhea comes Oct. 27-Nov. 1. "Good Old Times" came Oct. 20-25, playing to fair business. Lewis Morrison in "Faust" Nov. 3-8.

HARRIS' BIJOU THEATRE.—Bobby Gaylor in "An Irish Arab" Oct 27-Nov. 1. "The Paymaster" came Oct 20-25, and played to deservedly good business. "Hearts of New York" Nov. 3-8

LINCOLN MUSIC HALL.—"Faust Up to Date" Oct 27-Nov. 1. The opening promises well, notwithstanding the house had not been opened for a week's run since August last.

KERNAN'S NEW THEATRE.—Hyde's Specialty Co. 27-Nov. 1. "The Night Owls" played to packed houses at nearly every performance Oct. 20-25. Lester & Williams' London Gaiety Co. Nov. 3-8

GLOBE THEATRE.—Business continues good, owing to cheap prices and a weekly change of bill. This week: Grieves' Burlesque and Specialty Co.

NOTES.—Helen Lamont has returned to this city where she will enjoy the luxury of home comforts during the Winter season.....W. H. Rapley, of the National Theatre, who has been seriously indisposed is again out and attending to business.....Dr. Frank Howe well known by the dramatic profession as an able critic on the Washington papers, has returned to the city after a year's residence at Toledo O., where he was attached to the editorial staff of *The Toledo Blade*. He is now on *The Washington Star*.....Mrs. C. E. Lewis, mother of Annie Lewis and Mrs David Towers, is visiting at the home of the latter in New York.

WISCONSIN.

Milwaukee.—At the Davidson, "The Charity Ball" opened to standing room Oct. 23, for a three days' engagement. Emma Abbott's Opera Co. 27-29, N. C. Goodwin Jr. Nov. 2-5, French's "Little Lord Fauntleroy" 6-9.

ACADEMY OF MUSIC.—Jane Coombs comes Oct. 26 for four nights. Agnes Herndon closed 22 to light business. Marks' International Vaudevilles Nov. 2-5.

RIJOU OPERA HOUSE.—"McCarthy's Mishaps," favorably remembered from last season begins a week's run, commencing Oct 26. "Master and Man" finished 25 to good attendance. "The Hustler" comes Nov. 2-8.

THE STANDARD was dark all last week. "The Streets of New York" will be transplanted here for one week commencing matinee 26. Gray & Stephens' Co. Nov. 2-9.

PEOPLE'S.—No attraction is booked for the current week. The Henry Burlesque Co did fairly last week. Sheffer & Blakely's Co. are due Nov. 3-9.

EXPOSITION HALL.—Gilmore's Band Oct. 31, Nov. 1.

La Crosse.—At the La Crosse Theatre, N. C. Goodwin Jr. came Oct 1, to an audience packed to the doors. Jane Coombs in "The Dressmaker," 23, had a fair house, and pleased well. "Around the World" comes 28. Treasurer Wm. Molitor made a flying trip to Chicago 18, in the interest of the house. Coming: "He, She, Him and Her" 5, W. J. Scanlan 11, Lutteman Sextet 18.

INDIANA.

Indianapolis.—At the Grand Opera House, Lawrence Barrett drew good audiences Oct. 20, 21. "Little Lord Fauntleroy" drew light houses 23, 24 25. J. K. Emmet comes 27 28 29, Sol Smith Russell Nov. 3 4 5. "A Straight Tip" 6, 7, 8, "The Old Homestead" 10, 11, 12, "The Wife" 13 14 15.

ENGLISH'S OPERA HOUSE.—"The County Fair" played a successful week Oct 23. McCabe & Young's Minstrels 27, 28, the City Club Co 29, 30, "The Pearl of Pekin" 31 Nov. 1 Al. G. Field's Minstrels 7, 8, "The Twelve Temptations" 11, 12.

PARK THEATRE.—Williams & Orr's Specialty Co. were greeted by packed houses last week. Patrice comes Oct 27, 28, 29, Barlow Brothers' Minstrels 30, 31, Nov. 1, James H. Wallick 3-8, F. F. Baker 10-15.

THE EDEN MUSEE, under the Park Theatre, was opened last week by Charles Ferron, and has been doing a fair business. Orloff (transparent man), Inez (electric marvel), Fancia (sword swallower), Yat Kyra, (fire eater), Hadj La Cheriff (Arabian gun twirler) and Fisk (ventriloquist) were in the hall, and the London Ghost Show occupied the stage. This week the skeleton dude is the principal attraction.

NOTES.—James V. Cooke has gone in advance of the McCaull Opera Co.....P. S. Wheeler, treasurer of "A Pair of Jacks," was here last week.....Your correspondent joined Indianapolis Lodge, No. 13, B. P. O. E., 24.

Evansville.—At the People's, Oct. 17, 18, 19, "Hilarity" did a good business. "Fort Donelson," 23-26 drew fairly well.....At the Grand, Blind Tom gave two performances 18 to big houses. The Hess Opera Co., booked for 21, 22, did not appear. Coming: 27, Shepard's Minstrels; 28, "The Pearl of Pekin;" 30, Stuart Robson.....Fort Donelson" disbanded here 26, and will reorganize at Cincinnati next week.....Manager Groves is on the sick list.

Terre Haute.—At Naylor's Opera House: Nov. 6, Sol Smith Russell; 7, Barry and Fay; 8, Frank Mayo "Fort Donelson," Oct. 21, had fair business. McCabe & Young's Minstrels 22, to fair business.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music, the Warde-Bowers Co. had a fair house Oct 20 at advanced prices. "The Great Metropolis" did moderately well 23, 24. Effie Ellsler comes 31, Nov. 1.

O'NEILL'S GRAND OPERA HOUSE was dark last week. Coming: "The Water Queen" Oct. 28, Sheffer & Blakely's Co. 29, 30, 31, Nov. 1

HEAVY RAINS affected King & Franklin's business Oct. 22, 23. Barnum & Bailey come 31, Pains' "Last Days of Pompeii" 27-Nov. 1.

NOTE.—In the final scene of "The Great Metropolis" Oct 21 Willard Lee, personating Walter Mowbray, met with what might have been a serious accident. His foot slipped, and he struck his head on the floor. He was unable to get up, and had to be carried to his hotel on a mattrass. He received the best of medical attendance, but did not regain consciousness until near morning. He recovered sufficiently 24 to resume his role, and, although suffering from extreme weakness, went through it very creditably.

VIRGINIA.

Richmond.—During the early part of this week the Academy of Music will be dark. The Greenwood Opera Co. come Oct 30 for three nights. Effie Ellsler closed a successful engagement 22, and was followed by "Paul Kauvar" the balance of the week.

RICHMOND THEATRE.—Richard Golden is here 27-29. A "Fair Rebel" was here 21, 22, and was followed by Rose Osborne in "Satan."

CASINO.—New faces 27: Johnson and Smith, Edith Elmore, Myrtle Day, May Ralden and Rosa Douglass.

THEATRE COMIQUE.—This week: Mamie Curtis, Dora Curtis, Olive Dean, Sadie Howe, Edith St. Clair, Sadie Sands, Wesley and Morton, Ed. Carr and J. T. Rush.

FOREPAUGH'S SHOW will pitch their tents here Nov. 1 for one night, and will then disband for the Winter.

Norfolk.—At the Academy of Music, the Greenwood Opera Co. came Oct. 26, 27. "Paul Kauvar" and Effie Ellsler played to successful business last week.....At the Opera House, there are no announcements made for this week. Violet Wascotte was successful 23-25.....At the Bijou Theatre, excellent business last week was the rule. The same people hold over with the addition of Iona Burgess.....At the Novelty Theatre, 27: Quin and Emma Harris, Nella Woodson and R. Jean Buckley. Remaining: Bessie Allen, Laura Jeffreys, Maud Lawton and the stock. Business is good.....Forepaugh's Circus comes 30.

Petersburg.—At the Academy of Music, an audience of fair size witnessed "Paul Kauvar" Oct 22. The Lotus Glee Club gave the first Fall entertainment of the P. M. A. to a half filled house 24. The Sandford Co comes 27, 28, Greenwood Opera Co. 29, "Old Jed Prouty" 30.....Forepaugh's Circus is due 31.

RHODE ISLAND.

Providence.—Except on Oct. 24, when a steady downpour of rain put a damper on the attendance at all of the theatres, business the past week was generally satisfactory. This week's attractions are excellent, and the outlook for large business is promising. "Shenandoah" closed a successful week at the Providence Opera House 25. At Keith's Gaiety, "Spider and Fly" was presented to good business. At the Westminster Theatre, Lester & Williams' London Gaiety Co. had large attendance. At Lothrop's Providence Museum, H. Percy Meldon and Stella C. Ainsworth, in "Youth" and an unusually strong specialty list played to splendid business.

PROVIDENCE OPERA HOUSE.—"Honest Hearts and Willing Hands" began a three days' stay 27. "Hands Across the Sea" 30, Nov 1.

KEITH'S GAIETY OPERA HOUSE.—"The Blue and the Gray" open'd a week's engagement Oct. 27. Week of Nov. 3, Kate Claxton.

WESTMINSTER THEATRE.—Irwin Bros' Co. began a week Oct. 27. Muldoon & Kilrain in "The Winning Hand" week of Nov. 3.

LOTHROP'S NEW PROVIDENCE MUSEUM.—J. Gordon Edwards and Kate Glassford returned for a week's stay in "Passion's Slave" Oct. 27. The specialty list includes Willie R. Lincoln, McGlone and Lucille, Alfred Liston, Rob A. Kelley, Harry Marshall, Inman Bros., J. J. Fenton and others.

NOTES.—On Oct. 24, as the curtain was being raised on the fourth act of "Youth," at the Providence Museum, the heavy roller broke from its fastenings and fell. In its descent it struck James McCarrick, a stage hand, upon the head, inflicting a severe wound, which will incapacitate him from work for several days.....The "Social Session" Co. passed through the city 20, *en route* from New Bedford, Mass., to Meriden, Ct.....Press Agent Moore of Lothrop's Amusement Enterprises will spend a portion of the current week at Portland, Me.....Adam Boyden, with several aliases, was tried in the District Court 21, for the larceny of a pair of opera glasses and a package of photographs from Business Manager Wm. C. Chace, of the Providence Museum. He was fined $35 and costs.....Henry Hermann has closed with the Westminster Theatre orchestra, and has been engaged as pianist at Liberty Theatre, New Bedford, Mass.....Austin F. Gibbons, Manager Keith's New York agent, was in town 21.....Chas. Melville, in advance of "The Blue and the Gray," and George Milbank were in town 24.....Dan McGonagle, formerly of the Portland, Me., Theatre, now in advance of "Hands Across the Sea," was here 25.....Prof Bristol's Horse Show will open a week's engagement at Music Hall, Pawtucket, Nov. 10.

ARKANSAS.

Little Rock.—Lake, Raymond & Co's. Circus played to hard luck here week of Oct. 15. Patronage was poor, and the circus was attached by a printing firm and baker shop. The aeronaut of the company gave a balloon ascension one evening, and after he had made his leap his parachute collapsed, throwing him against a house and injuring him severely.....C. A. Gardner had good houses 18, matinee, and 19 at the capital. The city fathers allowed Mr. Gardner to give a performance on Sunday, which is against the law, an ordinance having been passed recently prohibiting Sunday performances. ....."Bluebeard Jr.," 21, drew a magnificent house. "S. R. O." was out long before the curtain went up. Prices were advanced. Gilmore's "Twelve Temptations" drew a large house 22, in spite of miserable weather. Coming: MacLean and Prescott 24, 25, Cleveland's Minstrels 27, 28, "Jim the Penman" 29, 30.

WASHINGTON.

Spokane Falls.—At the Auditorium, "The Stowaway" came to immense business Oct. 17, 18, 19. Coming: Marston's "Uncle Tom's Cabin" 31, Nov. 1, Royce & Lansing's Co. 8, Gorton's Minstrels 11, T. W. Keene 13-15.

THEATRE COMIQUE.—Week of 20: Browne, Ramza and Browne, Leon and Lion, Fitzgerald and Lewis, and Lambert and Quin. Remaining: Sherwood and Meridith, Madge Darrell, Lillian Carroll, Hallett and Raymond, Pauline Nichols, Maude Spencer, Pauline Knowlton, Tillie Russell, Nellie Wood, Millie Davenport, Chas. Burton, O'Day and Cunningham, and Connor Bros.

ILLINOIS.

Chicago.—The two great successes in a week remarkable for enthusiastic and crowded houses at all the theatres were Francis Wilson in "The Merry Monarch" and N. C. Goodwin Jr. The latter's business at Hooley's was the largest Mr. Goodwin ever played to in this city. Standing room only was at a premium at every performance and the orchestra were forced to retreat to the stage after the opening night. "The Merry Monarch's" success was phenomenal. Its reception the opening night was something to be remembered, and not great in the lower part of the house was on sale by noon the next day for any performance during the first two weeks of the engagement.

CHICAGO OPERA HOUSE.—Francis Wilson's cleverness is all that tends to make "The Merry Monarch" so great a success. The company not playing Sundays, the theatre was turned over to Gilmore's Band for two concerts Oct. 26, afternoon and evening. Both were well attended.

HOOLEY'S.—It was the intention of Mr Goodwin to present "A Gold Mine" for his second week, but the success of "The Nominee" altered his mind, and no change will be made. Mr. Goodwin is also highly praised for his work as John Baxendale in "The Viper on the Hearth," presented for a curtain raiser. Elsie Leslie and "The Prince and the Pauper" Nov. 3.

GRAND OPERA HOUSE.—Gus Williams and John T. Kelly had their full meed of success in "U and I," and begin their second week with houses showing no falling off either in enthusiasm or in numbers. Nov. 2 Amberg's German Opera Co.

COLUMBIA.—Marks & Shaffner's Internationals had good patronage. The only change in the company is the retirement of Rose Newham. McCaull's Opera Co. was billed for Nov. 2, but McKee Rankin in "The Canuck" will fulfill the first week of their time, and Anna Boyd in "Hendrik Hudson" the second week.

AUDITORIUM.—Rehearsals have begun in earnest for the big spectacle, "The Babes in the Wood," which opens Nov. 10. Nearly all the members of the company are now here. Messrs. Fortescue and Mestayer have been cast for the two "babes." Cissy and Bertie; Francis Leon, the Baroness; J. W. Herbert, the Baron; Louise Beaudet, Maid Marian, and Elaine Ellson, the Fairy Queen. The transformation scene is said to be the greatest work Ernest Albert has ever painted. The sets from the Drury Lane Theatre, London, are the works of Messrs. Telbin, Ryan, Banks and Craven, of London, and Kautsky, of Vienna, the last named being the artist who painted the regular Auditorium scenery. Alma Bertrand, of the Alhambra, London, and the Grand Opera, Paris, is the balletmaster, and Napier Lothian Jr. the stage manager. The grand organ will be dedicated Friday, 31, by H. Clarence Eddy.

HAVLIN'S.—Edwin Arden, in "Raglan's Way," opened Oct. 26. Mr Arden has already won much favor with West Side theatre patrons. Outside of the downtown theatres, Patti Rosa's "Imp" was the only novelty. She won many new friends, and had good houses all last week. Kiralfys' "Around the World" Nov. 2

PEOPLE'S.—"The Clemenceau Case" was the announced attraction for the week of 26, but the date was canceled and "A Barrel of Money," with Gracie Emmett and a company, the principal members of which were recently seen at the Criterion, will be given instead. E. F. Mayo had a good week's business. Patrice Nov. 2, in "A Midnight Call."

ALHAMBRA.—E. J. Hassan's "One of the Finest" Oct. 26, "Lost in New York" had a big week. "The World Against Her" Nov. 2

WINDSOR.—Ulie Akerstrom opened Oct 26. Hallen & Hart's Co. repeated its successes at the Columbia and Haymarket. Adelaide Moore Nov. 2.

H. R. JACOBS' ACADEMY OF MUSIC.—"Siberia" moves over from the Clark Street Theatre, where it had excellent patronage. The mid week matinee at the Academy has been changed from Tuesday to Wednesday. Peter Baker had one of his best weeks this season. "A Tin Soldier" Nov. 2.

STANDARD.—"A Perilous Voyage," which has now met with considerable favor on the North and South Sides, moved over West for one week, beginning Oct 26. George Wessels and Nellie Elting have the principal roles. "Woman Against Woman," with Charles C. Maubury and Louise Burkhart in the leading roles, had good houses. "The Two Johns" Nov. 2.

H. R. JACOBS' CLARK STREET THEATRE.—"The World Against Her," presented by Agnes Wallace Villa, opened 26. "Siberia" proved as big a card as ever. "One of the Finest" Nov. 2.

TIMMERMAN GRAND OPERA HOUSE.—Gilmore's Band gives a concert Monday evening, 27, and the following Friday "The Hustler" will be presented for the first time in Chicago. N. C. Goodwin Jr., Sol Smith Russell, Januaschek and Milton Nobles are among Manager Thearle's engagements for the season.

HAVLIN'S.—Nellie McHenry, in "Chain Lightning," with the same company recently seen at the Haymarket, opened Oct 26. "McCarthy's Mishaps" with Barney Ferguson and Lizzie Daly, was uproariously received by crowded houses all week. "Ole Olson" Nov. 2

CRITERION.—"Running Wild" holds the boards this week. Among its people are J. Wilson Phillips, Henry L. Keane, Frank Hammond, Ed. L. Matthews, Clara Pryor, Madeline Mills, Helen Feltham, Ethel Wells and Clara Van Austin. "McCarthy

RATES:

FOR ADVERTISEMENTS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 1, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

INQUIRER, Chicago.—1. The right side facing the audience. 2. Forty-two lines constitute a "length." 3. There is no difference in the *actual* position of a business manager and that of a manager, although there are quite a number of advance agents, who, of late years, have called themselves "business manager," while fulfilling the duties of an advance man to the show. A business manager is one who travels with the attraction and attends to all the duties of the show. A manager does this also, and no more. No show has a business manager and a manager traveling with it all the time, yet there are a few shows that have a proprietor who is also interested in several other shows, and he occasionally visits each one. 4. It is the custom with most traveling shows in paying salaries to place each actor's money in a single envelope, and to hand it to him or her either on a Saturday at the matinee, or on Tuesday morning. When paid on a Saturday the salary is taken to the dressing rooms of the theatre, and handed to the people. If on Tuesday, the company generally assemble at the business office of the theatre where they are playing. It is customary for all to sign a receipt in full to date. 5. The number on the coupon *aside* from the section, row, seat number, etc., signifies the number of performances given since the season commenced. 6. Yes—decidedly.

OLD SUBSCRIBER, Brooklyn.—We cannot recall any actress of that name, though that need not surprise you, for, though we struggle hard to keep track of the thousands on thousands of player folk, we sometimes cannot immediately place a certain specified one. You had better write to the one you seek, as per the instructions at the head of this column.

A. F. T., Chattanooga.—We cannot enlighten you further than to advise writing to Manager John Robinson. The route of the show is given in another column.

MRS. McR.—See answer above to 'Old Subscriber, Brooklyn."

C., Bataille.—1. We prefer that you submit this query to Mr. R. himself. You can address him in care of THE CLIPPER. 2. None was published.

W. B., Titusville.—1. We do not know his nationality. See answer below to "C. C. C., Cohoes."

G. P. C., Secane.—There is no reliable guide, or directory, of that character. THE CLIPPER'S show news columns give the best information. As for booking a show and getting dates, you had better employ an experienced agent or manager, if you cannot intelligently do that work. Advertisements in THE CLIPPER are also helpful in routing an attraction.

W. R. B.—See the notice at the head of this column. We cannot violate that rule.

C. C. F., Burlington.—It is the advertiser's (not THE CLIPPER'S) fault if the route is not given far enough in advance. We restrict the routes in our own list to two weeks ahead, but advertisers may publish their movements a year ahead, if they choose to. We cannot very well act upon your suggestion.

P. S. L., Womelsdorf.—The family you refer to have not been on the road in a number of seasons. A small card in our advertising columns will bring you numerous applications, from which you may take your pick. We cannot give the terms of troupes.

MISS E. A. B., Crum Lynne.—Write to Gus Phillipps, in care of THE CLIPPER. He will tell you all about his poems.

I. W.—It had never been sung in New York City prior to its performance at the Broadway.

C. C. C., Cohoes.—We do not answer queries as to the domestic affairs of professionals. Please write to the persons themselves, who will probably gladly tell you—if they deem the questions pertinent and proper.

H. S. P., Bushnell.—1. Our advice is, and always has been: *Don't.* 2. We cannot recommend anyone in particular. 3. No, the town is too small to justify us in putting a correspondent there—that's all. 4. Yes. 5. See the notice at the head of this column.

W. M. E., Portland.—1. Unless the tour is a very taking and original one, we advise you not to undertake the task. 2. Not over $25 to start with. 3. No. The act is too ancient. 4. Write to Ed. James, who advertises in this issue.

WILL L., Indianapolis.—See the notice at the head of this column.

O. E. H. AND OTHERS.—"The Two Orphans" was first acted in America Dec. 21, 1874, at the Union Square Theatre, this city. Another version of the same French original ("Les Deux Orphelins") had been previously acted at Niblo's Garden June 22, 1874, as "The Two Sisters, or The Deformed." It ran only one week, however.

"KENTUCKY CLUB."—He is alive as we write these lines, on Oct. 28.

"CRYSTAL."—If you proved an apt pupil and acquired uncommon proficiency, you might findemployment in orchestras, at concerts or even in the variety theatres. But the act is not a new one, and it would be necessary to surround it with novel features before you could make a success.

B. M. B., Hagsville.—Write to H. S. Taylor, who advertises in THE CLIPPER.

J. C. M.—We cannot reveal or discuss the private affairs of professionals. If she chooses to tell you her right name, well and good; but you will have to ask her yourself. We prefer not to, believing that it is not our privilege to know.

O. A. J. Jr., Lansing.—They were received in season.

E. M. K., Atlantic City.—Address her in care of *The Era*, London, Eng. We do not know whether her husband accompanied her. Write for information on that point to H. S. Taylor, 1,193 Broadway, this city.

W. H., Kansas City.—1. There is now no recognized distinction between them. 2. We should distinguish between them—not to get down to the technicalities of the term—by calling high comedy the comedy of manners ("The School for Scandal" being a good example), while under the head of low comedy would come most of the contemporaneous farcical comedies ("The Private Secretary" being an instance). You may get some hints as to the technical differences between the various classes of plays by addressing Prof. A. N. Hennequin, at the Ann Arbor, Mich., University.

G. M. A., Galveston.—They were received in time.

H. LA R., Fort Madison.—1. We have never seen such an act. 2. It should pay from $25 to $60 a week, according to its degree of merit.

M. F., Pittsburg.—We do got recall its source. It came in the ordinary channels of news gathering.

F. E. C., Portland.—Not to our knowledge.

C. R., Brooklyn.—We believe she has. See the notice at the head of this column.

WILMINGTON, Del.—B wins. The opening overture is a distinct and separate number of what is called the 'first part." This decides your wager. As to the other contingency, that need not be brought into the discussion, so long as you have not made it a part of the bet.

A. H. H., Boseman.—See the notice at the head of this column. He is now in Europe, anyhow.

R. H., Little Rock—They were received, but not used for lack of space.

MRS. N.—The quotation is from Congreve's old play, "The Mourning Bride," act three, scene eight.

J. C. B., Baltimore.—They are all out of print.

L. S., Blackwell's Island.—THE CLIPPER never recommends "schools of acting," believing that the stage itself is the only training of value. Nor can we recommend boarding houses, etc.

E. D., Olive.—See the notice at the head of this column.

CINCINNATI READER.—Write to H. S. Taylor, dealer in plays, who advertises in this issue.

MISS MCL., Philadelphia.—See the notice at the head of this column. That rule is imperative.

A. D., Brooklyn.—The topical song (as we now understand that term) did not come into vogue until a later date. The old time minstrels, however, occasionally interpolated localisms in their ditties. We advise you to open a correspondence as to this point with A. C. Moreland, whom you can address in care of THE CLIPPER. Our space will not permit us to go into the matter *in extenso.*

ANXIOUS, Brooklyn.—You will find your query answered in THE CLIPPER of Oct. 11, to "T. A. O'C., Brooklyn."

H. R. R., Bangor.—The letters were received in season, and were satisfactory.

MRS. W., Chicago.—There is no charge for the insertion of *news* in any department of THE CLIPPER.

J. G. M., St. Paul.—We prefer that you submit your query to that actress' husband and manager, Charles Abbott, whom you can address in care of THE CLIPPER, or as per her route ahead, given in another column.

S. F. P., Fall River.—We have no records, and if we had we would be disinclined to publish them. Our belief in official statements as to seating capacities is not strong enough to justify us in deciding wagers on that point.

M. H. H., Cincinnati.—1. Make application to such managers as you think may need a raw recruit; but we promise you that your patience and your courage may be sorely tried before you find a place. 2. Yes, everything from posting bills to acting. 3. From $70 a week upwards.

WM. E., Cincinnati.—1. No; good elocution would be highly requisite. 2. On the stage itself, by all means.

C. A. L.—It was first acted April 11, 1885, at Coates' Opera House, Kansas City. CLIPPER has been mailed to you, as requested.

J. G. K., Anderson.—1. See Turf answers. 2. Press agent. 3. No; his nephew only. 4. New York City. 5. See Miscellaneous. 6. Yes, several years ago. 7. No. Write to her and ask her. 8. We do not publish the wages of actors or actresses.

J. R. L., Duluth.—They were received in time, and were satisfactory.

W. K. A.—1. Yes, in one of Imre Kiralfy's spectacles. 2. We should say "Money Mad," though that is merely an individual opinion. 3. Yes. See the notice at the head of this column.

MAGICIAN.—The advertisement would cost $1.40 each insertion.

H. G., Portland.—Write to Dazian & Co., Union Square, this city.

C. K. F., Newton.—We know nothing of any blacklist such as you refer to. THE CLIPPER does not do business after those methods. Advertise your house in the usual way, through our columns.

BILLIARDS, POOL, ETC.

O. K., San Francisco.—A does not forfeit a ball on the play.

DICE, DOMINOES, ETC.

PICK, Passaic.—1. A wins, according to your statement. Sixes beats aces. 2. B loses. The ace is low in cutting for money.

CARDS.

L. C. C., Marlboro.—C wins, the high so determining.

H. M. B.—1. You can secure a manual of that kind from any bookseller or publisher. 2. Our decisions are not based on the rules contained in any of the so called "Hoyles." THE CLIPPER is its own authority. 3. Write to Dick & Fitzgerald, Ann Street, this city.

T. M.—It was a false opening, for which A should be made to pay a penalty, to be mutually agreed upon. It would not be exactly just to the other players for the pot to be awarded to D. The fairest way to dispose of the pot would be for each player to take down their respective amounts added to the original part, which, with the increase of A's penalty, can be played for again. Share and share alike is the true principle.

W. J. L., West Bay City.—The players holding fifty-three did not gain enough with the last trick to put him out. His opponent wins, having the required number.

OLD SPORT.—Certainly. A player is not compelled to open it.

T. W., Stafford Springs.—No. 1 wins the game, his high so determining.

M. W. H., Kingston.—The widow must be turned. It makes no material difference who does the turning. A was wrong in his claim.

M. H. B., Milwaukee.—1. The pedro of spades is low in the case cited. It is left and therefore lower than the right. 2. No answers by mail or telegraph.

SUNDAC, Brooklyn.—A cannot count the extra ten, according to your statement. He made a false call, and must pay the penalty therefor.

BASEBALL, CRICKET, ETC.

S. M., Albany.—The percentage of victories made by each club of the New York State League that finished the season is as follows: Troy, .576; Johnstown Gloversville, .545; Utica, .506, and Albany, .413. The Cobleskill Club disbanded about two weeks before the season closed. The Oneonta Club had a percentage of .480 when it disbanded early in September.

W. W. H., Philadelphia.—1. Duke pitched for the Minneapolis Club last season. 2. His best pitching performance of the season was against the Denver team Sept. 17, when he struck out eighteen men, including eleven in the first four innings. 3. The Atlantics of Brooklyn had the best record in 1870, and were generally acknowledged as the champion team of that season.

J. A. C., Boston.—1. J. S. Carrick playing for the West of Scotland against the Priory Park Club July 13 and 14, 1885, at Chichester, Eng., made 419 runs not out. 2. A. E. Stoddart made 485 for the Hampstead Club against the Stoics Aug. 4, 1886, at Hampstead, Eng., this being the highest individual score obtained in any match. 3. Other individual scores of 400 and upwards are 415 not out by W. N. Roe, July 12 and 13, 1881, at Cambridge, Eng.; 404 not out by E. F. S. Tylecote, May 14, 19 and 20, 1885, at Clifton, Eng., and 400 not out by W. G. Grace, July 10, 11 and 12, 1876, at Grimsby, Eng.

ATHLETIC.

H. B. H., Marion.—Write to the secretary of the Amateur Athletic Union, J. E. Sullivan, P. O. Box 611, N. Y. City. The price of a copy of the "Amateur Athletic Union Handbook" is twenty-five cents. There is no National Amateur Association, so called, in existence in this country.

G. E. T., Cornell University.—You will find all the jumping records on pages 59 and 60 of THE CLIPPER ANNUAL for 1890.

J. P. S., Framingham.—We have no record of time made under the conditions mentioned.

COLLEGE BOY.—1. Write to Ed. James & Co., as per address in advertisement, for "Practical Training," which will give the information you are in quest of. 2. At what distance?

H. L., Du Bois.—A loses the money for the reason that he lost the race. He cannot expect to win a catch bet.

RING.

A. E. B., Fargo.—We understand that the conditions were that Sullivan was to receive sixty per cent and Mitchell forty per cent. of the net receipts of their boxing match at Madison Square Garden, this city. That was the only time they boxed in this city. The rounds were limited to four, each of three minutes duration, with a minute interval for rest, but the police put a stop to the fight in the third round, Sullivan having had all the best of the encounter.

READER, San Francisco.—The blow took effect on the jaw. It was a straight from the shoulder blow, and brought Sullivan to his seat.

A. F., Baltimore.—Ned O'Baldwin, the Irish Giant, was shot at the saloon kept by himself and Michael Finnell (his slayer) on West Street, this city, and he was buried in Massachusetts.

C. H. M., Hoosick Falls.—1. John L. Sullivan and Charley Mitchell never boxed in Providence, R. I. 2 Sullivan and Paddy Ryan fought for the championship at Mississippi City, Miss., Feb. 7, 1882.

T. R., Ottawa.—It has been both claimed and denied that such was the case. The friends of the party mentioned were evidently satisfied that their man could not win, at least, and may have committed the act.

J. W. K., Denver.—1. Peter Jackson was defeated by Jack Farnan for the championship of New South Wales and $500, and on the occasion of a second meeting between the men the ring was broken into. 2. Slavin and Jackson never fought.

W. G.—Williiam Poole kept the Bank Exchange, which was located on the corner of Broadway and Howard Street, this city. He opened it shortly after his rough and tumble fight with John Morrissey.

AQUATIC.

B. L., Chicago.—The match between William O'Connor and Peter Kemp, which is to be decided at Oakland, Cal., in March next, is not for the championship of the world, which title was rowed for last by James Stansbury and O'Connor in Australian waters and is now held by the former. Kemp and Stansbury are backed by the same parties, but the former has no claim to the championship.

J. F., Hartford.—Willie Beckwith, James Finney and J. J. Collier have respectfully held the professional one mile swimming championship of England and *The Sporting Life* Cup during the last ten years. We know nothing about the other party mentioned by you.

TURF.

CONSTANT READER, Lynn.—Cridge & Co., 13 West Twenty eighth Street; R. C. Levien, 3 Barclay Street; George Lovell, 9 Barclay Street, and Mahoney & Co.

J. S. R., Natick.—Conn's Harry Wilkes is the sire of Rosalind Wilkes.

J. G. K., Anderson.—In the match race between Salvator and Tenny, at a mile and a quarter, run at the Sheepshead Bay track on June 25 last, the former won, in 2:06. Salvator was ridden by Isaac Murphy, Tenny by E. H. Garrison.

J. E. L. R., Albany.—The winners of the races at Latonia, Ky., Oct. 15, were: Rimini, Barney, Blarney Stone Jr., Rainier, Prince Fortunatus. The account of the racing appeared in last week's CLIPPER.

MISCELLANEOUS.

E. M., Brooklyn.—We do not keep records of lottery drawings, or of the persons who profit by them. In the case of the man you name, we have no accurate information as to the origin of his wealth, and we can only suggest that you apply to his heirs, who may enlighten you, if they think you have the right to know.

V. A. J., Providence.—The bank is temporarily east of Broadway, in Bleecker Street. It will shortly occupy a new building on the site of its old banking place, on the corner of Broadway and Bleecker Street.

READER.—Feb. 22 is the date recognized now. This is in accordance with the Gregorian system, but in the old calendar it was eleven days earlier.

H. S. C., Chamberaburg.—There were seven of them. Four were hung, two were imprisoned and one, named Ling, committed suicide by placing a dynamite bomb in his mouth.

H. M. G., Kent.—P. J. Marqua, of Cincinnati, may give you the desired information.

G. O., Toronto.—We cannot give you the address of any such firm. Write to the American consul at Berlin.

ELNOR, Allentown.—Your cut, without matter, $36.16; full page, $180. No difference outside or inside.

W. H. H., Brooklyn.—1. A wins. Jones certainly had to get 10,000 before he could reach 11,000. 2. No answers by mail or telegraph.

CHESS.

To Correspondents.

J. E. DOWER, City.—Call at the Columbia C. C., 1½ Second Avenue, and you will, in the most courteous manner, receive from the president, A. J. De Freest, all the information you require. If Mr. De F. is not in, call for J. H. Todd, Dr. Jentz or Mr. Halpern, and your reception will be equally cordial.

BRO. POLLOCK.—Thanks for pithy answer to "that article."

K. A. BENJAMIN, Menomonie, Wis.—Thank you for correct solution; please come oftener.

REV. DR. P.—The acceptance is most agreeable; answered fully by post.

PROF. A. WOELTGE, Stamford, Ct.—If a select coterie of your club, headed by you, would like a friendly match of two games by correspondence, you can hear of an antagonist by addressing "Miron, Compton Village, N. H."

BREVITIES.—The brilliant A. B. Hodges has become a member of our metropolitan chess circles, as has, also, I. Edward Orchard, recently of Atlanta. Such additions as these are always especially welcome.....The three leading clubs here, together with the Brooklyn C. C., are entering upon what promises to be, and we truly hope will prove, an active and prosperous season.....We see there is probability of a team match, Manhattan C. C. vs. Franklin C. C., of Philadelphia, in the near future..... The correspondence match, Boston, Mass., vs. Milan, Italy, has once more been renewed, after a vacation. We quite forget when this match opened. In recording its present revival, Bro. Huntington notes that during its progress three of the leading originators and participants have been called from the Boston council board by death.....We should have added the name of the St. Louis C. C.'s president, E. S. Rowse, in our recent notice of his open handed liberality.....Bro. Pollock has entered upon a series of regular lessons, giving instruction in "ye arte and mysterie of ye chesse play," at the rooms of the Baltimore Ch. Association. Favored and happy Baltimorean amateurs!.....*The Baltimore Sunday News* has passed the conspicuous landmark of its 1,000th problem; the same number carrying its games to 796.

Enigma No. 1,767.
Second Prize in *Baks Frei* Tourney.
BY REV. J. JESPERSEN.

White to play and give mate in three moves.

Problem No. 1,767
BY CAPT. R. S. HUNTINGTON.
BLACK.

WHITE.
White to play and give mate in two moves.

Game No. 1,767.

The wonderful first battle of Caissa's grand old man in Manchester.—*Baltimore Sunday News.*

GIUOCO SICILIANO.

White. I. Gunsberg.	Black. H. E. Bird.	White. I. Gunsberg.	Black. H. E. Bird.
1. P to K 4	P to Q B 4 (a)	21. K R to R sq	K R × R
2. Q Kt-B 3	Q Kt-B 3	22. K R × R	P-Q B 4
3. K Kt-B 3	P-K Kt 3	23. K R × P	Q-Kt-B 3!
4. P-Q 4	B P × P	24. R-R 3	Q-Kt 7
5. K Kt × P	K B-Kt 2	25. R-Kt 3	Q-R 8 +
6. Q B-K 3	P-Q 3 (!)	26. Kt-Q sq	Q B-his 3
7. K B-K 2!	Q B-Q 2	27. Q B-B 2	Q B × P
8. Castles	K Kt-B 3	28. K R-K 3	P-K B 4
9. P-K B 4	P-K R 4 (b)	29. K R-K sq	Q-R 5 (*f*)
10. P-K R 3	P-K R 5	30. B × R P	Q-her 5 +
11. Q-her 2	Q-her R 4	31. Q × Q (*)	B P × Q
12. Q R-Q sq	Q R-B sq	32. Q Kt-B 2	P-Q 4
13. P-Q R 3	K Kt-R 4	33. K R-K 2	Q R × P
14. K B × Kt	K R × B	34. K R-K sq	P-Q 6
15. P-Q Kt 4 (c)	Q × R P?	35. Q Kt × P (†)	Q B × Kt
16. Q R-home	Q × Kt P	36. K R × P +	K-B sq
17. Q R-his 4 (d)	Q-Kt 3	37. K R-K 6	K B-Q 5 +
18. Q Kt-Q 5 (e)	Q-home	38. K-R 2	Q B-K 5
19. K Kt × Kt	Kt P × Kt	39. K R × P	K-B 2, and
20. Q Kt-B 3	K R-R 4!		White resigned.

(a) One of Bird's favorite, and, in his hands, most successful defences.

(1) "Bird's usual aim is to be a law unto himself."

(b) A new move in the Sicilian, invented by Mr. B. within the last three years.

(c) Perfectly sound—to all appearances.

(d) It is remarkable that if 17—K R to Kt sq, Q to her B 5; 18. Q R to his 4, Kt to his 5; 19. R × Kt, Q × Q Kt, etc.

(e) If 18. K Kt to K 6 (as has been suggested), K B × Kt; 19. Kt to his 7 +, K to B sq; 20. Q × K B, Q to Kt 4; 21. K Kt × R, Q × Kt, etc.

(*f*) This series of moves is grandly played.

(*) And "Hope walks out to take an airing."

(†) Was this quicker than 35. R × Kt P +?

Among the prominent 'cyclists of the country no one is more popular, and few can boast of greater success in proportion to their public performances, than Edward C. Anthony, of Taunton, Mass., and the Manhattan Athletic Club, of this city. He is a native of the Bay State, having been born at Fall River, July 14, 1864. He stands 5ft. 10in. in height, weighs 160lb when in the best of condition, and is possessed of good powers of endurance, while he has a capital turn of speed. During the past three years he has participated in nearly forty races, the majority of which he won, while on but few occasions did he fail to win a prize. He won the Boston City championship at five miles in 1888, and wrested the county championship from Brigham of North Attleboro, Mass., same year. He was a participant in the twenty mile road race at the New Bedford tournament May 20, ten men starting and Anthony finishing three minutes ahead of the second man, his time, despite the fact that he was delayed by two bad falls, being 1h. 17m. Ten minutes afterward he was at starter in a mile race, meeting several fresh riders, but again winning handily. He also for the second time won the county championship, and he came in second to one of the noted cracks at the State Fair at Worcester, Mass. He was the captain of the team who defeated the flyers of New Bedford at the annual twenty mile road race in 1889, Anthony again coming home first in 1h. 10m. 18s. He was among the starters at the annual twenty-five mile road race at Irvington, N. J., on Decoration Day of the present year, finishing third and lowering the previous record for that course. He astonished some of the spectators by finishing a close second to the great Windle at the race meeting held at the Elm City June 9 last, the race being a fast spin. On Aug. 18 Anthony invaded Canada, taking part in the annual meeting of the Toronto Bicycle Club, held at Rosedale. He won everything for which he started—the half mile and five mile scratch events and the mile handicap race, riding the latter distance, less twenty-five yards, in 2m. 47⅛s. He was among the contestants at the annual meet of the League of American Wheelmen, held at Niagara Falls in August, where he won the five mile championship, E. H. Van Sicklen, of Chicago, coming in second. He also finished second to W. F. Murphy in the race for the mile championship, A. E. Lumsden being third man. From there Anthony went to Hartford, Ct., participating in the tournament of the Hartford Wheel Club, held at Charter Oak Park on Sept. 1, 2. He was credited with riding his trial heat in the quarter mile standing start race in 32⅗s., which was better time than the best that had previously been made. It is claimed, however, that the timers were just a bit slow in starting their clocks, to which claim strength is given by the fact that Anthony failed to do better than third in the final heat, won by A. B. Rich, in 35⅗s. On the same day he came in third in the the mile race, won by A. E. Lumsden, with Rich second. With everything looking bright, while he felt in capital form, Anthony went to the City of Quakers before starting for Peoria, Ill., but in the first event he sustained a bad fall, owing to the sharp turns, breaking two bones in his left hand. This accident necessitated his returning home, abandoning his Western trip, and giving up racing for the balance of the season. He intends racing again next year, and will try to put together a string of records for his ordinary bicycle. Anthony is a resident of Taunton, where he holds the agency for the Singer 'cycles, and, being an energetic business man, he drives a good trade.

FOREIGN.—The £5 brilliancy prize in the Manchester tourney, given by Mrs. F. H. Lewis, *in memoriam* her late honored and generous husband, has been awarded to Herr Emil Schallopp for his victory over Taubenhaus. Messrs. Donisthorpe and Mills were the judges..... There seems to be a specific agreement for a match, Gunsberg vs. Tarrasch, next season.....This seems to be an era of refitting chess clubs. According to *The Herald*, the Glasgow C. C. is now one of the best housed clubs in the kingdom, is highly flourishing in every respect, and promises great things for Scotch chess during the coming season.....The correspondence match, Belfast vs. Dublin, has fifty players a side. Belfast is somewhat ahead, at present.....The outcome of Grant tournament has been the organization of an Austro-Hungarian Ch. Association, which purposes holding its first congress at Vienna, in September, 1891.....Herren E. Lasker and B. English played a little match, best in five, which was won by Herr Lasker, 3½ to 1½.....The Dutch Ch. Association recently held a meeting at The Hague. There were six entrants in the masters' tourney, R. Loman coming first in a two round tourney, with 7½, not actually losing a game; A. E. van Foreest, second, 6½; J. F. Hemskerk, third, 6.

CHECKERS.

To Correspondents.

BROS. STAVENS AND OMELAY.—Once more we are indebted to you for favors received.

W SEWARD.—Game received with thanks

MAC.—We would suggest 9 to 13 instead for a White win.

GROSVENOR.—Positions received with thanks; they are much better than the last.

C. M. P.—Can you send us the play for a win by 24 to 19?

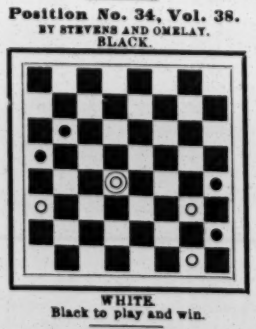
Solution of Position No. 33, Vol. 38.
BY W. SEWARD.

Black.	White.	Black.	White.
1.. 2 to 7	3 to 17	8..20 to 24	23 to 16
2..13 20	24 19	9..24 27	31 25
3..30 26	19 15(a)	10..26 12	2 6
4..29 25	15 10	11..12 16	6 9
5..25 22	10 7	12..16 19	9 13
6..16 16	7 2	13..19 15	
7..16 19	27 23	Black wins.	

(a)

3..	21 to 17	6..22 to 18	10 to 6
4..29 to 25	17 14	7..18 15	
5..25 22	14 10	Black wins.	

Position No. 34, Vol. 38.
BY STEVENS AND OMELAY.
BLACK.



WHITE.
Black to play and win.

Game No. 34, Vol. 38.
DOUBLE CORNER.
BY MESSRS STEVENS AND OMELAY.

Black.	White.	Black.	White.
1.. 9 to 14	22 to 18	16..19 to 26	30 to 23
2.. 5 9	25 22	17.. 7 10	26 31
3..11 16	24 20	18.. 1 6	22 17
4..16 19	23 16	19.. 6 9	17 13 (*)
5..14 23	26 19	20..15 18	13 6
6..10 15	19 10	21..18 27	6 1
7..12 19	27 24	22..27 31	24 19
8.. 6 15	21 17	23..31 27	19 16
9.. 9 14	17 10	24..11 15	16 12
10.. 7 14	29 25	25..27 23	12 8
11.. 8 11	31 26	26..23 19	8 3
12.. 4 8	32 27	27..15 18	1 5
13.. 8 12	27 23	28..18 23	5 9
14.. 3 7 (*)	25 16	29..14 18	3 8
15..12 19	26 23	Drawn.	

(*) Only moves to draw.

BREVITIES.—Bro. Brown, of *The Woonsocket Reporter*, has just issued the Freeman-Barker match games, with notes and problems by the contestants. Every checker player should have a copy, as the games are of the highest order.....M. D. Hawes had a "hankering arter" the gold medal won by Mr. Wales; thought he might as well have it; so he challenged Mr. Wales for it. Result: Wales, 6; Hawes, 1; drawn, 3. Mr. H concluded that he wouldn't get it just yet.....The checker players of this city are beginning to take an interest in the game again. Anyone desing to join a club should call at No. 1 Second Avenue.....The Columbia Chess and Checker Club expect to inaugurate a handicap checker tourney in the near future. All members should attend regularly now.

ATHLETIC.

COMING EVENTS.

Oct. 29—Boston Athletic Association open handicap games, Irvington Oval.

Nov. 1—Manhattan Athletic Club and Salford Harriers joint indoor meeting, Madison Square Garden, N. Y. City.

Nov. 3—Wayne Athletic Club boxing and wrestling tournament, Jersey City, N. J.

Nov. 4—Acorn Athletic Association open amateur games, Brooklyn, N. Y.

Nov. 4—National Cross Country Association junior team race, Morris Park, N. Y.

Nov. 5—Forty-seventh Regiment indoor games, Armory, Brooklyn, N. Y.

Nov. 5—Riverside Athletic Club invitation tug of war, Newark, N. J.

Nov. 12—St. George Athletic Club amateur indoor entertainment, N. Y. City.

Nov. 6—Manhattan Athletic Club members' games, N. Y City.

Nov. 6—Annual competitions for the amateur boxing championship of the Pacific Coast, Olympic Club rooms, San Francisco, Cal.

Nov. 8—First Regiment, N. G. P., annual indoor games, Armory, Philadelphia, Pa.

Nov. 8—Company F, Twenty-third Regiment, N. G. S. N. Y., indoor athletic meeting, Armory, Brooklyn, N. Y.

Nov. 11-13—Bridge Athletic Club boxing and wrestling tournament, Brooklyn, N. Y.

Nov. 12—Boston Athletic Association open handicap ames, Irvington Oval.

Nov. 22—Park Athletic Club boxing tournament, New York City.

Nov. 22—Eighth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.

Nov. 22—Yale-Harvard University annual football match Hampden Park, Springfield, Mass.

Nov. 25—West End Athletic Association boxing and wrestling tournament, Newark, N. J.

Nov. 29—Indoor athletic meeting of Company D, Twenty-third Regiment, armory, Brooklyn.

Dec. 4—Manhattan Athletic Club members' games, N. Y City.

Dec. 4-6—West Side Athletic Club boxing and wrestling tournament, New York City.

Dec. 6—Brighton Athletic Club open amateur games Brooklyn, N. Y.

Dec. 8—Brighton Athletic Club open amateur boxing tournament

Dec. 10—Boston Athletic Association championships in sparring, wrestling and fencing.

Dec. 13—Varuna Boat Club open amateur indoor games, Brooklyn, N. Y.

Dec. 16—Twelfth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.

Dec. 20—Amateur Athletic Union annual boxing and wrestling championship meeting, Metropolitan Opera House, N. Y. City.

Dec. 22—Lorillard Debating and Athletic Association indoor amateur games, Jersey City, N. J.

Dec. 29—Star Athletic Club indoor amateur games' Long Island City, N. Y.

Feb. 14, 1891—Boston Athletic Association second annual indoor open handicap meeting.

CLOSING OF ENTRIES.

Games of Company F, Twenty-third Regiment—Nov. 1, with C. C. Greene, P. O. Box 76, N. Y. City.

First Regiment, N. G. P., annual indoor games—Nov. 1, with Ed. R. Maize, Armory, Broad and Callowhill Streets, Philadelphia, Pa.

Company D, Forty seventh Regiment, Athletic Association games—Nov. 1, with Sergeant Eugene L. Imlay, secretary, P. O. Box 2,711, N. Y. City, or C. W. Swain, at the Armory, Marcy Avenue, Heyward and Lynch Streets, Brooklyn, N. Y.

Company D, Twenty-third Regiment—Nov 22, with E. J Kraft, P. O. Box 1,972, or W. H. Robertson, 294 Broadway, N. Y. City.

Amateur boxing championship of the Pacific Coast—Oct. 31, with W. E. Holloway, Secretary, Olympic A. C., San Francisco, Cal

Brooklyn's Amateur Athletes.

The Autumn games of the Monroe Athletic Club, of Brooklyn, N. Y., were held at Green Park on Tuesday afternoon, Oct. 21. There was a good attendance of friends of the members, and the sports were interesting. Summary:

One hundred yards run—Final heat: P. Connolly, 4yds. start, first, in 11¼s.; John Bardenly, scratch, second, by six inches; E. S. Piper, 8yds., eighteen inches behind.

Half mile walk—Arthur C. Coombs, scratch, first, in 4m. 11⅛s.; John T. Laird, 20yds. start, second; Owen Murphy third.

One mile run, club championship—John J. Morrisey, first, in 5m. 43⅘s.; E. T. Riggs second, by a foot; James H. Goodwin third, a yard behind.

Half mile run, club championship—Arthur C. Gordon first, in 2m. 9⅘s.; Henry Suydam second, by two yards; Edwin S. Piper third.

One furlong run—Final heat: John J. Bardenly, scratch, first, in 24½s.; Edwin S. Piper, 14yds. start, second: P. Connolly, scratch, third.

Quarter mile run—Final heat—Richard McGuire, 4yds. start, first, in 59⅘s.; H. J. Boardman, scratch, second; P. Connolly, scratch, third.

Running high jump—Henry Spier, allowed 1ft. 6in., first, 5ft. 2¾in.; John B. Wentworth, scratch, second, 5ft. 2¾in.; Patrick Connolly, 6in., third.

Throwing the stone—Percy Waumbold, first, 28ft.; P. Connolly second, 26ft. 11¾in.; Charles W. Pirone third, 26ft. 2¾in.

Potato race—Thomas Waring first, in 1m. 16¾s.; John J. Bardenly second and Owen Murphy third.

Running long jump—Owen Murphy, allowed 8in., first, 19ft. 10¼in., including handicap; John J. Bardenly, scratch, second, 18ft. 11¾in.; Harry Wood, 1ft., third, 18ft. 6¾in.

Hurdle race, 220yds.—Final heat: Edwin T. Riggs, 8yds. start, first, in 29¾s.; Patrick Connolly, scratch, second; A. C. Coombs, 12yds., third.

Tripod race—Woods and Connolly first, in 1m. 11⅛s.; Murphy and Bardenly second, Pirone and Riggs third.

Quarter mile race, consolation—Thomas L. Fielding, scratch, first, in 59⅘s.; Henry Bryson, 4yds. start, second; William T. Bronson, 8yds., third.

Sports in Canada.

The athletes among the students at McGill College, Montreal, Can., held their Fall sports on Oct. 21, after a postponement of four days on account of bad weather. They could not find fault with the sort of weather dished out to them on the 21st, however, as it was of the first class variety, while the attendance of spectators was large. Summary: Kicking the football—Place kick: C. W. McDougal won, 144ft. 4in.; drop kick: F. M. Fry, 132ft. 4in. Throwing the hammer—N. Watson first, 76ft. 9in.; M. McL. Martin second. Running long jump—H. M. Jacquays first, 19ft.; J. D. Cameron second. Throwing the 56lb weight—N. Watson first, 19ft. 9½in.; J. Thompson second. Throwing the cricket ball—Arlil first, 295ft. 5in.; Copley second and A. D. McArthur third. Standing long jump—A. W. Wood first, 9ft. 8¾in.; J. D. Cameron second. 120yds. hurdle race—J. T. Whyte first, in 20⅘s.; E. Irving second. Putting the shot—J. Thompson first, 34ft. ⅝in.; N. Watson second. Tug of war—Arts first, Veterinary second and Medicine third. Running high jump—H. M. Killaley first, 5ft.; J. Tees second. 440yds. run—H. M. Jacquays first, in 56⅗s.; Taylor second. Pole vault—J. D. Harrison first, 9ft.; J. D. Cameron second. Half mile run—F. M. Fry first, in 2m. 30s.; J. N. Taylor second. 100yds. run—E. Ir

In Support of Cary.

We herewith present a series of affidavits from the officials who supervised the games held at Princeton College, on Oct. 18, as also of the surveyor of the track, in support of the alleged record performance of Luther H. Cary. These affidavits have been submitted to the record committee of the Amateur Athletic Union, upon whose fiat will largely depend the recognition of 9⅘s. as the record for running one hundred yards. While the fact that the three watches officially held on the race are stated to have exactly agreed upon the figures given above is a strong point in favor of the reliability of the watch holders, despite the fact that they are comparatively without experience as public officials in that important line, the additional fact that E. F. Ramsdell, who had never before shown anything approaching such a performance, should be returned as running almost ninety-six yards in less than even time for the "hundred" certainly tends to cast discredit on the genuineness of Cary's alleged feat. Due consideration must also be given to the fact that the conditions on the day that the Princetonian is stated to have made his phenomenal performance were no better than on the Saturday previous, when he was beaten a foot in the same distance by John Owen Jr., whose time was 9⅘s., as taken by officials who have gained a national reputation as correct clockers, while the track is known to be faster than that on the Princeton College grounds. While THE CLIPPER has every desire to do full justice to Cary, the circumstances surrounding this performance call for the most rigid investigation before the figures can be accepted as record.

State of New Jersey, Mercer County, ss.: Personally appeared before the subscriber, a Notary Public of the State of New Jersey, J. R. darr, C. E., who being duly sworn according to law, on oath saith, that he made the original survey for the track on which L. H. Cary ran on the 18th of October, 1890, and that the one hundred yards was perfectly level. J. ROGERS BARR.

Sworn and subscribed before me this 20th day of Oct., 1890, at Princeton, N. J. C. S. Robinson, Notary Public.

State of New Jersey, Mercer County, ss.: Personally appeared before the subscriber, a Notary Public of the State of New Jersey, H. S. S. Smith, C. E., of full age, who, being duly sworn according to law, on oath saith, that he measured the track at Princeton on which L. H. Cary ran one hundred yards this eighteenth day of October, 1890, using Paine's Steel Tape (No. 22 of the Department of Civil Engineering of Princeton College), and found the track to measure three hundred and thirty-five one hundredths feet (300.35). H. S. S. SMITH, C. E.

Sworn and subscribed before me this 18th day of Oct., 1890, at Princeton, N. J. C. S. Robinson, Notary Public.

State of New Jersey, Mercer County, ss.: Personally appeared before the subscriber, a Notary Public of the State of New Jersey, Matthew Goldie, who being duly sworn according to law, on oath saith, that there was no wind at the time the one hundred yards race run by L. H. Cary on the 18th of October, at Princeton, started, that the start was perfectly fair, and that Cary was standing still at the time the pistol was fired.

MATTHEW GOLDIE.

Sworn and subscribed before me, this 18th day of Oct., 1890, at Princeton, N. J. C. S Robinson, Notary Public.

State of New Jersey, Mercer County, ss.: Personally appeared before the subscriber, a Notary Public of the State of New Jersey, Elston H. Bergen, M.D., Van Dyke B. Gulick and Charles A. Waite, who being duly sworn according to law, on oath say, that they timed the one hundred yards race run by L. H. Cary, at Princeton, this eighteenth day of October, 1890, in nine and one-half seconds, from flash of pistol. DR. E. H. BERGEN,
C. A. WAITE,
V. B. GULICK.

Sworn and subscribed before me this 18th day of Oct., 1890, at Princeton, N. J. C. S Robinson, Notary Public.

Games at Philadelphia.

The joint meeting arranged by the Manhattan Athletic Club, the Salford Harriers and the Athletic Club of the Schuylkill Navy, came off at the grounds of the latter organization at Stenton, near Philadelphia, on Saturday afternoon, Oct. 25. The day was cloudy, with a chilling wind from northeast, and the track was soggy. About a thousand persons were present. Summary:

One hundred yards run—Final heat: E. L. Sarre, Manhattan Athletic Club, 5yds. start, first, in 9⅝s.; E. S. Ramsdell, Athletic Club of the Schuylkill Navy, 3½yds., second; L. F. S. Pynchon, Young Men's Christian Association, 5½yds., third. The winner poached about three yards, which partly accounts for the time given.

One mile run—E. W. Parry, Salford Harriers, 20yds. start, first, in 4m. 35s.; J. C Williams, Young Men's Christian Association, 85yds., second; J. B. Large, Young Men's Christian Association, 120yds., third.

Hurdle race, 120yds.—Lewis C. Lewis, Athletic Club of the Schuylkill Navy, scratch, first, in 16s.; Eugene Goff, Manhattan Athletic Club, 14yds. start, second; J. C. Devereux, Manhattan Athletic Club, 9yds., third. The winner was handicapped at 1½yds., but declined to accept a step and ran from scratch. Owing to the heavy condition of the track, the correctness of the return is questioned.

One furlong run—E. S. Ramsdell, Athletic Club of the Schuylkill Navy, 8yds. start, first, in 23⅘s.; R. W. Lloyd, Young Men's Christian Association, 13yds., second, by a foot; Murdo Mackenzie, Young Men's Christian Association, 18yds., third, the same distance behind.

Quarter mile run—H. W. Schichter, Athletic Club of the Schuylkill Navy, 25yds. start, first, in 51⅘s.; R. W. Lloyd, Young Men's Christian Association, 30yds., second; J. S. Roddy, Manhattan Athletic Club, 8yds., third.

Two mile steeplechase—E. W. Parry, Salford Harriers, scratch, first, in 12m. 6⅗s.; E. W. Lapp, Athletic Club of the Schuylkill Navy, 1m. start, second; J. C. Devereaux, Manhattan Athletic Club, 45s., third.

Half mile run—J. C. Williams, Young Men's Christian Association, 40yds. start, first, in 2m. 6s.; W. B. Woodbridge, Manhattan Athletic Club, 10yds., second; G. H. Morris, Salford Harriers, 10yds., third.

Five miles run—W. H. Morton, Salford Harriers, scratch, first, in 30m. 28⅗s.; James McKay, Young Men's Christian Association, 1m. 30s. start, second; G. H. Morris, Salford Harriers, 45s., third.

Three mile walk—Everett Schofield, University of Pennsylvania, first, in 27m. 8s.; W. J. Hagan, West Philadelphia Young Men's Christian Association, second.

Running long jump—John A. McGlinn, C. A. S., allowed 2ft. 2in., first, 21ft. 9½in., including handicap; R. B. McMullin, Young Men's Christian Association, 1ft. 3in., second, 21ft. 9¼in. E. L. Sarre, Manhattan Athletic Club, 1ft. 6in., third, 21ft. 7⅝in.

Pole vault—W. S. Rodebough, Athletic Club of the Schuylkill Navy, scratch, first, 9ft. 7in.

Great Skittle Playing.

The skittle sweepstakes between J. Garwood, E. Hubbard and H. Pemberton, each staking $50 and agreeing to play for one hour on each man's alley, commenced at the Victory, London, on Oct. 13. The conditions were that the contestants should stick up and clear the frames in a fair manner, playing with the right hand only, at fair level-bottomed pin, placing one foot in the shoe each throw, and the man clearing the frame the oftenest in the allotted time to be declared the winner. Garwood was the first to play, and he scored the heaviest the first day, accomplishing the unequaled feat of sticking up and clearing the frame 158 times in the hour, besides sticking up seven pins. His ball weighed 13¾lb. Pemberton was next, his total being 134 full frames and eight pins stuck up, while Hubbard, whom the alley did not seem to suit, made but 125 full frames and four pins stuck up. The second night's play took place at the Royal Pair on the 15th, and this time the result was different. Garwood was not at home at this alley, and he succeeded in clearing but 127 full frames and sticking up five pins, making a total of 282 full frames and five pins. Pemberton followed him and he did better than before, clearing 133 full frames, thus bringing his total to 257 frames and nine pins up. Hubbard was the last to appear, and before commencing he stated to the referee that owing to an injury to his leg he did not think he could stay the hour out. This proved the case, and after playing for 30m. 55s. he was forced to retire, having cleared the frame fifty-nine times and put up six pins.

THE Kensington Athletic Club has been organized at Newark, N. J., with the following officers: President, Charles J. Meyer; secretary, John W. Huthmacher Jr.; treasurer, Joseph Hilsen.

THE interclass lacrosse games for the championship of Princeton College, were concluded on Oct. 21, the Seniors winning through forfeit on the part of the Juniors.

THE CROSS COUNTRY RACES.—In addition to the other prizes offered by the National Cross Country Association for their meeting at Morris Park on Election Day, a solid silver souvenir will be given to each one of the first fifty men completing the eight mile course. Both the winner of the race and the contestant who makes the fastest time will receive a gold watch, while the second, third and fourth men home will also be awarded prizes, and those who make the second and third best time will be treated likewise. The re-run of the race for the junior championship will be started at one o'clock P. M. and the handicap at two o'clock. There will be no postponement on account of the weather, which it is hoped will be the reverse of what the association had to contend with when last they held a meeting here.

THE GARDEN MEETING.—The joint meeting to be held by the Manhattan Athletic Club and the Salford Harriers at Madison Square Garden, this city, on Saturday evening Nov. 1, will, from present indications, prove a complete success, both financially and as an athletic spectacle. Among the participants will be champions of America, England and Canada, whose achievements are well known wherever interest in amateur athletics is taken, and, as the Garden will be specially prepared for the affair, some very fine performances may be anticipated. There will be a seventy yards straightaway cinder path and a 220yds. track similarly made, and our visiting British cousins ought to be able to came nearer doing themselves justice on this occasion than they have so far during their stay among us.

ACORN ATHLETIC ASSOCIATION.—The programme for the meeting of this association, to be held at the club grounds, at Second Avenue and Fifty-sixth Street, Brooklyn, on Election Day, Nov. 4, is as follows: 75, 220, 440 yards and one mile run, one mile walk, running long jump, 220yds. hurdle race and a half mile novice race. All but the latter event will be handicaps. There will also be a team tug of war, limited to 560lb. the belt to be weighed extra. Three prizes will be awarded in each event except the last, in which each member of the winning team will receive a gold medal, with a silver medal to the members of the second team. The entrance fee to each event is fifty cents. Prizes are now on exhibition at H. H. Kiffe's, 318 Fulton Street, Brooklyn.

WE HAVE letters for Gus Guerrero and Wm Nolan.

Canadian Collegians Competing.

The students of the Toronto (Ont.) University held their annual athletic sports on the lawn on Friday afternoon, Oct. 24. Unfortunately the conditions were unfavorable, rain falling at intervals during the progress of the contests, making the track both heavy and slippery, and of coerse effecting the character of the performances accomplished. Summary:

Putting the 16lb shot—Agnew first, 33ft. 8in.; Currie second, 31ft. 7in.; Straih third, 30ft. 10in.

Running long jump—Currie first, 18ft. 11¾in.; McCaul second, 18ft. 10¾in.; Forrester, third, 18ft. 5in.

Association place football kick—Pope first, 150ft.; Little second, 138ft.; Moss third, 137ft. 6in.

Rugby drop football kick—Pope first, 140ft. 3in.; Bunting second.

Standing long jump—Pope first, 9ft. 11¾s.; Dill second, 9ft. 9in.; Currie third, 9ft. 7¾in.

Fatigue race—Strath and MacPherson first, Beacon and Dunbar second.

One furlong run—Porter first, in 34s.; Hamilton second, Gilmour and Curry a dead heat for third place.

One mile run—White first, in 5m. 20s.; Crawford second, and Macallister third.

One hundred yards run—Currie first, in 11s; Porter second, and Hamilton third

Running high jump—Mackenzie, McGill College, first, 5ft. 9in.; Porter, Toronto University, second, 5ft. 7in.; Dockray third, 5ft. 4in.

Quarter mile run—Currie first, in 57s.; Hamilton second, and Porter third.

Half mile run—White first, and Langley second.

Hurdle race, 120yds.—Porter first, and McKendrick second.

Quarter mile run, open—Hamilton first, in 58⅘s.; Ross second.

Team race—Moore, Pratt and Orton constituted the winning team. The winner of the University championship prize, settled on the score of points made, was Currie, with 20. Porter was second, with 19.

Kicking the Leather.

Inclement weather interfered somewhat with outdoor sports during the past week, but the members of football teams generally managed to bring off their engagements, despite rain and mud. Result of games played: Oct. 22—At New York, University of Pennsylvania beat Columbia College, 18 to 0; at Cambridge, Mass., Harvard University beat Dartmouth College, 64 to 0; at New Haven, Ct., Yale University beat Williams College, 36 to 0; at Princeton, N. J., Princeton College beat Lafayette College, 26 to 6. Oct. 25—Opening game of the championship series of the American Football Union, New York, Crescent Athletic Club beat New York Athletic Club, 36 to 0; at Brooklyn, N. Y., Grammar School No. 49 beat Nautilus Boat Club, 6 to 0; at Staten Island, Prospect Club, of Brooklyn, beat Staten Island Cricket Club, 30 to 0; Berkeley Oval, University of New York beat College of the City of New York, 16 to 0; at Orange, N. J., Rutgers College beat Orange Athletic Club, 6 to 4; at Philadelphia, Pa., University of Pennsylvania beat Franklin and Marshall, 28 to 0; at Williamstown, Mass., Williams College beat Trinity College, 28 to 0; at Princeton, N. J., Princeton College beat Lehigh University, 50 to 0; at Amherst, Mass., Yale University beat Amherst College, game being called in the middle of the second half on account of darkness; at Princeton, N. J., Princeton Freshmen beat Lehigh Freshman, 32 to 0; at Cambridge, Mass., Harvard beat Bowdoin College, 54 to 0; at Lawrenceville, N. J., Lawrenceville School beat Berkeley School, of New York, 32 to 0; at Washington, D. C., Columbia Athletic Club beat Haverford College, 28 to 0; at Troy, N. Y., Laureate beat Williams College second eleven, 15 to 4; at Utica, N. Y., Union College beat Hamilton College, 26 to 10; at Newark, N. J., Kearny Rovers beat Thistles, 1 to 0; at Kingston, Ont., Queen's University beat Toronto University, 29 to 5; at Montclair, N. J., Bedford F. C. beat Montclair Athletic Club, 6 to 4; at Boston, Mass., Roxbury Latin School beat Boston Latin School, 36 to 0; at Carlisle, Pa., Dickinson College beat Swarthmore College, 8 to 0.

Well Played Lacrosse.

A large and highly fashionable assemblage filled the grand stand at Oriole Park, Baltimore, Md., on the afternoon of Oct. 21, when the second meeting between the Druid Lacrosse Club and the Canadian players from Montreal took place. The play was as fine as was ever witnessed there, and the result of the contest was a tie. The first and second goals were won by the local team, in five minutes and one minute respectively. The visitors then took the third, fourth and fifth goals, in fifteen, three and four minutes, while the Druids captured the sixth in ten minutes. There was a close battle for the seventh goal, but it became too dark to continue the game before either side could score. The players were heartily cheered by the crowd, and the Canadians spoke highly of the fine playing of their opponents, who proved a stronger team than they had expected to meet.

GEORGE D. BAIRD, the well known amateur walker, who has been a resident of the Pacific slope for some months, is stated to have walked half a mile at the games of the Olympic Athletic Club, Oct. 25, in the very fast time of 2m. 54⅘s. Our correspondent's letter, which will come to hand in the course of the week, will throw light on the matter.

BASEBALL.

NO CONFERENCE.

The Magnates Refuse to Meet Players, and This Terminates All Negotiations Between the Rival Leagues.

The Brotherhood of Ball Players concluded its business at the St. James' Hotel, this city, Oct. 21. The delegates discussed the subject of having a representative on the Conference Committee, composed of three delegates each from the National and Players' Leagues and the American Association. The fact that a number of the players had expressed themselves rather forcibly concerning the policy of the capitalists of the Players' League in conducting peace negotiations with the National League, without the aid of the players, was also considered, and it was finally voted to send the following letter to the Central Board of Directors of the Players' League when that body went into session at the Fifth Avenue Hotel, which was signed by James L. White, Arthur A. Irwin, James H. O'Rourke, N. F. Pfeffer, George E. Andrews, George A. Wood, Edward Hanlon, Paul Radford (by proxy); T. J. Keefe, secretary; John M. Ward, president.

In view of the many rumors current, the members of the Brotherhood of Ball Players feel it due both to you and themselves to extend to you the assurance of their entire confidence in your ability to safely conduct the affairs of the Players' League.

Players' League in Session.

The Central Board of Directors of the Players' League held a special meeting in the afternoon of the same day at the Fifth Avenue Hotel, this city, with President E. A. McAlpin in the chair, and F. H. Brunell as secretary. The delegates and clubs represented were: C. A. Prince and A. A. Irwin, Boston; E. T. Linton and John M. Ward, Brooklyn; John Addison and N. F. Pfeffer, Chicago; James L. White, Buffalo; A. L. Johnson, Cleveland; E. B. Talcott and James H. O'Rourke, New York; J. M. Vandersilce and George A. Wood, Philadelphia; Henry B. Rea and Edward Hanlon, Pittsburg. After the routine business was finished, the following communication, signed by President McAlpin, and addressed to the Brotherhood of Ball Players' was drafted:

Your valuable favor of this morning, expressing your confidence in this body, is received. We desire to express to you, in return, our appreciation of the compliment contained therein, and beg you to accept our thanks for its proffer at the present time. Without the support you have given us during the past season, the success of the Players' League would have been impossible. Your action now stimulates us to a still stronger effort for your interests in the future.

A. L. Johnson, of Cleveland, chairman of the committe on conference with the representatives of the National League and American Association, reported that several meetings had been held, but that no positive agreement had been reached, except that each body had expressed a wish to meet upon some common ground, in order to prevent the present embarrassment in the game; that this meeting had been called of all the representatives to induce the local representatives in each city where there was a conflict to see if their differences could not be adjusted. He further added that a common name could be agreed upon, namely, that of "United League." This report of the committee was accepted, and Messrs. Ward, Hanlon and Irwin were added to the same, with instructions to continue the conference, if they deemed it advisable, for the best interests of the national game. The only additional business transacted was the decision of the board to pay the salaries due the players of the Buffalo Club. President McAlpin made a statement, in which he pictured the future welfare of the organization in such glowing terms that it delighted the entire board. One of the features of the meeting was John M. Ward's remarks on the subject of the players being represented on the Conference Committee. He said some of the players were stockholders, and all were properly entitled to representation. He did not think it was a crime to be a ball player, and unless the player be considered as a criminal, he failed to see why it wasn't proper for an active player to act on a committe which was to meet other committees upon which were two ex-ball players, viz., Barnie and Spalding. Immediately after Ward's argument the three players named above were elected to the committee. The annual meeting of the Players' League will be held Nov. 11, at Cincinnati.

The Tripartite Committee Meets.

The Conference Committee, composed of three delegates each from the National and Players' Leagues and the American Association, which had adjourned on Oct. 9, met Oct. 22, at the Fifth Avenue Hotel, this city. The delegates began to gather in the corridors of the hotel shortly before noon. The American Association people were the first to arrive. There was a larger representation than at the last meeting of the Conference Committee, the Toledo, Rochester, Syracuse and Athletic Clubs having delegates on the ground. These, together with the Baltimore, Columbus and St. Louis representatives, held a hurried consultation in the readroom between noon and 12.30 o'clock, the result of which was that the Association's Conference Committee was instructed to stand out for the original composition of the general committee of the three associations. The clubs were represented as follow: Columbus, by Allen W. Thurman; St. Louis, by C. Von der Abe; Baltimore, by William Barnie; Rochester, by Gen. Henry Brincker and Manager P. T. Powers; Syracuse, by George Frazier; Toledo, by Manager Morton; Athletics, by Manager Sharsig. At about the same time the Conference Committee of the National League talked over the situation at the Hoffman House. Spalding, Day and Byrne agreed on a course of action to be pursued in case the Players' League presented any players on its committee. They took the ground that, as the general committee consisted of nine members when it adjourned two weeks ago, it could not be reconvened with a larger number. They said also that they had been authorized by the National League to confer with a certain committee of three of the Players' League and a similar committee of three of the American Association, and therefore had no authority to confer with any committee otherwise constituted. Having determined on this course they returned to the Fifth Avenue Hotel, and at 12.30 o'clock went into Parlor F, together with the original committee of the Players' League and American Association. Immediately after the three committees had gone into the room Ward, Hanlon and Irwin followed them. Chairman Allen W. Thurman Jr., representing the Columbus Club, announced his readiness to call the committee to order. Observing that Ward, Hanlon and Irwin were in the room, he declined to proceed, claiming that the committees were not the same as stood adjourned from the conference of Oct. 9. A. L. Johnson, chairman of the original committee of the Players' League, presented a communication, and with it stated that he was delegated to inform the conference that the Players' League Committee had been increased to six members, and that the full number was present. "Without the new members were allowed to act," said Chairman Johnson, "we cannot consent to confer." This was a subterfuge to bar out the players. Nearly every one present had spoken on the subject when Ward arose and said:

"As one of the members added to the Players' League Committee, I understand fully the delicate position we occupy here. As the affairs present themselves to me the committee of the National League and American Association object to a meeting with our committee—first, because its membership has been increased, and secondly, because the three additional members are players. I am trying to appreciate the extreme delicacy displayed by the chairman of your joint committee, his remarkable unwillingness to assume any responsibility in calling to order a meeting not constituted precisely of the same persons who composed the original joint committee, but I confess the objection seems to me purely technical, and, in view of the interests at stake, decidedly trivial. The original joint committee was composed not of nine persons, three from each organization, but of three sub committees, each representing its respective organization. Each of those committees was merely an instrument of its league, to be considered as a unit, and hence individual membership of each is of no essential importance. Ten days ago the Players' League authorized the appointment of a committee to confer with the committees from the National League and American Association. Since that time the Players' League has held a meeting, at which the Conference Committee made a statement. Its action was approved, and the same committee, with three additional members and increased powers, was appointed to meet you in joint conference today. Of this you are officially notified by order from our secretary. The reason for making the membership of our committee six was: First, because there are six of you gentlemen here acting together, and we felt that we were entitled at least to an equal numerical representation with you; the second reason, and I wish to be frank, was because one of the fundamental principles of the Players' League recognizes an equal representation of players in its central board, and therefore the three new members are players. I understand your principal objection to be in this latter circumstance, notwithstanding all three are also stockholders. I do not believe the chances of an amicable agreement are at all endangered by the players' element. I believe I have more money at stake proportionately than any other gentleman on any committee. I have every dollar I own invested in the Players' League, and if I were not a player there could probably be no objection to my presence here. I am objected to solely because I am a player. There is upon each of the sub committees one gentleman who was formerly a player. Do those men wish to go on record as saying that the occupation of a ball player bars him from business association with respectable men. Mr. Spalding, are you willing to place such a stamp of infamy upon the profession of which you were for years a member and to which you owe your start in life? Mr. Barnie, do you wish to do that? We have come here in good faith, and we are willing to do business upon that basis. I do not believe that any one here can afford to trifle with the interests at stake upon any trivial or technical grounds."

The committees remained together until 1 o'clock when the entire delegation of the Players' League, including both capitalists and players, withdrew for a short consultation. They went over to the Hoffman House and returned in about fifteen minutes. They all reentered Parlor F, but a few moments later Ward, Hanlon and Irwin retired by means of the side door and remained in seclusion until the conference was brought to a close, shortly before 3 o'clock. All this was explained by Chas. H. Byrne, who acted as secretary of the meeting and gave an account of the proceedings to the reporters.

"On Oct. 9," said he, "a Conference Committe, consisting of three representatives each of the Players' League, the National League and the American Association, held a meeting here to see if something could not be done to stop the unpleasant strife in baseball. That committee adjourned late the night of Oct. 9, to meet again here today. At the time the meeting was adjourned, Mr. Thurman, the chairman of the committe, came into this room to call the committee together. He found, in addition to the nine gentlemen who constituted the committee, three other gentlemen—Messrs. Hanlon, Ward and Irwin. Mr. Thurman stated that it was time to call the meeting to order, but, as he noticed the three extra gentlemen in in the room, he would decline to do so until they withdrew. Mr. Johnson then stated that he had a communication to present, and had been instructed to say that the original committee of three of the Players' League had been increased to six, now present, and felt that, in compliance with the wishes of the Players' League, he was not empowered to take part in the conference unless the full committeee was recognized.

"The Committee had not been called to order, and an informal discussion followed Mr. Johnson's proposition. It was urged that the Committee should be brought together in exactly the same shape as it was when adjournment was taken, and then any proposition to increase any of the Committee's representation might be properly considered. This discussion resulted in the retirement of the three original and three extra delegates of the Players' League for consultation. After a short time Messrs. Johnson, Talcott and Goodwin, together with Messrs. Ward, Hanlon and Irwin, returned, and Mr. Johnson stated that they had determined that perhaps it was best to convene as originally constituted, and they take up the question of new members. Messrs. Ward, Hanlon and Irwin then retired.

Immediately upon the retiring of these gentlemen Mr. Thurman called the Conference to order. The minutes of the meeting of Oct 9 were read, and the chairman thereupon read the following communication, and asked what action the meeting would take:

At a special meeting of the Central Board of Directors of the Players' National League, held yesterday, our committee, Messrs. A. L. Johnson, E. B. Talcott and Wendell Goodwin, recently appointed to confer with your joint committee, reported. Its action was indorsed, and the committee continued, with the additional three members of our organization, Messrs. John M. Ward, Ed. Hanlon and A. A. Irwin. The increase of our committee's membership was made with a view to equalizing the representation, the Players' League having but three delegates on the Conference Committee, as against six of the National Agreement clubs. In accordance with the appointment made at the last meeting, this committee will wait upon your committee at the appointed time and place.

It was thereupon moved by Mr. Johnson and seconded by Mr. Talcott that in compliance with instructions from the Players' League their delegation to this conference be increased from three to six members by the addition of the delegation of John M. Ward, Ed. Hanlon and A. A. Irwin. A long discussion followed, and when the roll was called on the question the vote resulted as follows: Yeas—Johnson, Talcott and Goodwin. Nays—Thurman, Von der Abe, Barnie, Spalding, Day and Byrne. The chair then declared the motion lost, and the three delegates of the Players' League heretofore on the Committee thereupon withdrew. On motion, the Committee adjourned subject to the call of the chair."

Chairman Thurman followed Mr. Byrne with this statement: "When this committee was organized, as I understand it, it was composed of three separate organizations, each standing on its own merits, the National League, Players' League and American Association, represented by three delegates each—the National Agreement by nobody. With that understanding the committee met. I was chosen chairman. It adjourned to meet again Oct 22. I, as chairman of that committee, could only, under any parliamentary ruling, call that committee together as originally constituted. When the three extra men were present I could not call the conference to order. If three other parties of the National League or the American Association had presented themselves, I would have ruled the same. It was in no spirit of antagonism or ill feeling whatever. I had a duty to perform, and I simply did that duty."

Mr. Johnson then summed up his side of the proceedings by saying: "As the American Association, National League and Players' League were to be represented at a meeting, our people had decided to increase their representation to six delegates. As the National Agreement people had six delegates, we felt that we, too, should have six delegates. As the National Agreement people objected, nothing was left to us but to withdraw."

The action of the National League in discriminating against the player was the leading topic around the corridors. John M. Ward, when asked for his opinion, said: "The National League says it wants to talk to the moneyed men in baseball. Now, look at the personnel of the National League and American Association committees. Mr. Byrne does not own much, if any, of the Brooklyn National League Club's stock. Messrs. Doyle and Abell are the capitalists. Mr. Thurman, according to his own statement, hasn't a dollar invested in baseball, and Mr. Barnie is certainly not the moneyed man of the Baltimore Club. We do not object in the least to meeting these gentlemen, but their standing illustrates the absurdity of the National League's position."

The National League men were full of fight. One of the magnates made the bluff that the future course of his league had already been laid out. American Association clubs would be put in all Players' League cities and allowed to conflict with the Players' League, while the National League played on non conflicting dates. The American Association clubs were to play on the National League grounds. He did not say who would furnish the money for this bit of enterprise.

A. G. Spalding said: "In the conference on behalf of the National League I stated that matters were getting decidedly mixed, and recalled to the minds of Messrs. Johnson, Talcott and Goodwin the fact that they had informed us upon our former joint meeting that they had full power to act. Further, that before the National League consented to any negotiations whatever it was mutually decided that the question of a compromise should be settled between the moneyed men of both organizations on a purely business basis. This the gentlemen admitted. They claimed, however, that at the meeting of the Players' League on Tuesday it was thought best to add the three names to the list, inasmuch as in the conference the American Association and National League would have a membership of six National Agreement clubs, whereas their representation would be only three. As a matter of fact, neither the National League nor American Association delegates were there as representatives of the National Agreement in any shape or form. I told the gentlemen this, and further expressed it as my belief that they personally acted in good faith, but that the Brotherhood and not the Players' League had tied their hands. This point was practically admitted. A vote was then taken—the result is public. Upon its announcement the three gentlemen of the Players' League took their hats, stated that, under their authority from the Players' League, they felt they could no longer retain their seats in the conference, and left. The players were in the room about fifteen minutes, during which time Mr. Ward and his colleagues made their plea for representation, on the ground that they had money invested in the game as well as we, and, consequently, were entitled to a voice. Even admitting this, the Players' League had no more right to introduce them into the meeting than the National League would have had to have brought forward its players. The truth of the matter is, and was stated to Mr. Johnson and his confreres, that the players had not the confidence in their backers, in the men who have lost nearly $500,000 pushing their cause, to intrust it to their people."

Mr. Thurman told a reporter after the meeting that the object in adjourning the conference, subject to the call of the chair, was the give to several committees a chance to come together again. "The committees of the National League and American Association," said he, "will be continued, and they stand ready to meet the original committee of the Players' League at any time." Mr. Thurman added that if nothing is done in the mean time, the armistice adopted at the meeting held Oct. 9, will expire next Sunday, and that the old order of things will then be resumed.

The National League held a brief meeting in Parlor D R. beginning at 4.30 o'clock, P. M., Oct. 22. President N. E. Young was in the chair, and the following delegates present: Boston, A. H. Soden and W. H. Conant; Brooklyn, C. H. Byrne; Cleveland, F. de H. Robison, George W. Howe and Davis Hawley; Chicago, A. G. Spalding and J. W. Spalding; Indianapolis, John T. Brush; New York, John B. Day and C. T. Dillingham; Philadelphia, A. J. Reach and J. I. Rogers; Pittsburg, J. Palmer O'Neill and W. A. Nimick. They were in session three hours, during which time the Conference Committee made its report. It was indorsed and approved, and the committee instructed to go ahead and act in the interest of the National League, and report to the annual meeting, to be held in this city Nov. 12. The committee, therefore, has power to negotiate with the other committees, should occasion warrant.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Philadelphia Ledger, speaking of the recent meeting held in this city, says: "As everybody interested in baseball knows, this convention was called for the purpose of reconciling the warring factions, in other words, to effect a compromise. That the purpose of the conference would have been accomplished had all the parties interested in the fight construed the meaning of the word 'compromise' the same way, and, according to Webster, admits of no doubt; but this they did not do, hence the failure to bring about harmony, or even patch up another temporary truce. The trouble was that the National League wanted amalgamation, the American Association consolidation, the Players' League a sort of provisional or conditional compromise upon which they themselves had not definitely agreed, and were, therefore, not a unit on the question, and the Brotherhood an agreement which would protect them fully in a playing as well as in a financial sense. From this it can readily be seen how far the contending factions were apart all the while, and why the compromise scheme failed. Had the four organizations been sincere in their declarations for peace, and willing to make reasonable concessions and sacrifices, with the object in view of effecting a compromise, then there would have been no trouble in arriving at a satisfactory understanding. As it was, however, personal greed stood in the way of anything being accomplished. They were all shouting for compromise on the outside, but as soon as they got inside the convention hall they began a renewal of hostilities by quarrelling and squabbling over trivial matters, and finally split upon a technicality. Everybody admits that Chairman Thurman's ruling was proper and according to parliamentary law, and no fault can be found on that score. But, had the committee men been anxious for peace and harmony, and sincere in their protestations of a desire to continue the war, they would have adjourned *sine die*, immediately reported the state of affairs to their respective organizations, and special meetings could have been called for the purpose on five minutes' notice, had new committees appointed, on which they could have been reappointed, and then reconvened as a new conference, instead of an adjourned meeting, and thus transacted the business for which they were called together. This would probably have been done, had the magnates, old and new, been as anxious as they professed to be. The trouble, however, was that in the baseball lexicon, at least in the action revised to suit the present situation, the word compromise is a misnomer, and those who used it in shouting the loudest for harmony, really meant amalgamation, consolidation or some other term, by which, if it was agreed upon, they would get the long end of a good bargain. To prove this, it is only necessary to refer to the American Association meeting, which was held an hour or so before the conference was called to order, at which their three delegates were instructed to stand steadfastly by the National League representatives in voting against any of the Brotherhood men being recognized, and to agree upon no compromise which did not consolidate the three major leagues into two associations, and include the American Association in the deal. The National League had previously decided not to recognize any players at this conference, so it was as well as settled in advance that nothing would be accomplished, because the Brotherhood was determined to have a say in a matter which was of such vital importance to them, and in this stand they were unflinchingly supported by the Players' League. This exactly describes the situation which for the present at least will remain unchanged, and the indications are that this 'war of extermination' will go merrily on for another season at least."

The Oakland and Stockton teams, of the California League, played a thirteen inning game Oct. 19, at San Francisco, Cal., when the former won by a score of 5 to 3. On the same day at Sacramento, a disturbance occurred at the game between the San Franciscos and Sacramentos, when Umpire Sweeney was charged with being intoxicated. Many of the umpire's decisions, both on fair balls and on balls and strikes, were loudly hissed by the spectators. Sweeney was going to whip a spectator who had applied an insulting remark to him, but was prevented from doing so by a police officer. The game was won by the San Franciscos by a score of 6 to 5, and, at its conclusion, the manager of the Sacramento Club entered a protest on the ground that Sweeney had been drinking, and on that account was not in a fit condition to umpire.

T. J. Keefe, of the New York Club, of the Players' League, is quoted as saying: "I am surprised that our capitalists are having anything to do with the National League magnates. The more they go near those people the worse it is apt to be for the Players' League. It doesn't pay to fool with a buzz saw, and the capitalists in this city ought to know this. The National League is very shrewd. The various club presidents sit back in their chairs and certain backers of the Players' League run all over the country to see them about a compromise. Even suppose the local capitalists should conclude negotiations with the National League, it would not kill the Players' League or the Brotherhood. For, in the first place, the players would stick together to a man, and in the second place I think it is quite possible that in case our backers got tired we might find some new ones."

A Cincinnati contemporary complains that "the stands at the Cincinnati Park are about the poorest of any in the National League or the Players' League. In the past four years not a dollar's worth of improvements have been made aside from furnishing the grand stand with folding chairs. The stands are dingy, dirty and there is nothing inviting about their appearance. There has been too little attention paid in the past to the comforts of the patrons of the game. Some regard for cleanliness and a few coats of paint would make the stands more cheerful and attractive and might increase the attendance. The Cincinnati public has supported the game liberally and is deserving of better accommodations."

William Calihan, one of the pitchers of the Rochester Club, of the American Association, has sued General Brinker, at Rochester, N. Y., for $1,000 back salary. The defendant is sued as president of the Rochester Club. Calihan claims that he was suspended and fined $200 for his offence, and that after this suspension he began playing again at the request of some of the directors. Then he claims he was suspended again and paid no salary from the time he was first suspended and fined. Manager Powers was subpœned Oct. 21. The case will be tried Oct. 31.

Captain Anson, of the Chicago Club, of the National League, has signed a new player for next season. His name is Dahlen, and he has been playing with the Cobleskill Club, of the New York State League. Dahlen led his league as second baseman, and was very close to the top in the batting list.

A telegram from Louisville says that it is probable that Umpire Doescher, of the American Association, will be blacklisted at the meeting of the Board of Arbitration. Doescher failed to report at Columbus to umpire the last three championship games after he had received his pay in full for the season.

A testimonial benefit to the Brooklyn team, champions of the National League, will take place Nov. 2, at the Grand Opera House, Brooklyn. A benefit game to Manager McGunnigle will be played as soon as the series with Louisville closes, most likely either Oct. 29 or 30, a Washington Park, Brooklyn.

Word comes from Chicago that Comiskey's proposed trip to California as manager of two teams has been abandoned. Lack of interest in baseball is assigned as the cause.

A prominent official of the Players' League was recently interviewed in Philadelphia, and thus explicitly explained why the conference was not held, and also outlined the line of action agreed upon by his organization: "The fact of the matter is that the National League wanted amalgamation, and the American Association consolidation, to which we would not then, and never will, agree, as by such an arrangement, they would have all to gain and nothing to lose, while we would have all to lose and nothing to gain. Herein lies the secret of the refusal of the National Agreement people to meet our committee, increased to six members by the addition of Ward, Hanlon and Irwin. They knew full well that if we had as many representatives in the meeting as they, that their plans would miscarry, and, as that was all they were after, why, of course, they blocked the way for a real compromise by refusing to confer with our people. Just why the American Association should have a hand in adjusting this affair is something I cannot understand, as they are not in the fight, their clubs in St. Louis, Louisville, Columbus, Toledo, Syracuse, Rochester and Baltimore not being in any way affected by the conflicting dates in the cities where the Players' and National Leagues have clubs and are fighting for public patronage. The American Association people were simply brought into this affair to aid the National League in outvoting us on all questions brought before the meeting. No one familiar with what has taken place on the baseball checker board the past three or four weeks will for a moment dispute this assertion. Now, will any fair minded man argue that the Brotherhood was not more interested in and more entitled to representation in that meeting than the American Association? That being the case, will you not frankly admit that we pursued the proper course in insisting on being as well represented, numerically, at the meeting as our opponents? If the National League will meet us and leave the American Association out of the conference, we will agree to have the original committees confer and leave the three players off our committee. That would then give each side three representatives, and there could be no advantage taken by either over the other. The plan of the opposition was to get us to agree upon a general reorganization of the three major leagues; amalgamate the clubs in New York and Brooklyn and place them in the National League, thus depriving us of two of our best cities and two of our strongest teams, and then throw the remainder of our clubs into the American Association. Their plan was to have the National League circuit next year composed of the following clubs: Boston (N. L.), the amalgam

Very cold weather caused a small attendance Oct. 27, when the Louisvilles scored their second victory of the series. Pinkney and O'Brien made their reappearance with the Brooklyns. The visitors took the lead in the third inning and held it until the sixth, when the home team tied the score. In the next two innings the Louisvilles bunched six safe hits, which yielded them four runs and the victory. Terry was batted freely throughout. Stratton pitched very effectively up to the sixth inning, when he was hit four times safely. Ehret, who was then substituted in the box, was batted only in the eighth inning, when three hits helped the home team to a like number of runs. Daly relieved Bushong in the sixth inning. Wolf and Ryan led in batting for the Louisvilles, while Donovan did the best in that respect for the Brooklyns. Double baggers were made by Wolf, Hamburg, Donovan and Burns and a triple by Pinkney. Smith again distinguished himself in fielding, accepting twelve chances at short stop, including a remarkable assist of a grounder that had passed Pinkney.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Taylor, lb	5	1	2	10	1	0
Raymond, ss	5	3	1	3	5	0
Weaver, cf	5	1	2	1	1	0
Wolf, 3b	5	1	3	2	2	2
Dailey, rf	5	0	0	2	0	0
Hamburg, lf	5	1	2	2	0	0
Shinnick, 2b	4	0	0	1	2	0
Ryan, c	4	0	3	6	0	1
Stratton, p	3	2	0	0	3	0
Ehret, p	1	0	0	0	1	0
Totals	42	9	13	27	15	3

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b	5	0	0	2	3	0
O'Brien, cf	5	0	2	3	1	0
Burns, lf	5	2	1	0	0	0
Pinkney, 3b	5	1	2	1	2	0
Foutz, 1b	5	2	2	13	0	1
Terry, p	4	1	0	0	4	0
Smith, ss	4	1	2	4	8	1
Donovan, rf	4	1	3	1	1	0
Bushong, c	3	0	0	1	1	0
Daly, c	1	0	0	1	1	1
Totals	41	8	12	27	21	3

Louisville	0	1	2	1	0	1	2	2	0—9
Brooklyn	1	0	0	0	0	4	0	3	0—8

Earned runs—Louisville, 4; Brooklyn, 4. Base on errors—L., 1; B., 1. On balls—L., 4; B., 3. Struck out—B., 2. Umpires, McQuaid and Curry. Time, 1.50.

Negotiations for the consolidation of the California and North Pacific Leagues are said to be nearly completed, the only difference of opinion being over the price of admission to games, the latter organization insisting upon a tariff of 50 cents. The alliance, if completed, will include the representative professional teams of San Francisco, Oakland, Sacramento, Stockton, Spokane Falls, Seattle, Tacoma and Portland, and probably San Jose, Los Angeles, Fresno and San Diego.

Thomas Lynch, a well known first baseman, who has played professionally with clubs at Syracuse, N. Y., Hartford, Ct., Hamilton, Ont., Atlanta, Ga., and Wilmington, Del., was shot in the breast by a man named Doyle in a saloon brawl, Oct. 27, at Cohoes, N. Y. It is said that he cannot recover.

John M. Ward denies that the Brotherhood had any voice in the selection of the three players to attend the recent conference meeting, and claims that the Players' League is alone responsible.

THE TURF.

Racing in Kentucky

Tuesday, Oct. 21, was the second day of the Fall meeting of the Kentucky Racing Association at Lexington, and the conditions were all favorable, while the racing was satisfactory, even though but two favorites won. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—S. Williams' Pennyroyal, by Powhatan-Desolation, 111, Britton, first, in 1:04; Carmen, by Toreador-Australia, 101, Griffith, second, by a length; One Dime, by Afton Bertha, 102, Goodale, third, the same distance away. Purse $300, of which $50 to second, for three year olds and upward, six furlongs—R. Roche's Josie M., by Iroquois-Marie Michon, 4—104, Goodale, first, in 1:16, 1:17; Daniel, by The Ill Used-Dauntless, 4—111, Overton, second; Wary, by Warwick-Anderson, 6—104, Britton, third. Purse $300, of which $50 to second, for three year olds and upward, selling allowances, a mile and seventy yards—Ruddy Bros.' Labrador, by Leonatus-Serenader, 3—108, Britton, first, in 1:45¼; Eugenia, by Outcast-Midsummer, 5—105, Freeman, second, by a length; Jubilee, by Kyrle Daly-Joy, aged, 115, Steppe, third, four lengths away. Purse $300, of which $50 to second, a handicap for three year olds and upward, a mile and a sixteenth—Ruddy Bros.' Fayette, by Australian-Bettie Fox, 5—107, McDonald, first, in 1:48¾; Catalpa, by Hindoo-Calphurnia, 6—107, Freeman, second, by a length; Ban Chief, by King Ban-Wigwam, 3—107, Goodale, third, two lengths away. Purse $300, of which $50 to second, for two year olds, five and a half furlongs—F. B. Harper's Milt Young, by Jils Johnson Via, 104, Porter, first, in 1:09¾; Ed. Leonard, by Leonatus-Bobadilla, 102, Goodale, second, by a length; Tom Mackin, by Blazes-Eliza Carr, 101, Fox, third, the same distance behind.

Showery weather served to greatly reduce the attendance on Wednesday afternoon, 22, the track was muddy and the sport only fair. Result: Purse $300, of which $50 to second, for two year olds, four and a half furlongs—Fleetwood Stable's Canto, by Whisper-Charina, 102, Boyer, first, in 0:58¾; Ell Kindig, by George Kinney-Lerna, 105, Goodale, second, by two lengths; Miss Bowling, by Glenelg-Kate Bowling, 102, Combs, third, a length behind. Purse $300, of which $50 to second, for ages, one mile—J. McGinty's Pullman, by Glengarry Kathleen, 3—107, McDonald, first, in 1:46; Consignee, by Hyder Ali-America, 4—113, Burlingame, second, by two lengths; Fannie S., by Fellowcraft-Lulu S., 2—84, Baker, third, half a length behind. Purse $300, of which $50 to second, for all ages, one mile—Magrane & West's Hopeful, by Onondaga-Japonica, 3—110, Freeman, first, in 1:49¼; Guinare, by Ten Broeck-Hvena, 5—102, Griffin, second, by three lengths; The Moor, by Rayon d'Or-Fannie Moore, 100, Lindsey, third, the same distance behind. Purse $300, of which $50 to second, for three year old fillies, a mile and a sixteenth—J. H. Thompson's Twilight, by Revolver-Alameda, 109, Keys, first, in 1:50¼; Bettie Seldon, by Luke Blackburn-Juanita, 104, Griffin, second, by a neck; Coleraine, by Hindoo-Waif, 107, Steppe, third, half a dozen lengths away. Handicap, purse $500, of which $50 to second, for all ages, a mile and a furlong—Bashford Manor's Major Tom, by Eolus-Scotia, 3—109, Britton, first, in 2:00; Tenacity, by Ten Broeck-Vivacity, 5—110, Overton, second, by four lengths; Sallie Byrnes, by Longfellow-Rena B., 4—100, Porter, third, three lengths away.

The inclemency of the weather on Thursday lessened the attendance and ruined the track; nevertheless, the sport was fairly good. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—S. Williams' Pennyroyal, by Powhatan-Desolation, 115, Britton, first, in 1:07; Little Midget, by Duke of Kent-Trifle, 101, Porter, second by a length; Blanche's Last, by Vocalic-Blanche Rousseau, 107, Freeman, third, half a length away. Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—J. McGinty's Pullman, by Glengarry-Kathleen, 3—107, McDonald, first, in 1:49; Consignee, by Hyder Ali-America, 4—113, Burlingame, second, by half a dozen lengths; Dyer, by Faustus or Strachino-Bank Stock, aged, 108, Steppe, third, a length in the rear. Purse $300, of which $50 to second, for all ages, selling allowances, a mile and twenty yards—Ruddy Bros.' Labrador, by Leonatus-Serenade, 3—105 McDonald, first, in 1:52; Royal Garter, by Eolus-Jennie Belle, 5—111 McCarthy, second, by a length; Nina Archer, by Hindoo-Morgan Girl, 3—106, Britton, third, two lengths away. Purse $300, of which $50 to second, handicap for three year olds and upward, one mile—Bashford Manor's Major Tom, by Eolus-Scotia, 3—114, Britton, first, in 1:45¼; Eugenia, by Outcast-Midsummer, 5—105, Freeman, second, by a length; Jubilee, by Kyrle Daly-Joy, aged, 115, Steppe, third, four lengths away. Purse $300, of which $50 to second, a handicap for three year olds and upward, a mile and a sixteenth—Ruddy Bros.' Fayette, by Australian-Bettie Fox, 5—107, McDonald, first, in 1:48¾; Catalpa, by Hindoo-Calphurnia, 6—107, Freeman, second, by a length; Ban Chief, by King Ban-Wigwam, 3—107, Goodale, third, two lengths away. Purse $300, of which $50 to second, for two year olds, five and a half furlongs—F. B. Harper's Milt Young, by Jils Johnson Via, 104, Porter, first, in 1:09¾; Ed. Leonard, by Leonatus-Bobadilla, 102, Goodale, second, by a length; Tom Mackin, by Blazes-Eliza Carr, 101, Fox, third, the same distance behind.

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A northeast rain storm prevailed on Thursday, 23, and it served to reduce the gate receipts to a minimum, while converting a good track into a sea of mud, causing many withdrawals, which left the fields small and added to the difficulty of selecting the winning horses, only one favorite winning during the afternoon. Result: Purse $600, of which $75 to second and $25 to third, for three year olds and upward that had not won more than two races during the season, one mile—Hough Bros.' Granite, by Falsetto-Geneva, 3—113, Miller, first, in 1:49¾; Cynosure, by Tom Ochiltree-Cyclone, 4—112, Lambley, the favorite, second, by two lengths and a half; Lord of the Harem, by Wildidle-Frolic, 3—103, Scutcheon, third, half a length behind. Purse $600, of which $75 to second and $25 to third, for two year olds that had run and not won at the meeting, six furlongs—J. E. McDonald's Young Grace, by Eolus-Grace Darling, 110, Foster, first, in 1:19¾; Stratagem, by Stratford-Evelyn Carter, 113, Miller, second, by three lengths; Woodcutter, by Forester-Glendalia, 113, Covington, third, a neck behind. Free handicap for all ages, purse $600, of which $75 to second and $25 to third, a mile and a sixteenth—A. J. Scott's Gunwad, by Gunnar-Annie S., 3—94, Watson, first, 1:56; Riley, by Longfellow-Geneva, 3—113, Monahan, the favorite, second, by a short head; Lavinia Belle, by Longfellow-Belle Knight, 5—101, Decker, third, a length away. Purse $500, of which $75 to second and $25 to third, for three year olds, selling allowances, six furlongs—W. P. Burch's filly by Duke of Montrose-Helen Wallace, 115, Maynard, first, in 1:16¾; Two Lips, by Darebin-Kiss Me Quick, 105, Riley, the favorite, second, by half a length; Powhatan-Sequence colt, 113, Taral, third, a neck behind. Handicap sweepstakes of $15 each, with $500 added, of which $100 to second and $50 to third, a mile and a sixteenth—W. B. Jennings' Bradford, by Glengarry or Bramble-Nevada, 6—115, Taral, the favorite, first, in 1:51; Iceberg, by Startle-Mattie B., 4—94, Jones, second, by a length and a half; Vivid, by King Alfonso-Flash, 4—90, Hill, third, a neck behind. Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances one mile—W. P. Burch's Frank Ward, by Voltigeur-Stella, aged, 112, Maynard, the favorite, first, in 1:44; General Boulanger, by Algerine-Cathedra, 5—97, Jones, second, by two lengths; Larchmont, by Longfellow-May Day, 5—105, Taylor, third, a length behind.

After one day's postponement, owing to a heavy rain storm, racing was resumed on Friday afternoon, 24, but as the weather was still threatening, with a cold northeast wind blowing, the attendance was small, while the racing on a track that was deep in mud was poor. Result: Purse $400, of which $75 to second and $25 to third, for three year olds and upward, six furlongs—W. B. Jenning's Busteed, by Onondaga-Ballet, 3—117, Taral, first, in 1:19; Watterson, by Great Tom-Duchess, 3—110, Day, second, by a length and a half; Genevieve, by Stonehenge-Kecola, 4—112, Downing, third, a like distance behind. Purse $400, of which $75 to second and $25 to third, for three year olds that had not won a race of the value of $1,000 during the year, weights 10lb below the scale, one mile—W. B. Jennings' Ballyhoo, by Duke of Magenta-Baby, 112, Taral, the favorite, first, in 1:48; Mohican, by Iroquois-Bertha, 100, Ray, second by two lengths; Mandolin colt, 112, Garrison, third, half a dozen lengths away. Handicap sweepstakes of $15 each, with $500 added, of which $100 to second and $50 to third, for all ages, a mile and a furlong—Hanover Stable's Vivid, by King Alfonso-Flash, 4—90, J. Hill, first, in 2:02; Tanner, by Long Taw-Mollie Hart, 4—104, Day, the favorite, second, by less than a length; Prather, by Virgil-Lady Olive, 5—110, Maynard, third, the same distance behind. Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, six furlongs—Bradley's Who-ever-Else, 3—107, Jones, first, in 1:19¾; Rustic, by Eolus-Tillie Russell, 4—108, Kelly, second, by a head; Coldstream, by Rayon D'Or-Pride of the Village, 6—111, Stoval, third, half a length behind. Steeplechase, purse $350, of which $50 to second and $25 to third, over the regular course—O. H. Sheppard's McKenzie, by Legatee-May, aged, 145, M. Lander, first, in 4:55; Killarney, by Orion-Young Utilla, aged, 128, Johnson, second, by four lengths; Zangbar, by Mortemar-Zoo Zoo, aged, 130, Dempsey, third, a furlong behind. The fav rite Lee Christy, threw his rider at the first jump. The steeplechase course was in the worst possible condition, and the race was a farce.

Saturday, 25, was a veritable red letter day for the talent, as the horses selected by them won all but two races, the outsider being Larchmont, against whom odds of 10 to 1 were on offer at the fall of the flag. The gelding showed form that was entirely unexpected, even by the stable, and those who had a few dollars on him were sent home in very good humor, with all expenses paid. The weather was not pleasant, yet there was a goodly crowd at the course. The track was in poor condition. Result: Purse $400, of which $75 to second and $25 to third, for two year olds, six furlongs—C. Maxwell's Lowlander, by Lowland Chief-Restless, 108, Taylor, first, 1:17¼; Bellevue, by Vocalic-Francis L., 108, Stoval, second, by two lengths; Cerberus, by Luke Blackburn-Glen Hop, 108, Day, third, half a length behind. Purse $400, of which $75 to second and $25 to third, for three year olds, selling allowances, a mile and a sixteenth—W. B. Jennings' Busteed, by Onondaga-Ballet, 112, Taral, first, in 1:56; King Hazem, by King Ban-Hazem, 106, Stoval, second, by a length; Corticelli, by Ten Broeck-Lizzie Stone, 110, Maynard, third, a head behind. Purse $400, of which $75 to second and $25 to third, for three year olds and upward, weights 20lb above the scale, seven furlongs—C. Maxwell's Foxmede, by Falsetto-Britomarte 3—117, Taylor, first, in 1:32; Syracuse, by Saracen-Bijou, 4—117, Stoval second, by a length; Ofalece, by Harry O'Fallon-Sue Finney, 6—114, Simms, third, a head behind. Handicap sweepstakes of $15 each, with $500 added, of which $100 to second and $50 to third, a mile and a quarter—W. P. Burch's Prather, by Virgil-Lady Olive, 5—108, Maynard, first, in 2:13; Bradford, by Glengarry or Bramble-Nevada, 6—120, Taral, second, by a length; Retrieve by Duke of Montrose-Patti, 4—110, Taylor, third, half a dozen lengths in the rear. Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—F. Elliott's Larchmont, by Longfellow-May Day, 5—104, Simms, first, in 1:48; Golden Reel, by Spendthrift-Janet, 5—109, Ray, the favorite, second, by a length; Shotover, by Planter-Ella B., 6—93, Jones, third, a head behind.

The weather on Monday, 27, was clear and colder, and the fair sized crowd present shivered from the effects of the piercing north wind that blew across the grounds. The track was in first rate condition and the sport was enjoyable, but the spectators got it in the neck badly, only one favorite first catching the eye of the judges. Result: Purse $400, of which $75 to second and $25 to third, for three year olds and upward, six furlongs—G. C. Gray's Mabel, by Foster-Jennie Waller, 6—99, Ray, first, in 1:18¾; Watterson, by Great Tom-Duchess, 3—102, Simms, second, by a short head; Leontine, by Leonatus-Bonnie May, 5—103, Hollar, third, half a length behind. Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, five furlongs—M. T. Downing's Genevieve, by Stonehenge-Kecola, 4—112, Downing, first, in 1:03½; Syracuse, by Saracen-Bijou, 4—113, Stoval, the favorite, second, by two lengths; Pericles, by Strachino-Grecian Maid, aged, 107, Taylor, third, three lengths away. Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, six furlongs—H. Lewis Jr.'s Delaware, 175, Lewis, first, in 1:30; Boulanger, 157, Harrison, second; Longwood, 155, Pennyclock, third. Half bred handicap sweepstakes, $10 each, with $100 added, of which $25 to second, one mile—M. Franklin's Jack, 147, Dr. Hopkins, first, in 2:08¾; Talisman, 140, Willis, second; Belfast, 153, Wright, third. Open handicap sweepstakes of $10 each, with $125 added, of which $25 to second, a mile and a half—George Lee's Alchemist, 153, Wright, first, in 2:59½; Easterbok, 148, Willis, second; Dick Turpin, 138, Vincent, third. Open handicap steeplechase, $10 each, with $125 added, of which $25 to second, about two miles and a half—Sagamore Stables' Hamilton, Griffin, first, in 6:25; Dr. Chase, 155, Coughlin, second; Lorna Doone, 137, Baldwin, third.

A New Record.

C. J. Hamlin's famous team of trotters, Belle Hamlin and Justina, eclipsed all their previous performances at the kite shaped track at Independence, Ia., Oct. 24, by trotting a mile in 2:13¾. The team was driven by their owner, and went to the quarter in 32½s., to the half in 1:04¾, and the three-quarters in 1:36¾. The conditions were unfavorable, a cold, raw wind blowing up the homestretch, the going being heavy and the weather showery. This is now the fastest team performance ever accomplished.

JESSIE, a mare belonging to Peter Leech, proprietor of The Ship, Salford, attempted, for a wager of $500 a side, with Edward Kelly, of the Royal Archer, Broughton, Eng., to trot eighteen miles inside of an hour, on the half mile track at Abbey Hey Park, Manchester, Oct. 13. The mare was piloted by John Andrews Jr., and completed the distance in 59m. 34s. In a match last year with Mr. Woolley's Cocktail, of Derby, trotted on the Doncaster road, Jessie covered twenty miles and six hundred yards in an hour and eight minutes.

AS A RESULT of the in and out running of Mackie H., the stewards of the Kentucky Racing Association, on Oct. 25, ruled off the horse's owner, William McGuigan, his foreman, Sales, and a rubber named Briggs. It will be remembered that McGuigan was ruled off the trotting track at Mystic Park, Boston, Mass., in 1875, for "ringing" the horse Small Hopes under the name of Westerbrook.

THE stallion Nelson gave another exhibition of his wondrous speed at Cambridge City, Ia., on Oct 21. He trotted against his former record, 2:11¾, being driven by his owner, C. H. Nelson, and accompanied by a running horse, and he completed the mile in 2:1 ¾, thus lowering his former record by half a second.

THE Grand Jury at Freehold, N. J., have brought in indictments against seventeen bookmakers who were charged with violating the gambling act at Monmouth Park during the season. Among the number are George Lovell, Joe Cotton, G. Johnston and Philip Howell.

THE Cambridgeshire Stakes, run for over the new course at Newmarket, Eng., Oct. 22, was won by the favorite, Mr. Ephrussi's fast filly Alicante, by Hermit-Madeira, against which the betting at the start stood at 9 to 2. Belmont was second and Totsig third.

C. L. RAILLEY, of Midway, Ky., has sold to W. R. Letcher, of Richmond, Ky., the two year old bay filly Semper Fidele, by Longfellow-La Sylphide, for $10 000. The filly has started seven times.

THE race for the Criterion Stakes, for two year olds, six furlongs, came off at Newmarket, Eng., Oct 21, the winner turning up in M. E Blanc's Gouveneur, with Gay Minstrel second and Charm third.

SHORTLY before the race for the Cambridgeshire Stakes was run at Newmarket, Eng., the police raided a number of betting clubs at Liverpool and arrested three hundred persons, among them a number of prominent citizens.

DR. GEORGE BERRMANN, of Berlin, Germany, has bought nearly $50,000 worth of trotting stock in Kentucky recently to take to the other side, including Macey's Hambletonian, for which he paid B. J. Treacy $10,000.

A SWEEPSTAKES of $5,000 was run for over a two mile course near London, Eng., Oct. 24 by the five year old Sheen and the four year old Ampion, the former winning by three lengths.

ED. CORRIGAN, the Western turfman and owner of the West Side race track at Chicago, Ill., has been sentenced to pay a fine of $500 and costs for assaulting Ed. Manning at said track on July 30.

ALLERTON made an attempt to beat his record on the kite shaped track at Independence, Ia., Oct 23, and he succeeded, trotting in 2:14. He is a stallion, four years old.

THE TRIGGER.

Bogardus in the Field.

Captain A. H. Bogardus, the veteran wing shot, has issued a challenge, directed especially to his quondam antagonist, Dr. W. F. Carver, to shoot at from one thousand to five thousand inanimate targets, thrown in the air one at a time not less than seven yards and a half distant, and the party hitting the greater number in the shortest time to be declared the winner. The stakes to be from $200 to $500 a side, with the championship thrown in, contestants to use any make of standard guns, rifles or shotguns, and not to be allowed to use more than one ounce of shot to each load, and to be allowed assistants in loading. He stipulates that the match seall be decided not less than thirty or more than sixty five days from date of challenge, and not more than seven hundred and fifty miles from Pittsburg, Pa.

Runners at the Capital.

There was a very good attendance on the opening day of the Washington (D. C.) Jockey Club's Fall meeting, Oct. 21, and the meeting commenced under very favorable auspices, the weather being clear, with a crispair, the track in excellent condition and the entry of good horses for all the events being encouragingly large. Bookmakers mustered to the number of twenty-two, and they were kept quite busy accommodating the speculative race goers. Result: Purse $400, of which $75 to second and $25 to third, for all ages, five furlongs—G. C. Gray's Mabel, by Foster-Jennie Waller, 6—112, Ray, first, in 1:02; Ballyhoo, by Duke of Magenta-Baby, 3—114, Taral, the favorite, second, by half a length; Lowlander, by Lowland Chief-Restless, 2—99, Fenny, third, a length and a half behind. Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, six furlongs—M. J. Hollar's Leontine, by Leonatus-Bonnie May, 5—104, Taylor, the favorite, first, in 1:15¾; Cornelia, by The Ill Used-Cordelia, 3—110, Taral, second, by a length and a half; Silence, by St. Marlin-Miss Guest, 3—107, Ray, third, the same distance away. Purse $400, of which $75 to second, and $25 to third, for maiden two year olds, weights 10lb below the scale, five furlongs—C. Oxx's Cerberus, by Luke Blackburn-Glen Hop, 103, Day, first, in 1:03¼; Mirthwood, by Blythewood-Mirth, 103, Hill, second, by two lengths; Adair, by St. Blaise-Adisinda, 103, Simms, the favorite, third, lapping. A handicap sweepstakes of $19 each, with $500 added, of which $100 to second and $50 to third, one mile—Sire Bros.' Belle d'Or, by Rayon d'Or-Belle Meade, 5—113, Taral, first in 1:43½; Belwood, by Blythewood-Belle, 5—105, Taylor, second, by a length and a half; Tanner, by Long Taw-Mollie Hart, 4—105, Simms, the favorite, third, two lengths away. Steeplechase, purse $350, of which $50 to second and $25 to third, for three years olds and upward, selling allowances, the regular course, about two miles—Clairville Stable's Lee Christy, by Longfellow-Little Fanny, 4—132, Pope, the favorite, first, in 4:05; McKenzie, by Legatee-Mary, aged, 144, Loudon, second, by three lengths; Elphin, by Matador-Electra, aged, 154, Little, third, the same distance behind.

There was an increased attendance on Wednesday, 22, a beautiful day, while the track was in excellent condition and the racing good. Result: Purse $400, of which $75 to second and $25 to third, for maiden three year olds and upward, six furlongs—G. Withers' Syracuse, by Saracen-Bijou, 4—122, Stoval, the favorite, first, in 1:15½; The Raven, by Hurrah-Virginity, 4—115, Taral, second, by three lengths; Mohican, by Iroquois-Bertha, third, half a dozen lengths behind. Purse $400, of which $75 to second and $25 to third, for three year olds and upward that had not won a race since Sept. 15, one mile—J. J. Carter's Blue Jeans, by Springbok-Edith, 4—115, Taral, first, in 1:43¾; Foxmede, by Falsetto-Britomarte, 3—101, Feney, second, by three lengths; Belwood, by Blythewood-Belle, 5—122, Taylor, the favorite, third, half a length behind. Purse $400, of which $75 to second and $25 to third, for two year olds, selling allowances, six furlongs—W. P. Burch's filly by Duke of Montrose-Helen Wallace, 115, Maynard, first, in 1:16¾; Two Lips, by Darebin-Kiss Me Quick, 105, Riley, the favorite, second, by half a length; Powhatan-Sequence colt, 113, Taral, third, a neck behind. Handicap sweepstakes of $15 each, with $500 added, of which $100 to second and $50 to third, a mile and a sixteenth—W. B. Jennings' Bradford, by Glengarry or Bramble-Nevada, 6—115, Taral, the favorite, first, in 1:51; Iceberg, by Startle-Mattie B., 4—94, Jones, second, by a length and a half; Vivid, by King Alfonso-Flash, 4—90, Hill, third, a neck behind. Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances one mile—W. P. Burch's Frank Ward, by Voltigeur-Stella, aged, 112, Maynard, the favorite, first, in 1:44; General Boulanger, by Algerine-Cathedra, 5—97, Jones, second, by two lengths; Larchmont, by Longfellow-May Day, 5—105, Taylor, third, a length behind.

After one day's postponement, owing to a heavy rain storm, racing was resumed on Friday afternoon, 24, but as the weather was still threatening, with a cold northeast wind blowing, the attendance was small, while the racing on a track that was deep in mud was poor. Result: Purse $400, of which $75 to second and $25 to third, for three year olds and upward, six furlongs—W. B. Jenning's Busteed, by Onondaga-Ballet, 3—117, Taral, first, in 1:19; Watterson, by Great Tom-Duchess, 3—110, Day, second, by a length and a half; Genevieve, by Stonehenge-Kecola, 4—112, Downing, third, a like distance behind. Purse $400, of which $75 to second and $25 to third, for three year olds that had not won a race of the value of $1,000 during the year, weights 10lb below the scale, one mile—W. B. Jennings' Ballyhoo, by Duke of Magenta-Baby, 112, Taral, the favorite, first, in 1:48; Mohican, by Iroquois-Bertha, 100, Ray, second by two lengths; Mandolin colt, 112, Garrison, third, half a dozen lengths away. Handicap sweepstakes of $19 each, with $500 added, of which $100 to second and $50 to third, for all ages, a mile and a furlong—Hanover Stable's Vivid, by King Alfonso-Flash, 4—90, J. Hill, first, in 2:02; Tanner, by Long Taw-Mollie Hart, 4—104, Day, the favorite, second, by less than a length; Prather, by Virgil-Lady Olive, 5—110, Maynard, third, the same distance behind. Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, six furlongs—Bradley's Who-ever-Else, 3—107, Jones, first, in 1:19¾; Rustic, by Eolus-Tillie Russell, 4—108, Kelly, second, by a head; Coldstream, by Rayon D'Or-Pride of the Village, 6—111, Stoval, third, half a length behind. Steeplechase, purse $350, of which $50 to second and $25 to third, over the regular course—O. H. Sheppard's McKenzie, by Legatee-May, aged, 145, M. Lander, first, in 4:55; Killarney, by Orion-Young Utilla, aged, 128, Johnson, second, by four lengths; Zangbar, by Mortemar-Zoo Zoo, aged, 130, Dempsey, third, a furlong behind. The favorite Lee Christy, threw his rider at the first jump. The steeplechase course was in the worst possible condition, and the race was a farce.

Saturday, 25, was a veritable red letter day for the talent, as the horses selected by them won all but two races, the outsider being Larchmont, against whom odds of 10 to 1 were on offer at the fall of the flag. The gelding showed form that was entirely unexpected, even by the stable, and those who had a few dollars on him were sent home in very good humor, with all expenses paid. The weather was not pleasant, yet there was a goodly crowd at the course. The track was in poor condition. Result: Purse $400, of which $75 to second and $25 to third, for two year olds, six furlongs—C. Maxwell's Lowlander, by Lowland Chief-Restless, 108, Taylor, first, 1:17¼; Bellevue, by Vocalic-Francis L., 108, Stoval, second, by two lengths; Cerberus, by Luke Blackburn-Glen Hop, 108, Day, third, half a length behind. Purse $400, of which $75 to second and $25 to third, for three year olds, selling allowances, a mile and a sixteenth—W. B. Jennings' Busteed, by Onondaga-Ballet, 112, Taral, first, in 1:56; King Hazem, by King Ban-Hazem, 106, Stoval, second, by a length; Corticelli, by Ten Broeck-Lizzie Stone, 110, Maynard, third, a head behind. Purse $400, of which $75 to second and $25 to third, for three year olds and upward, weights 20lb above the scale, seven furlongs—C. Maxwell's Foxmede, by Falsetto-Britomarte 3—117, Taylor, first, in 1:32; Syracuse, by Saracen-Bijou, 4—117, Stoval second, by a length; Ofalece, by Harry O'Fallon-Sue Finney, 6—114, Simms, third, a head behind. Handicap sweepstakes of $15 each, with $500 added, of which $100 to second and $50 to third, a mile and a quarter—W. P. Burch's Prather, by Virgil-Lady Olive, 5—108, Maynard, first, in 2:13; Bradford, by Glengarry or Bramble-Nevada, 6—120, Taral, second, by a length; Retrieve by Duke of Montrose-Patti, 4—110, Taylor, third, half a dozen lengths in the rear. Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one m

and yards swimming championship last week, beating the record for all distances over 400 yards. His time for the full distance was 13m. 54⅗s.

JOHN TEMER, the sculler, has, it is reported, decided to remove from McKeesport, Pa., to St. Joseph, Mo., which he will make his future home.

ATHLETIC.

AMATEUR ATHLETIC UNION.

Owen Gets the Record—Cary Does Not.

The Board of Managers of the Amateur Athletic Union held a meeting at Philadelphia on Saturday night, Oct. 25. The proofs of the record performance of John Owen Jr., on the occasion of the championship games, were submitted, and it was decided that he was fully entitled to a record of having run one hundred yards in 9⅘s. Affidavits in support of the claim of L. H. Cary to have run the same distance in 9⅘s., at the Princeton College Grounds, Oct. 18, were also received, read and considered, but the record was not allowed, owing to the known fn experience of the gentlemen who held watches officially on the race, the additional fact that Ramsdell, of the college and the A. C. S. N., was reported to have done so much better, under circumstances that were not exceptionally favorable, than he was ever known to have done previously, and that the committee were satisfied from his record he was able to do then. So strong was the belief that Cary was not entitled to the record that, in the face of the affidavits submitted, the time was rejected. It was also decided that hereafter all glove contests held by clubs affiliated with the Union should be limited to four rounds. W. B Curtis was appointed a committee of one to confer with the Boston witnesses in reference to the claim of W C. Downes to have run one quarter mile in 47⅘s., and he will be armed with enlarged photographs showing Downes breasting the tape to show to the protestors against the record being allowed. The claim of J. W Rich to have cleared a distance of 29ft. 11in. at a standing hop, step and jump at Freeport, L. I., July 4 last, was disallowed for technical reasons, which, however, will not prevent the performance being admitted to the record tables where it belongs. It was decided to hold the preliminary bouts of the boxing championships at the Central Turn Verein on Wednesday, Dec. 17, the finals to take place at the Metropolitan Opera House on Dec. 20, the contestants to weigh in on both nights The following clubs were admitted to member-ship in the Union: Friendship Boat Club, Bank Clerks' Athletic Association and Stuyvesant Athletic Club, New York City; Iona Boat Club, Philadelphia; Park Athletic Club, Brooklyn, and the Syracuse (N. Y.) Athletic Club. In regard to the question relative to the payment of athletes' expenses by clubs, brought up previously by Alderman Walton Storm, the following was offered and adopted:

Whereas, At its annual meeting on the 10th of October, 1890, the Amateur Athletic Union of the United States appointed a committee of five to consider the question of the payment of expenses of the athletes within its jurisdiction; and

Whereas, In its opinion it is of great importance to amateur athletics that the rule as to allowance of expenses should be uniform in all amateur organizations; be it

Resolved, That the League of American Wheelmen and National Association of Amateur Oarsmen be each invited to appoint a committee of representation to confer and cooperate with said committee and agree upon and frame such uniform rule if possible; and be it further

Resolved, That a copy of this preamble and resolution be sent by the secretary to each of the above named organizations at once.

The Cornell Collegians.

The Fall games of the Cornell University Athletic Association came off on Oct. 25 on their new grounds. Summary:

One hundred yards run—A. T. Baldwin, '93, first, in 11s.; J. B Southworth, '93, se ond.

Quarter mile run—W. Mosher, '92, first, in 57⅗s.; W. Young, '93, second.

Hurdle race, 12hyds.—E. G. Horton, '92, first, in 20s.; A. T. Baldwin, '93, second.

Bicycle race, two miles—W. D. Osgood, '92, first, in 7m. 43⅘s.; E. D. McConnell, '94, second.

One mile run—Won by S. H. Mould, of the Law Department, in 5m. 23s

One furlong run—C. R. Sheerer, '93, first, in 24⅕s.; W. C. White, '94, second.

Hurdle race, 220yds.—E. G. Horton, '92, first, in 30⅘s.; C. H. Place, '94, second.

One mile walk—F M. Gilbert, '92, first, in 8m. 13⅘s.; H. H. Williams, '94, second.

Half mile run—W. Mosher, '92, first, in 2m. 14⅘s.; Thomas Kaveny, '94, second.

Putting the shot—I. W. Taylor, Law School, first, 33ft. 3in.; W. C. White, '94, second.

Running high jump—Won by W. C. White, '94, clearing a height of 4ft. 11in.

Throwing the hammer—Won by J. W. Taylor, of the Law School, with a throw of 69ft. 7in

Running long jump—E. G. Horton, '92, first, 18ft. 4in.; B. M. Jaquish, '93, second, 18ft. ⅗in.; O. Shantz, '93, third, 17ft. 8in.

Pole vault—E. G. Horton, '92, first; B M. Jaquish, '93, second, the latter spraining his knee.

Stuyvesant Athletic Club.

A series of games was held by this club at their grounds at First Avenue and One Hundred and Eighth Street, this city, on Sunday, Oct. 26, and those who attended witnessed some interesting contests. Summary:

Sixty yards run—Final heat: Levy first, in 6⅗s.; Barnett second and O'Donnell third.

Standing long jump—S. Levy, allowed ½in., first, 8ft. 11¾in., including handicap; F. Douglass, scratch, second, 8ft. 10in.

Three hundred yards run—S. Levy, scratch, first, in 39⅗s.; L. Braun, 15yds. start, second; J. Barnett, 20yds., third.

Putting the shot—M. Murphy, allowed 4ft., first, 31ft. 8in.; J. Anderson, 4ft., second, 30ft. 9in.; H. Taub, 4ft., third, 29ft.

Throwing the 56lb weight—M. Murphy, allowed 6in., first, 13ft. 11in.; D O'Connell, scratch, second, 13ft. 10½in.; F. Douglass, scratch, third, 13ft. 9½in.

Six hundred yards run—J. O'Connell, 35yds. start, first, in 1m. 30⅘s.; D. O'Connell, 30yds., second; M. Murphy, 40yds., third.

Three legged race, 75yds.—J. O'Donnell and J. Anderson first, in 11⅗s.; D. O'Connell and H. Taub second.

Pole vault, for height—J. Anderson, scratch, first, 7ft.; H. Taub, 6in., second; F. Douglass third.

Rough Lacrosse Playing.

The Canadian team of lacrosse players met with a rather unpleasant experience at Boston, Mass., on Saturday afternoon, Oct. 25. They met a team of South Boston players at the Congress Street grounds at that time, for the purpose of playing a friendly game before leaving for Montreal, after a pleasant visit to Washington. Within ten minutes after play commenced the Canadians had scored three goals, and when half time was called the score stood at five to one in their favor. In the second half the play of the Bostons was exceedingly rough, so much so, indeed, that before the expiration of time the Canadians, disgusted with the unfair tactics of their adversaries, left the field in a body. The weather was cold and the number of spectators small, but the majority of those present were greatly surprised at the conduct of the residents of the City of Culture, and did not blame the visitors for leaving the field.

STAR ATHLETIC CLUB.—The final bouts in the boxing tournament of this club were held at Long Island City on the evening of Oct. 27. Result: 105lb class—J. McKeegan, Star Athletic Club, beat J. Leonard, Star A. C. 110lb class—Eddie Loeber, Standard Athletic Club, beat B. Weldon, Clinton Athletic Club. 115lb class—H. McAllister, Star Athletic Club, beat George Gracie, Lexington Athletic Club. 125lb class—John McTiernan, Peerless Athletic Club, beat Martin Gallagher, Owl Athletic Club. 135lb class—J. McKenna, Star Athletic Club, beat James Doran, Veronica Athletic Club. Officials: Referee, Mike Donovan; judges, John Bushman and Frank Stuart; timers, Robert Stoll and S. D. See.

WILLIE DAY, the champion cross country runner, while engaged in a game of football on the grounds of the New Jersey Athletic Club, at Bergen Point N. J., Oct. 25, had the misfortune to badly wrench and sprain his arm. The injury is so severe that it will probably prevent his meeting the English champion, W. H. Morton, in the handicap cross country run at Morris Park on Election Day. This is very unfortunate, as the race was gotten up for the special purpose of having these men try conclusions, and Day's absence will rob the event of much of the interest that would otherwise be manifested therein.

THE CROSS COUNTRY TEAM of the College of the City of New York indulged in a run over the Fort Schuyler course, a distance of about seven miles starting from West Chester village and finishing at the same place, on Saturday, Oct. 25. The roads were in very bad condition, but a baker's dozen of youthful athletes made the journey through the mud, the first home being E. H. Baynes, '93, in 1h. 3m.; Capt. Goldbacker, '93, second, by five yards; Lansingh, '93, third. The run in by the former two was very exciting.

JOE PRIDDY, of McKee's Rocks, Pa., and Tom Hammond, of Cochran, ran a match race of one hundred and twenty five yards, for $150 a side and the gate receipts, at Exposition Park, Pittsburg, Pa., on Oct. 20. They were started by pistol shot by G. H. Smith, and Hammond, getting into his running more quickly than his opponent, led at twenty-five yards, but here Priddy came with a great rush, assumed the lead, held it and eventually won by four yards, in a shade under 14s.

CROSS COUNTRY RUNNING is becoming very popular in Buffalo, N. Y. The second of a series of three runs took place Oct 25 last, over a course about 10 miles long. The rain came down in torrents during the race and the competitors presented a sorry appearance at the finish. Three teams, composed of six men each, participated and the race resulted as follows: First, Iroquois Athletic Club; second, Ramblers Bicycle Club; third, Buffalo Athletic Club.

A THIRTY ONE HOURS go as you please race for female pedestrians is now in progress at Oakland Rink, Jersey City Heights, under the management of Frank Sevin. The contestants are to travel four hours and a half nightly.

A THIRTY-SIX HOUR race will take place at Washington Hall, Rondout, N. Y., Oct. 30 to Nov. 1. The following are the entries: P. Golden P. Hegelman, J. Sullivan, Jim Curley, H. Fox, B. McKay, J. Duffy, W. Joy, J. Mack, J. Ryan and T. Craig.

THE teams of the Crescent and Sherbrooke Junior Lacrosse Clubs played the deciding match for the provincial championship at Montreal, Can., Oct. 18, the former winning three games in succession.

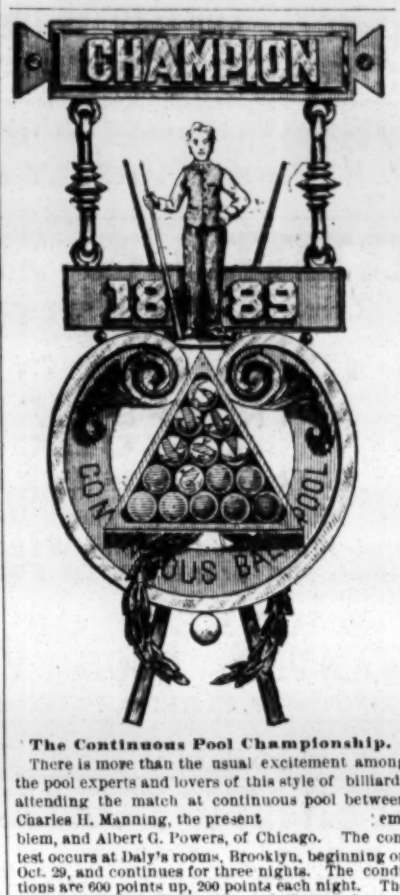
A LACROSSE MATCH was contested at Toronto, Ont., Oct. 18, by the powerful teams of the Toronto Club and the Shamrocks of Montreal, the local players winning an exciting contest by a score of four goals to two.

Games at Harvard.

The annual sports of the Freshmen of Harvard University were held on Holmes' Field, Cambridge, Mass., Oct. 27. Winners: 100yds dash—E C. Ellis, 10¾s. Two mile bicycle race—F L. Olmstead Jr., 6m. 21⅗s. One mile walk—F. H. Ball, 7m. 45⅘s. 440yd. dash—H. M. Wheelwright, 56s. 120yds. hurdle race—T. Richardsen, 19s. One mile run—J. O. Nichols, 4m. 52⅗s 880yds. dash—W. M. Cabot, 2m. 2⅗s. 220yds. dash—E C. Ellis, 24⅗s. Running broad jump—E. B. Bloss, 21ft. 10in. Running high jump—E. B. Bloss, 5ft. 1¾in.

THE Longfellow Football Club easily vanquished the Shamrocks of Brooklyn at the Ridgewood Baseball Grounds, Oct. 26, the totals standing 23 to 0.

BILLIARDS.



The Continuous Pool Championship.

There is more than the usual excitement among the pool experts and lovers of this style of billiards attending the match at continuous pool between Charles H. Manning, the present emblem, and Albert G. Powers, of Chicago. The contest occurs at Daly's rooms, Brooklyn, beginning on Oct. 29, and continues for three nights. The conditions are 600 points up, 200 points each night. The money at stake is $300 a side, and the net door receipts will go to the winner. The Brunswick-Balke-Collender championship emblem, a cut of which is here given, also goes to the winner. The late Albert Fry was the original winner of the emblem, in an open tournament held at Hardman Hall, this city, in 1888. It is an elegant piece of workmanship, and is valued at about $150. Through Frey's death the emblem reverted to De Oro, who had challenged the champion. Powers challenged De Oro, and won it in the contest at Hardman Hall last May. Manning and Powers are quite evenly matched, the latter being a careful, steady match player, while Manning is the more brilliant and is a faster player. The friends of both men will, no doubt, crowd Daly's during the three nights' series. The betting will probably be at evens.

WHEELING.

COMING EVENTS.

Nov 4.—Harlem (N. Y. City) Wheelmen road race.
Nov. 21—Atalanta Wheelmen annual race meet, Newark, N. J.

The Vineland Meet.

The races held at Vineland, N. J., Oct. 27, under the auspices of the Vineland Wheelmen, resulted as shown in the summary:

One mile novice—H. S. Painter, Philadelphia, first; W. C. Hendee, Vineland, second; H. F. Higgins, Vineland, third. Time, 3m. 33⅗s.

One mile, novice—R. Gillette, Vineland, first; J. H. Hirst, Vineland, second. Time, 3m. 43s.

One mile, safety—W. C. Seeds, Wilmington, first; I. Van Deuzen, Philadelphia, second. Time, 3m. 18s.

One mile, teams of three men, ordinary—Van Wagoner, Brooklyn, first; J. H. Draper, Philadelphia, second; I. Van Deuzen third. Time 3m. 15⅗s.

Three mile, safety—W C. Seeds, Wilmington, 200yds., first; C. W. Pearson, Vineland, 300yds., second; J. C. Donnelly, Philadelphia, 275yds., third. Time, 9m. 53s.

Half mile, ordinary—Van Wagoner, Newport, R. I., first; W. F. Murphy, Brooklyn, second; J. C. Draper third. Time, 1m 28s.

One mile, ordinary—H. S. Painter, Philadelphia, 150yds., first; F. S. Chew, Vineland, 140yds., second; W. Van Wagoner, 50yds., third. Time, 3m.

One mile, club championship, ordinary—J. B. Pearson, Vineland, first; C. W. Pearson second. Time, 3m. 37s.

Half mile, safety—J. C. Donnelly, Philadelphia, first; W. C. Seeds second. Time 1m. 33s.

Five mile ordinary—B. Pearson first, F. S. Chew second, C. W. Pearson third. Time, 16m. 24s.

Three mile, tandem, safety—V. J. Kelley and J. H. Draper, of Philadelphia 100yds., first; Van Wagoner and W. C. Seeds, scratch, second. Time, 9m. 49s.

ATALANTA WHEELMEN.—The first open bicycle and athletic meeting of this organization will be held at Belleville Avenue Rink, Newark, N. J., on Friday, Nov. 21. The following events are open to all amateurs, qualified to compete under L. A. W. and A. A. U. rules, which will govern all competitions: 50yds., 300yds., 880yds. and one mile runs, one mile walk, one mile safety bicycle race (all handicaps), half mile novice scratch safety bicycle race and tug of war. In addition to the above an interesting list of club events will be added. Gold medal to first, silver medal to second and bronze medal to third in each event, except the tug of war, the prize for which will be a handsome banner. An entrance fee of fifty cents per man for each event must accompany each entry. The right to reject any entry is reserved. Entries close Nov. 14, with A. T. Rummell, chairman of race committee, 281 Railroad Avenue, Newark, N. J., or Geo. H. Miller, 913 Broadway, New York.

TWENTY-THREE of the twenty-nine men entered for the twenty five mile road race of the Wilmington (Del.) Wheel Club started on Saturday, Oct. 25. The day was comparatively pleasant, but the roads were muddy, and all hopes of specially fast time had to be abandoned. The race was won by William Van Wagoner, of Newport, R. I., in 1h. 54m. 20s., with W. C. Seeds, of the Wilmington W. C., 1m 30s., second, by two-fifths of a second only. Considering the state of the roads, the time was good.

H V. BINNS, a member of the Leinster Cycling Club essayed the feat of riding fifty miles on the road in less than three hours at Phœnix Park, Dublin, Ire., on Oct. 11. He succeeded in the attempt, his time for the distance being 2h. 59m. 34s. This is the first time that the distance was ever ridden inside three hours in the Emerald Isle, and Binns now holds the record.

THE Columbia Cycle Club has been organized in this city, with the following officers: President, J. Johnston Woods; vice president, Thomas Watson Jr.; secretary, John J. Brogan Jr.; treasurer, Daniel A. Wright; captain, James L. Cunningham; lieutenant, Alexander K. Fox.

THE Montclair (N. J.) Wheelmen held a five mile road race over the usual course on the afternoon of Oct. 25, the winner turning up in Fred Stone, 2m. 30s. start, in 22m. 30s.; Arthur Thomas, scratch, second, in 24m.

NO SHAM ABOUT HER.

At the Isle of Shoals they tell the tale that a lecturer went thither to lecture to the assembled guests upon the character and characteristics of the Japanese, and in the course of his remarks he dwelt upon the two facts that the self contained people do not use expletives, profanity being unknown in their land, and that equally are they ignorant of the goodly fashion of kissing. These statements had their due effect upon the audience, it being observed that the masculine portion of the hearers were the more impressed by the former statement, and the feminine portion by the latter.

As the audience was dispersing, with all the chatter of comment, gossip and banter which belongs to such a gathering, one young woman was overheard confiding to another her sentiments in a phrase which was at once most human, expressive and picturesque.

"As for me," she said, "give me a country where they kiss and cuss."

It was felt that, on the whole, she might be regarded as having pretty well sized up the situation.

LITTLE ELSIE—Oh, take me up, mamma; it's so muddy. *Mamma*—Walk across, that's a good girl. Mamma has all she can do to carry poor Fido.—*Life.*

SHOW NEWS.

[CONTINUED FROM PAGE 535.]

AMONG THE PLAYERS EVERYWHERE.

— Manager George Edwardes cabled from London Oct. 27, to Marcus Mayer that the London Gaiety Co. would not come to the United States this season to fulfill its engagements. The dangerous illness of Nellie Farren, who is suffering with typhoid fever, and the illness of Fred Leslie are given as the reasons. It was hinted during the past week that the company would not come over as was expected, but nothing definite was announced until 27. The company were to open at the Broadway Nov. 24, and remain there until January. Frank W. Sanger, manager of the Broadway, looks upon the canceling of the engagement—which was to take in Christmas and New Year's week's—as somewhat of a blow. He made a proposition to take the company without Mr. Leslie and Miss Farren, but Mr. Edwardes would not hear of it. Mr. Sanger has no legal redress.

— During the engagement of the Baldwin-Melville Co. at Bay City, Mich., last week, a young telegraph operator named Corwin returned to Business Manager Ed. Salter a valuable gold headed cane belonging to Manager Walter S. Baldwin, which the latter lost in a railroad coach last season. Mr. Baldwin prizes the walking stick very highly, as it was a gift from the Cumberland, Md., Lodge of Elks.

— The lions now playing in "Nero," at Niblo's Garden, this city, were engaged in Europe by Geo. W. Lederer, who, with his wife, has gone to California, where they will spend a portion of the Winter in search of health, and also in the interest of various companies.

— Annie Granger has joined the Muldoon and Kilrain "The Winning Hand" Co. Walter Hawley is now playing the leading role.

— Manager W. C. Anderson reports excellent business for his "Two Old Cronies" Co. in Pennsylvania.

— Myrtle D. Stewart will shortly go out under new management, it is said.

— Charles D. Lack has succeeded Chas. Buckley as advance agent of the Josephine Cameron Co. He reports good business.

— W. A. McConnell, manager of "The Fakir" Co., and Mollie Sherwood, of the same company, were married at the Holmes House, Minneapolis, Minn., Oct. 20. The affair was witnessed by Annie Sutherland, Alice Harrison and Smith F. Turner, of "The Fakir" Co., and Frank Murray, of Frank Daniels' Co. Miss Harrison presented the groom with three elegant diamond studs and the bride with an elegant diamond ring.

— Gertrude Griswold has returned to the concert stage, having been engaged by the Beethoven String Quartet for this season.

— Roster of Howorth's Hibernica Comedy Co.: John Howorth, proprietor; M. E. Howorth, treasurer; Geo. F. Weeden, business manager; Wm. M. Maney, agent; J. F. Fenton, Wm. Ashton, Wm. J. Going, J. A. Mauey, J. B. Dickinson, Pat Kelly, Wm. S. Gill, Ed. A. McHugh, J. Finning, C. C. Palmer, Harry Deane, Lisette Ellani and Emma Dorritt. While at Susquehana, Pa., the company visited the cemetery, where the band played a dirge over the grave of the late veteran, Manager E. S. Washburn. Mrs. Howorth and others of the company contributed remembrances.

— Joseph L. Stillman, who shot and killed Manager J. D. Fiske, of the California circuits, was found guilty of murder in the first degree Oct. 27, at Fresno, Cal., and sentenced to life imprisonment.

— Kate Chester has joined Maude Atkinson's Co.

— Chas. A. Gardner is assuredly gaining fresh laurels in "Fatherland" on his tour of the South. The company are playing to packed houses through through Pennsylvania, according to latest advices.

— May Duryea and Chas. Osborne are recent additions to the "Faust" Co. Manager H. B. Reeves states that he had some trouble with the manager of the Academy of Music, Carbondale, Pa., last week, on account of his cancellation of that date, and the case was brought to trial, but decision was reserved. The local management, it seems, raised the terms without due notice.

— Wm. J. Maxwell, manager of Mrs. Gen. Tom Thumb's Co., and May Pike, non-professional, were married at Jefferson, Ind., Oct. 20.

— Marie Tempest and "The Red Hussar" Co. are resting this week. They reopen Nov. 3, at Philadelphia.

— William H. Gillette, who has been ill at his Hartford home for the past six months, leaves for Aiken, S. C., Nov. 1, for his health, and to get material for the new war play which he started to write before his illness. The play is to be finished by the Spring, Mr. Gillette doing the work in California, where he is to winter. The play will be produced by Charles Frohman and Harry Rockwood.

— George Roberts, manager of the Moore & Vivian "Old Jonathan Coburg" Co., was a CLIPPER caller Oct. 28. Mr. Roberts has a thirty-five weeks' season booked. The tour opens Nov. 10. The company have plenty of paper, which is said to be of the finest and very catching. Mr. Roberts feels sanguine of success this Winter. Next season he will probably have a more pretentious company, and will play the best houses.

— W. T. Bryant is authority for the statement that he has written a book, entitled "How to Govern a Wife," which will shortly be published. It is, Mr. Bryant says, "a book with Paul Allen's ideas."

— Roster of Leora E. Lane's Comedy Co.: Leora E. Lane, A. G. Gregory, E. B. Fikes, Victor E. Lambet, Wm. Reynolds, Hattie Vance, Nettie Reynolds, Lillie Mortimore, Harry Richards and John R. Lane, manager.

— Katharine Rogers did not retire from Helen Dauvray's Co. Oct. 25, as had been expected she would. She continues this week during the Boston engagement, having decided not to join the E. S. Willard Co., in "The Middleman," for which she had signed. Her role was not to her liking, however, and she canceled the engagement. The new act written for "The Whirlwind," by Geo. H. Jessop has not been tried, and will not even be rehearsed. Miss Dauvray did not like it.

— H. S. Taylor writes in denial of the report that he was about to sell his interest in "Hands Across the Sea." He emphatically states that he never had any such intention.

— Edward J. Henley will produce Charles Reade's version of Emile Zola's novel, "L'Assomoir" ("Drink"), at Chicago next Summer. Elaborate preparations have already been begun by Mr. Henley, who will enact the chief role of Coupeau.

— E. Trautman, musical director, late with C. A. Gardner's "Fatherland" Co., joined Pat Rooney's Co. at Syracuse, N. Y., Oct. 20, for the remainder of the season.

— Burnett's Opera House, West Middleton, Pa., was burned Oct. 27.

— R. E. Stevens, who was engaged to take charge of Harris' Theatre, Louisville, has changed his base of operations, and has been made the general traveling manager for the Harris Circuit, with headquarters at Baltimore.

— Arthur Ricketts has been engaged to play the Postmaster in "The U. S. Mail," and joins the company at Denver. Katherine Dorr and Dorothy Fox have also been engaged.

— Grace Kimball and Katie Blancke have joined N. C. Goodwin Jr.'s Co., Ida Van Sicklyn and Virgie Graves retiring.

— Geo. W. Corry has joined "Bootles' Baby."

— "Dear Little Shamrock" begins its tour Oct. 31, at Norwalk, Ct. It is booked solid up to March over the Eastern country, where May Buckingham is popular. The roster: Sparks & Collins, managers; F. Willard Byrdsall, business manager; Richard Germain, leader; May Buckingham, Harry Gancy, Geo. W. Sparks, E. F. Collins, Edward Webster, Joseph Brock, Jas. O'Shea, John Marron, Mrs. Clifford, Emma Purcell, Mrs. R. Jones and Lenore Willard. The gentlemen will each wear an elaborate shamrock of bronzed gold, a present from Sparks & Collins.

— W. K. Reed, of Columbus, O., has purchased Webster & Brady's rights in "She," and will put out a company shortly, carrying a troupe of Zulus, a Zulu band, etc. A street parade will be a feature.

— "Dan McGinty's Troubles" is now touring the West, under the careful and experienced management of W. A. and Frank L. Mahara. On another page we give a synopsis of its plot. The farce is by James L. McCabe, who plays the title role in the cast. The roster also includes Pearl Emmett, Hake (juggler), W. B. Coup (cornettist), Hennings and Lee, Wm. Fretwell, Anson Moore, Little Mamie and Master Johnny, Prof. Moritz Langstadt (leader), Art E. Willing and others.

— William Athwold White, formerly stage manager of the "Silver King" Co., has assumed the business and stage direction of the People's Theatre, San Jose, Cal. Eddie F. Buckley is the proprietor.

— Edward M. Favor and Edith Sinclair have been engaged to create leading comedy roles in Donnelly & Miller's farcical opera, "Ship Ahoy!"

— The following letter from Achille Philion is self explanatory, and throws the light of truth upon a matter widely but erroneously discussed: "On account of the many erroneous reports that have been published recently in several of the daily papers concerning Aimee Hercht and myself, I desire to emphatically state, in justice to Miss Hercht, that all those reports are false in the extreme. The published statement, purporting to have been made by Miss Hercht, is a pure fabrication, as up to the time that statement appeared in print she never spoke to any one concerning the matter. In fact, she was so ill that it was impossible for her to be interviewed. She went to Canada with the same company with which I was connected. When I went to London, Ont., on private business Miss Hercht was placed in the box office for a few days. She was afterward taken with a serious attack of nervous prostration, and became very delirous. During the matinee of Oct. 11, while in that state of mind and alone, she left her bed, dressed herself and took a train for her home near New York. When I discovered she was gone, and knowing her condition and that she was too ill to undertake the journey alone, I telegraphed to Fort Erie, and had her detained till I could reach there. It is true she had a few dollars of mine at the time, but she did not purloin the money, nor did she think of doing so, as sensational writers have attempted to make out. In fact, after she was found it was nearly three days before she really became aware of her actions. The matter was fully explained to the police authorities, and she was immediately and honorably discharged. As soon as she became strong enough she continued her journey home. The money she had of mine she returned at once and in full. These are the facts of the case, all other reports notwithstanding, their being absolutely no cause for a sensation or disparaging remark."

— Rachel Chase Sprague has taken Johnstone Bennett's role (Kathleen) in "Beau Brummell," with the Richard Mansfield Co. Cora Edsall will probably join this company soon, to play Agnes Carew in "Dr. Jekyll and Mr. Hyde."

VAUDEVILLES, CIRCUS, MINSTRELS.

HALEY AND SCOTT have separated by mutual consent. Under the team name of Barry and Scott, the last named will do a black face knockabout sketch with Wm. Barry.

CHARLES CALLENDER, better known as "Pop" Callender, late proprietor and director of Callender's Original Georgia Minstrels, celebrated his sixtieth birthday at Chicago Oct. 24. Mr. Callender is at present enjoying the best of health, and is engaged in mercantile business in that city.

N. D. ROBERTS is making extensive preparations for the tour of the King Art Exhibition of Living Pictures. Frank King, a well known and highly capable artist of this city, will produce all the scenic features, as well as give his personal attention to the grouping of the living pictures. The exhibition will be given on a revolving stage, and will be unique and thoroughly refined and amusing.

BILLY AND FANNY LINK joined Eugene Robinson's Floating Palaces Sept. 6, at Burlington, Ia.

AT the Theatre Comique, Tacoma, Wash., week of Oct. 20: Somerville Bros., Clara Lawrence, Harrigan, Lottie Forbes, Gould and Burt, Harry Montague and the regular stock.

THE STOWE BROS. CIRCUS has come to grief. Frank Reynolds, of Cincinnati, and a member of the firm, closed the show for debt. Salaries were due the agents, billposters and others, and Charles Ellis, contracting agent, and Fred Gilbert attached the advertising car at St. Louis for their unpaid salaries.

BUFFALO BILL'S WILD WEST SHOW closed its season at Strasbourg, Germany, Oct. 26 after a twenty months' tour of Europe to satisfactory results. The cowboys and vaqueros will hibernate during the Winter at Ehl, near Benfield, at the foot of the Vosges Mountains, while a majority of the Indians and others of the company will return to this country for the cold weather term. The show will resume its European travels early next Spring. Buck Taylor is also on his way to America, but he will not rejoin Buffalo Bill next season. He has been the latter's chief cowboy assistant for upwards of a dozen years, and it is rumored that he intends to organize a Wild West of his own.

PARKER AND RETARDO closed an extended engagement at the Boquet Casino, Brooklyn, last week.

NED THATCHER, formerly of Thatcher and Hume, and Frank Williams, late of Frank and Nora Williams, have formed a copartnership, and are now playing Cort's Pacific Coast circuit.

THE FOREPAUGH CIRCUS will close its season at Richmond, Va., Nov. 1, and return to Winter quarters at Philadelphia.

ANOTHER CIRCUS is to start for South America shortly. James Donovan & Co. are the sole proprietors, and they will have the services, as general agent, of Jesse W. Foster, an experienced and wide awake showman with a host of friends. Fifteen horses, two donkeys, snakes, dogs, etc., will be carried, and the roster of performers already includes Martinho Lowande, Willie Lowande, Nellie Lowande, Marti Lowande and Mlle. Lowande, W. M. and Lotta Davene, Emma Noble, Joseph Berris, Robert Nelson, Oscar Hall, Brothers Aubert, the Costello Troupe, etc. They sail from this city on or about Nov. 10.

DAVE CONROY AND PHIL MACK, who are nowadays known as the Irish Senators, have made an excellent impression with Nelson's Great Wood Co., earning encores in profusion for their taking and new act. The Emmetts joined the Nelsons' Co. Oct. 27, at Brooklyn, succeeding McBride and Goodrich.

W. S. CLEVELAND'S MINSTRELS, singly and collectively, are meeting with splendid success in all quarters. With one show in California, another in the South and still another in New England, Manager Cleveland has had, and still has, by his method of advance advertising, a string of minstrel printing that extends from ocean to ocean. One day last week his three minstrel troupes were heavily billed in 156 of the principal cities, extending as far West as San Francisco, and as far East as Boston. The total cost of lithographic printing on billboards at one time, for dates to be played by the different companies, counted well into five figures, and most of it was for preliminary advertising, not for the regular billing, it seems. Four or five agents with each company, thoroughly supplied with all the different styles of printing, who, between now and the dates the companies appear in the different places, will have to run over the entire route and perform the customary billing. The Consolidated will again play in this city week of Nov. 10, at the Grand Opera House.

GEORGE S. COLE and his son, Bert, are engaged for Walter L. Main's Show for 1891—their fourth consecutive season with that circus.

LILLIAN SPRINGER, daughter of Ora Springer, the well known clown, is very ill at Cincinnati, O.

ROSTER of Welsh Bros.' Trans-Atlantic Musee: Welsh Bros., proprietors and managers; Sam Dock, treasurer; Sig and Mlle. Cassinora, Sanford, Mons. Jerome, Lieut. W. Hallen, Prof. B. F. Thomas, Prof. J. W. Lee, Clint M. Newton, Ethel Jones and a large collection of stuffed animals, birds, snakes, etc. The show opened at Lancaster, Pa., Oct. 18.

THE HENRY BURLESQUE CO., No. 2, opens at Sing Sing, N. Y., Nov. 1.

FISH AND RICHMOND have arrived from Europe, and will shortly join H. W. Williams' Co. During the team's two years' absence in Europe they played with success in England, France, Spain and Germany.

THE TWO HEADED NIGHTINGALE CO. is the title of a new specialty and novelty show about to take the road for a Canadian tour, under the management of W. H. Bristol. J. P. Smith is the proprietor. The roster appears in another column.

THE THREE LEVEY SISTERS returned to England this week, having finished their special engagement with Evans & Hoey's Co. They will appear in the Christmas pantomime at Manchester, Eng.

NICK HUGHES AND CLARE FARRON have been very successful at the leading variety houses in their new sketch. Miss Farron was originally one of the Purvis Sisters, equilibrists, who visited this country several years ago.

"BUZ" SHOOK returned to his home at Newcastle, Pa., from the Main-Van Amburgh Circus, and on Oct. 23 left to join the Rose Hill Co.

THE one of the Davignon Bros. who was injured recently is in the hospital. His knee is in bad shape and he may not be about for six or eight weeks. The Two Davignons inform us that they will fill all their contracts.

COMSTOCK AND EGGLESTON had to cancel their dates at Boston, as Mr. Comstock has been confined to a dark room ever since he left Lee's Circus. He would be pleased to hear from his friends. Mr. Eggleston will rest at Cazenovia, N. Y., for two or three weeks, in hopes that his partner will get well, so the team may go to work again.

— "Dan McGinty's Troubles" is now touring the West, under the careful and experienced management of W. A. and Frank L. Mahara. On another page we give a synopsis of its plot. The farce is by James L. McCabe, who plays the title role in the cast. The roster also includes Pearl Emmett, Hake (juggler), W. B. Coup (cornettist), Hennings and Lee, Wm. Fretwell, Anson Moore, Little Mamie and Master Johnny, Prof. Moritz Langstadt (leader), Art E. Willing and others.

THE following people appeared at the Palace Theatre, Aspen, Col., last week: Annie Milton, Maud Huth, Harry Bloomer, John P. Brace, Madge Heath, and Minnie and William E. Brickett.

THE DAVIGNON BROS. have signed with the Orrin Bros.' Shows in Mexico for a seven weeks' engagement.

ROBERT WARD, late of Landier and Ward, is very sick at the St. Mary Hospital, Galveston, Tex.

DAISY KENNELL mourns the loss of her brother, who died very suddenly last week.

MANAGER FRANK WILLIS, of the Baltimore Museum, denies the published report that he owes the Hindoo Priest any salary. It is stated that the Priest found it necessary to leave Baltimore very hurriedly on a Sunday, else he could have obtained the balance due him upon application. The amount involved was of small consequence, it turns out, after all.

REEVES' ENGLISH OPERATIC BURLESQUE CO., under H. B. Reeves' management, seem to be scoring well on tour. They are doing a spectacular parody of "Faust," with Marie Dressler, May Duryea, Nellie Mackaye, Chas. E. Osborne, Happy Jack Turner and B. H. Severer in the leading roles.

THE NOVELTY THEATRE, Ogden, U., had these people up to Oct. 25: Susie V. Wilde, Dollie Merton, Durell Twin Bros., Pearl Ardine, Maud Clayton, Dolan and McIntyre, Waldo Whipple, Aida Armour and the Zoyarras.

AT Davis & Ritchie's Comique, Butte, Mont., up to Oct. 21: Blanche Stetson, Lillie Hastings, Billy Hart, Henry and Elden, Hazel Dundee, Alice Keating, Frank H. Semmelman, La Erew, Viola May, Six Derville Family, the Victoreillis, Otto Johnson, Beeson and Fox, and the stock.

LIVINGSTON AND FAIRCHILD closed with Imre Kiralfy Oct. 18, and joined the Howard Athenæum Co. 30, at Philadelphia, for the remaining weeks of the season.

THE F. Y. TAYLOR SHOW closed a successful season at Greenfield, Ia., Oct. 11. Everybody was well pleased, and the man in white appeared regularly.

DEBBY RICKLING made her husband, Tim Starin, a happy father Oct. 19. It's a boy. Mother and child are doing well.

H. L. MONTFORD'S three pavilion and fair ground shows closed a pleasant and successful tenting season last week. Mr. Montford is now at Toronto arranging for his European tour and disposing of his show property.

THE ZOYARRA MEXICAN FAMILY are gaining wide and favorable recognition with the Rose Hill English Folly Burlesque Co.

DEATHS IN THE PROFESSION.

ALICE GREY, a member of Gillette's "Held by the Enemy" Co., died in the hospital at Bridgeport, Ct., Oct. 25, from an attack of apoplexy. She had been playing the role of Aunt McCreery. The deceased was an actress of the old school, and at one time was an important figure on the American stage. She was born at Boston in 1833, and made her debut at the old Federal Theatre, in that city, when only sixteen years of age, as King Charles in "Faint Heart Never Won Fair Lady." She advanced rapidly in her profession, and finally became one of the most popular leading ladies on the Western stage. She was for a time a member of Augustin Daly's Co., in this city, where she played heavy parts, but of late she had confined her essays to old women roles.

GEORGE F. MOORE.—News of the death of this widely known comedian, facial performer, etc., at Liverpool, Eng., Oct. 21, reaches this city by cable. Dropsy and disease of the liver are said to be the cause. He had for the past four years been playing in the music halls of Great Britain. He leaves a widow, Katie Moore, but no children. We await mail advices before giving a detailed sketch of Mr. Morris' professional career.

JOSEPH WAHLE, a wealthy and prominent German citizen of Buffalo, N. Y., died Oct. 24, aged seventy six years. Mr. Wahle was the builder of the opera house at Buffalo, N. Y., which bore his name, under the management of J. M. Hill and J. J. Brady (now H. R. Jacobs' Court Street Theatre), and for many years conducted a music store in that city. He was the father of Emil Wahle, well known orchestra leader, who died about a year ago.

MRS. M. LOUGHLIN, mother of Martin O'Neil (of the Vernona Jarbeau Co.), and John F. Laughney (with the Jane Coombs Co.), died at her home, Philadelphia, Oct. 23, at an advanced age.

THE death of Gustav Edler Ganszin Putlitz, formerly director of the Car

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"CLIMB UP, CHILLUN, CLIMB" (Jubilee).....Kent
"MICHAEL MALONE" (Irish swell).....Flynn
* "SLUMBER HAS COME".....Wilson
"BABY'S IN HER DOWNY NEST".....Skelly
"ROMPING IN THE CLOVER" (song and dance)....Skelly
* "LIGHT OF HOME".....Post
"SOMETHING TELLS ME SO" (waltz song)....Rosenfeld
"CURFEW'S GOOD-NIGHT PEAL".....Silva
* "MOTHER IS MY SWEETHEART" (waltz song)...Slafer.
* "MOTHER'S FAVORITE SONGS" (introd. "Last Rose of Summer" and "Auld Lang Syne").....Post

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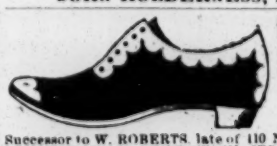

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THE RING.

Dixon Masters Murphy.

The boxing room of the Gladstone Club, of Providence, R. I., was filled to overflowing on Thursday night, Oct. 23, when the fight with two ounce gloves between George Dixon and Johnny Murphy, both of Boston, Mass., came off. The fight was for a purse of $1,700, hung up by the club mentioned, together with a stake of $1,000 a side, and was governed by the Queensberry rules. The ring was twenty foot square, and was well made in the regulation style. Among the old and young sports gathered around the ropes were representatives from New York, Boston and other places, a great deal of interest being taken in the affair, and the speculation upon the result being correspondingly heavy, with the colored lad (Dixon) the favorite, at odds of 100 to 80 at the commencement of the battle, and later on at 100 to 50. The latter was seconded by Tom O'Rourke and Maurice Kelly, while Murphy's esquires were Dan Gill and Jim Phelan. The referee was a well known Boston newspaper man. The lads did not waste time after facing each other, but got to business almost immediately, Dixon assuming the offensive and Johnny meeting his offer eagerly. They exchanged hits at body and face with rapidity, clinched often, and when the opening round closed they were locked. No damage worth mentioning was done during the round. The second round was just as lively, and it brought first blood for the favorite, he having smashed his adversary on the nose repeatedly and hard while at close quarters. Murphy retaliated by knocking him down, thus evening up the events. The fighting continued fast during the following half dozen rounds, Dixon showing to the best advantage, and his stock rising in consequence, while offers on his winning went begging. The milling had already told its customary tale, both men feeling tired, but of the two Johnny was the weaker, his blows doing really no execution whatever. As the battle progressed the superior generalship and hitting powers of the dusky pugilist became more marked, and the result was soon regarded as simply a question of time in his favor. He did not fight as viciously, however, as it had been supposed he would, else he might have wound up the engagement much sooner than he did. In many of the rounds there was but little fighting, all in favor of Dixon, who refrained from punishing his adversary as severely as he might have done. Johnny again proved his pluck by coming up, round after round, when there was not a prospect of his gaining the victory, he staggering about the ring during the last few rounds, until, in the fortieth, his second humanely threw up the sponge as a token that he was done for. The spectators were tired of the affair, and they hailed the act with applause. Dixon was scarcely marked, while Murphy showed severe punishment, his left ear being badly bruised, cut and swollen, as was also his most prominent facial feature, while the marks of George's handiwork on his body proved that the little 'un had endured much without wincing. It was stated afterwards that he was unfortunate enough to injure his left hand in the first round, which handicapped him during the fight. This injury, however had no bearing on the result of the contest, which must have been the game, bar accident, foul or interference, in any case.

ED. KENNY AND JOE LANGLEY met in a stable in this city on the night of Oct. 25 and fought with skin tight gloves for a small purse. The combatants did not show, or try to show, any science but went at each other like maddened bulls, the consequence being that considerable punishment was dealt out in short order, and as the men were about evenly matched the punishment was quite equally divided. Kelly came up the stronger in the seventh round, and he hammered his adversary merrily, and in the eighth round he knocked Langley down twice. The latter could not see, and the referee, noticing his condition, stopped the battle and awarded the victory to Kelly.

TOMMY WARREN made short work of "Prof." E. M. Bescher on the occasion of their second meeting which took place at the Columbia Athletic Club rooms, New Orleans, La., on the evening of Oct. 20. The former stripped at 121lb. while Bescher weighed 129lb. and looked as though he had been drawn a bit too fine. Warren had the game in his hands from the commencement, hitting his opponent when, where and as often as he liked, with out having to swallow any gruel in return, finally knocking Bescher out in the second round. The winner was seconded by "Doc" O'Connell and Jenkins, while Jimmy Glass and F. Lynch were behind Bescher.

JIM CORBETT'S ENGAGEMENT with the Olympic Athletic Club, of San Francisco, Cal., expires on May 1, 1891, and he has issued a challenge to Dave Campbell, of Portland, Ore., for a match, to be decided within forty-eight hours thereafter. Corbett has also signed a contract with Messrs. Morrissey and Daly to appear with the American Vaudevilles for a period of one year, giving representations of Grecian and Roman statuary and sparring with an associate whose name is for the present withheld.

THE ROOMS of the Galveston (Texas) Athletic Association was the scene of a glove fight between Paul Pitzlin, of Houston, in that State, and Arthur Upham, of the former place, for a purse of $700, night of Oct. 21. The combatants are heavy weights each scaling over 157lb., and the battle was a severe one, ending in the tenth round in favor of Pitzlin. Upham's nose is stated to have been broken, and he received additional heavy punishment.

BILLY MADDEN, manager for Joe McAuliffe, was presented with an elegant and costly horseshoe scarf pin, studded with rubies and pearls, by G. W. Moore, of the Moore & Burgess Minstrels, at St. James' Hall, London, Eng., Oct. 14. The recipient was heartily applauded when he appeared on the stage.

A FIGHT with gloves took place at the rooms of a club at Dolores, a few miles from Buenos Ayres, S. A., between an Argentine boxer named Fernandez and Jim Cooke, claiming to hail from San Francisco, Cal. They fought for a purse of $500, and Cooke was knocked out in the thirteenth round.

SIR CHARLES RUSSELL, Q. C., M. P., has been retained to defend Frank Slavin and Joe McAuliffe from the charge of engaging in a common prize fight.

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PROFESSIONAL BOARDING HOUSE; newly furnished; first class; moderate rates; home cooking; within block and a half of Grand Opera House, Star Theatre and Col. Sinn's. 147 Laurence Street, Brooklyn, N. Y.

WANTED AT ONCE, Good Heavy Man, Singing Comedian and Juvenile Lady who can sing. Play night stands. Management pays board. Address ROSE LISLE, Newman, Ill., or per route. Salary must be low, as it is SURE.

AT LIBERTY.—A. W. RICHES, Solo B flat Cornettist, Brass and orchestra. Just closed with Georgie Ham, lin Co. Address CANTON, ILL., care of Canton House.

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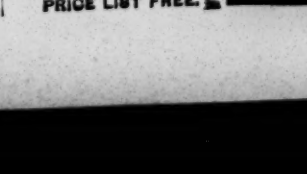

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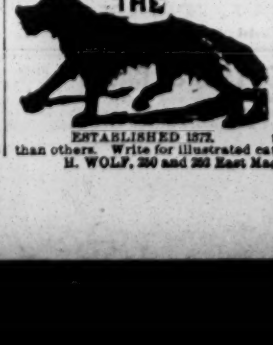

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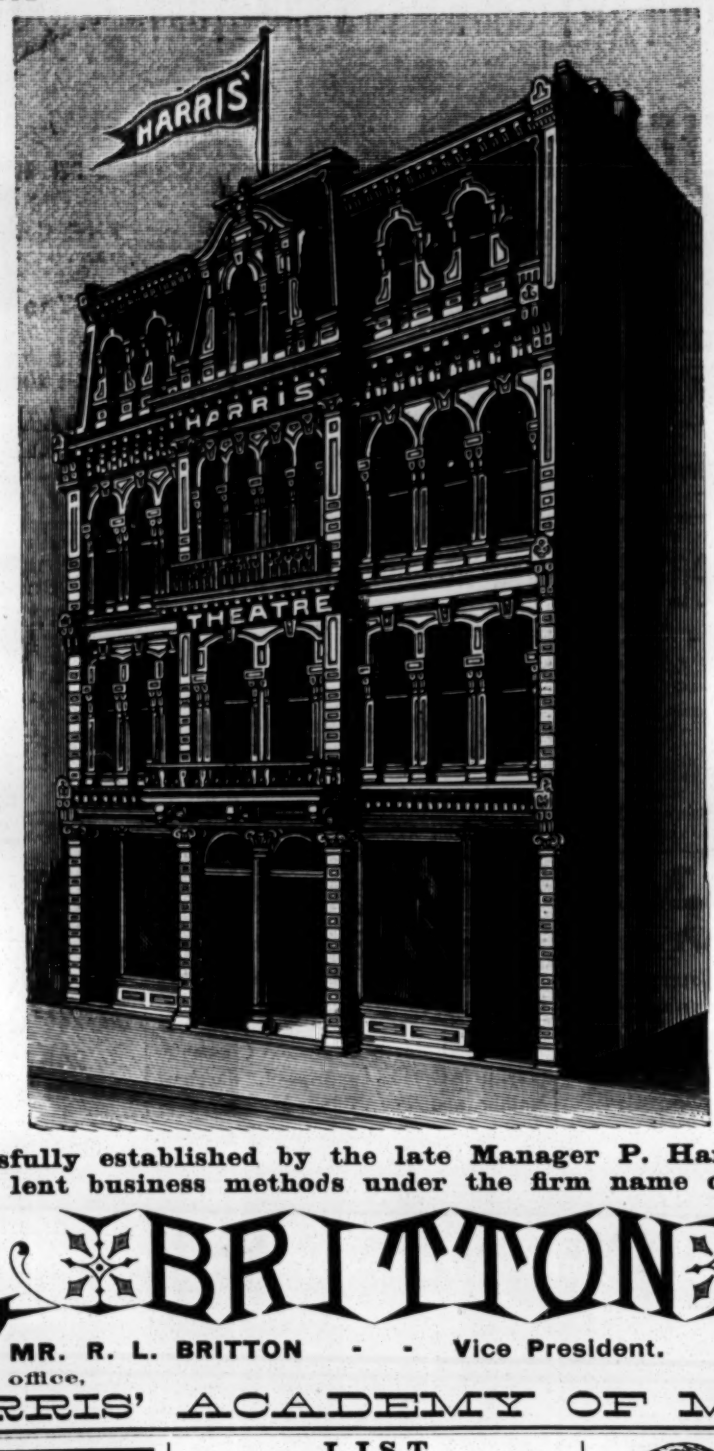

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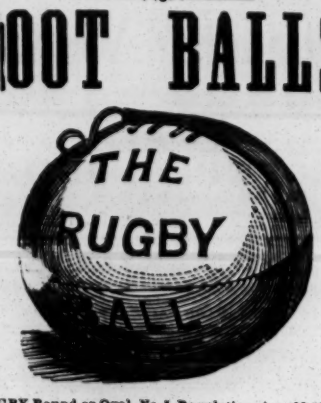

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